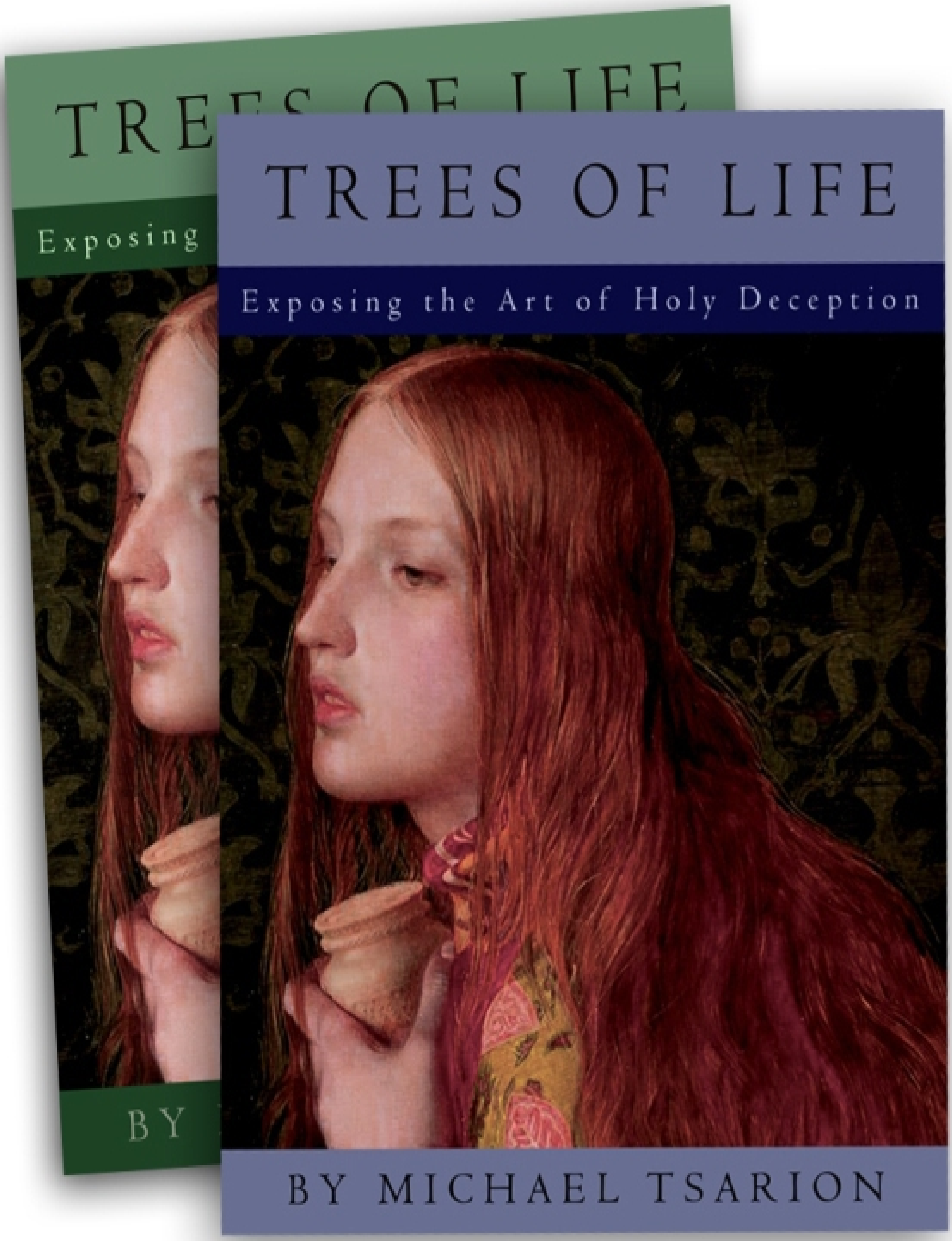
TREES OF LIFE
Exposing
BY
TREES OF LIFE
Exposing the Art of Holy Deception
BY MICHAEL TSARION

THE TREES OF LIFE

Exposing the Art of Holy Deception

(Volume Two)

◇

by

Michael Tsarion

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CHAPTER TEN

LADY OF THE TREE

> *She is more precious than rubies: and all the things thou canst desire are not to be compared unto her. Length of days is in her right hand; and in her left hand riches and honour. Her ways are ways of pleasantness, and all her paths are peace. She is a tree of life to them that lay hold upon her: and happy is every one that retaineth her* – (Proverbs 3:15-18)

The goddess specifically associated with the Tree of Life was Nuith or Nut. The English word "nut" (signifying the fruit of a tree) comes from her name. Paintings on papyrus can still be seen featuring the goddess standing by or even *in* the sacred lifegiving tree.

Many other pagan goddesses were associated with the Tree of Life. The mother of Adonis, for example, was known as Myrrha, a name that relates to the myrtle tree and fragrant myrrh plant. According to the Greek myth Myrrha was turned into a tree by the gods and her son Adonis was born from her trunk. The name Myrrha appears in the Bible as Mary the Virgin and Mary Magdalene, the *fallen* women. The Egyptian version is Meri, meaning "beloved." Many Egyptian goddesses had "Meri" as a pseudonym. The word *merry*, meaning "joyous," is also a derivation. The name *Adonis* means "lord" or "high one." The Babylon version of Adonis was Tammuz. He too was connected to trees and vegetation. (The river *Thames* comes from his name, as does the Biblical *Thomas*.)

> *Women sit by the gate weeping for Tammuz, or they offer incense to Baal on roof-tops and plant pleasant plants. These are the very features of the Adonis cult: a cult confined to women which is celebrated on flat roof-tops on which sherds sown with quickly germinating green salading are placed, Adonis gardens...the climax is loud lamentation for the dead god* – Walter Burkert (*Greek Religion*)

Women in Athens would plant "gardens of Adonis" quick-growing herbs that sprang up from seed and died. The Festival of Adonis was celebrated by women at midsummer by sowing fennel and lettuce, and grains of wheat and barley. The plants sprang up soon, and withered quickly, and women mourned for the untimely death of the vegetation god – (Wikipedia Online Encyclopedia. Entry on Adonis)

In what appears to be the most widespread version of his death, Adonis is killed by a boar, symbol of aggressive masculinity...The goddess Aphrodite mourns him excessively, and so did the women of Athens during the festival...the women moved to the roofs of their houses...and spent the night in the open amid flowerpots especially set up and filled with plants for the occasion - the so-called Gardens of Adonis...The fragrant plants probably had erotic associations, the myrrh was at the same time a reminder of Adonis' mother – Eva C. Keuls (*Reign of the Phallus*)

...This Holy Spirit, the Great Mother, is symbolized by a great Tree whose branches spread over the entire world and reach above the heavens. A more beautiful symbol can hardly be conceived. This Tree "has three roots, widely remote from each other. The first is amongst the gods; the second among the Giants (the blessed spirits); the third embraces hell" – E. Valentia Straiton (*The Celestial Ship of the North*)

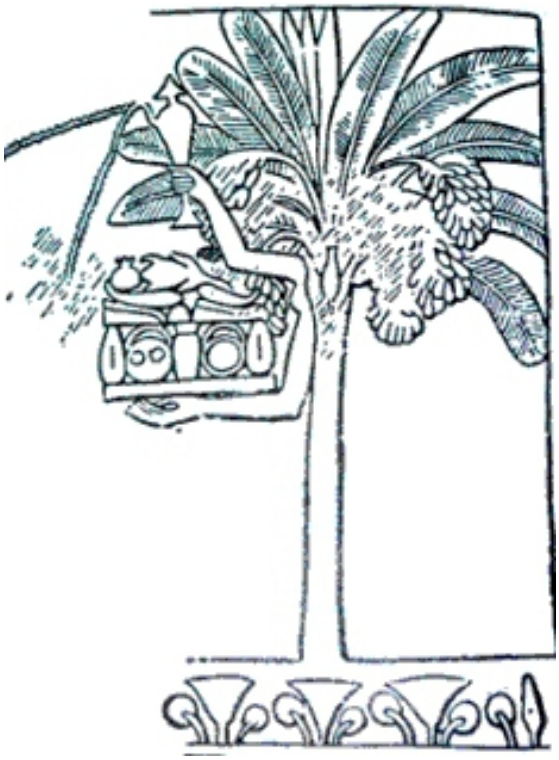
The primal Stellar Cult paradise was the place of one tree. The paradise or garden in Amenta...is the place of two trees...These two trees appear in the Ritual as the tree of Hathor and the tree of Nut; the tree of the Earth and the tree of Heaven; the tree of the North and the tree of the East. The tree of Hathor was the tree of life – Albert Churchward (*The Origins and Evolution of Religion*)

Woman, tree and cosmic serpent

Venerating the sacred tree

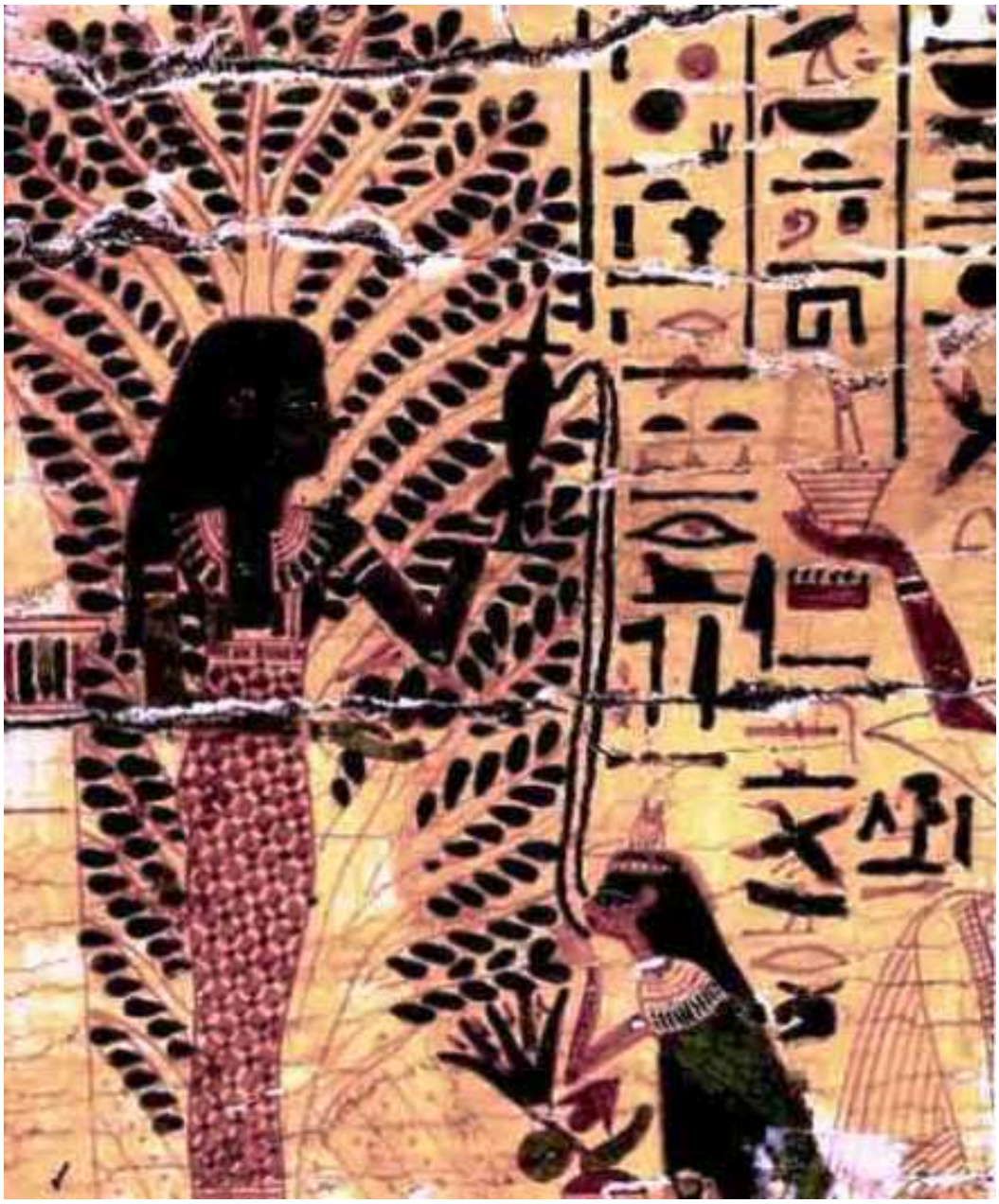
Osiris with the Tree of Life. The god is connected with several trees, particularly acacia and tamarisk.

Hathor and Pharaoh before the sacred tree



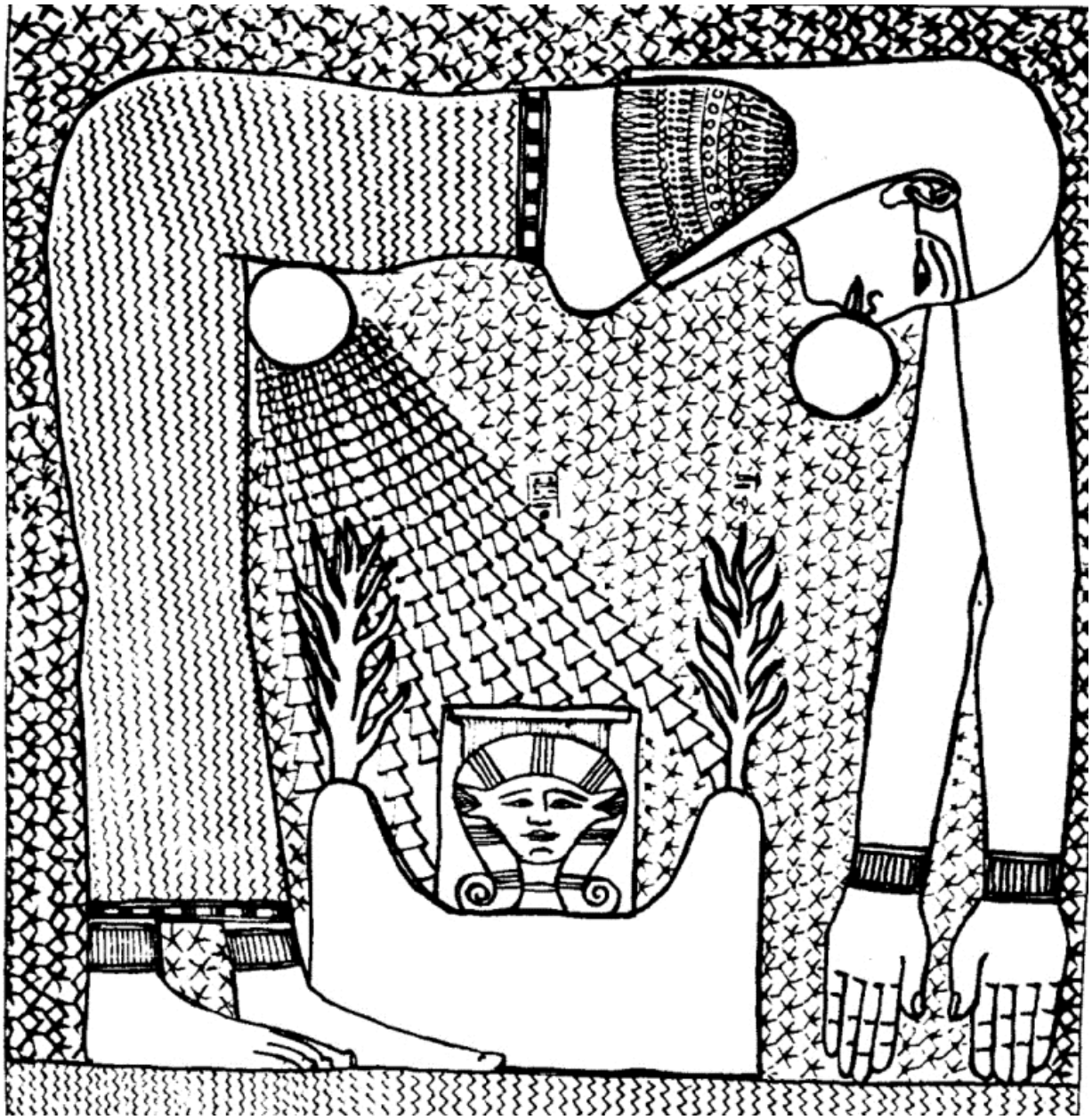
The date palm goddess bestowing her bounty and sweetness.

Nuith, Lady of the Tree. The word "nut" comes from her name.



Nuith as living Tree of Life

Nuith as living Tree of Life



Above we see virgin goddess Nuith in proximity to the sycamore, the "Tree of Life" or "Tree of the Virgin." As the imagery depicts, the goddess *is* the tree. Note the solar disks emanating fiery rays from her womb. She is the "burning one" or "burning tree;" fragrant one and original Holy Grail.

> *Hathor was sometimes referred to as "Mistress of the Date Palm...She could also be called "The Lady of the Sycamore"...or more specifically, "The Lady of the Southern Sycamore" - an actual tree that grew at the temple of Ptah in*

Memphis during the Old Kingdome (c. 2686-2181 BC) – (*Myths and their Settings*)

The most famous of these sycamores, the sycamore of the South, was regarded as the living body of Hathor upon earth and the tree at Metairieh, commonly called the Tree of the Virgin, is probably the successor of a sacred tree of Heliopolis, in which a goddess, perhaps Hathor, was worshipped. The district around Memphis was known as the Land of the Sycamore, and contained several trees generally believed to be inhabited by detached doubles of Nuit and Hathor – J. H. Philpot (*The Trees in Religion and Myth*)

The only goddess to play a part in Judaism was Asherah. She is clearly a version of Canaanite Ishtar and Babylonian Astarte or Ashtoreth. This goddess bore the title "treader on the waters or seas," a trait associated with Jesus. Moreover, another title attributed to her was "She who gives birth to the gods," similar to the "Mother of God" epithet commonly attributed to the Virgin Mary. Asherah's name contains the syllable *as* or *ash*, referring to the tree of that name. As Mrs. Philpot explains in *The Tree in Religion and Myth:*

Amongst the Canaanites every altar to the god had its sacred tree beside it, and when the Israelites established local sanctuaries under their influence, they set up their altar under a green tree, and planted aside it as its indispensable accompaniment an "ashera," which was either a living tree or a tree-like post, and not a "grove," as rendered in the Authorized Version. This ashera was undoubtedly worshipped as a sacred symbol of the deity. Originally it appears to have been associated with Ashtoreth or Astarte, the Syrian Istar...But the ashera was also erected by the altars of other gods, and in pre-prophetic days even beside that of Jehovah Himself, whence it may be concluded that "in early times tree-worship had such a vogue in Canaan, that the sacred tree or

the pole, its surrogate, had come to be viewed as a general symbol of deity

...Baal and Astarte generally being represented by a pillar, known as the Asherah in the Bible, a Hebrew word, also common noun, meaning a sacred tree or pole used in the goddess cult – David Livingstone (*The Dying God*)

The very term *ashera* derives from ash, meaning "holy" or "god," and *era*, meaning "earth" or "place." Era was the name of primordial goddess of the Irish or Arish. Indeed, the very names Irish and Arya derive from her name, as do words and names such as *terra, Tara*, *Taara*, *Tyre, Taurt*, and so on. The origin of the name Osiris or, more correctly, Asar or Asura comes from ancient Irish god Aesar or Iesa, no different than Celtic Esus. The name Asar means "sacred tree." Similar terms such as *asa, aesir* or *asha*, denote "gods."

Of course the female counterpart of God was eventually displaced and forgotten. However, as we show in *Astro-Theology and Sidereal Mythology*, the female was not only depicted in proximity to the sacred tree - she *was* the sacred tree. And where the goddess and tree was found, the serpent of wisdom was usually in proximity.

One striking and important specimen of early type in the British Museum collection has two figures sitting one on each side of a tree, holding out their hands to the fruit, while at the back one (the woman) is etched a serpent...thus it is evident that a form of the "Fall," similar to that in Genesis, was known in early times in Babylonia – John G. Jackson (*Pagan Origins of the Christ Myth*)

In the Bible Christian mythmongers inverted the story of the female and her connection to the lifegiving tree. Proto-Christians were Atonists or members of the Solar Cult. They were paternalistic and so was their god. Even though Jehovah's name meant "yew tree," his servants were determined to downplay the pagan elements of their theology, presenting their solar heroes - Solomon, David, Joseph, Samson, Moses, Aaron, Jesus, and others - as standalone characters. In the New Testament the main women around Jesus are

portrayed as being of low character, and Paul remonstrates against women in his writings. Apparently this extremist attitude was a phenomenon that crept in after the second century AD. In early Judaism women were revered and there are hints throughout the Scriptures indicating that women played a significant role in Christianity before its official codification at Nicea. Nevertheless, Old Testament mythmongers made a complete travesty of the story concerning the goddess and her relationship to the sacred tree and serpent of wisdom.

Despite the fact mythmongers radically skewed and adulterated the story of the primal parents in the garden, despite the textual contradictions and improbable elements of their concoction - and despite it being proven that the main motifs *predate* both Judaism and Christianity - millions of adherents stubbornly believe that what they read in the Book of Genesis actually happened. They believe Eve was responsible for man's sorry predicament by tempting him to disobey Yahweh and eat the forbidden fruit.

From the Old Testament onward we read many diatribes against womankind. We also have remonstrations against the veneration of nature and other gods and goddesses:

> *And the Lord God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat...Behold! the man has become one of us, to know good and evil; and now lest he put forth his hand and take also of the Tree of Life and eat and live evermore* – Genesis (3:13 & 22)

> *Seest thou not what they do in the cities of Judah and in the streets of Jerusalem? The children gather wood, and the fathers kindle the fire, and the women knead their dough, to make cakes to the queen of heaven, and to pour out drink offerings unto other gods, that they may provoke me to anger* – (Jeremiah 7:17-18)

Erich Fromm wrote the following statement about the conspicuous bigotry of Old Testament's authors:

> *The document that most powerfully exemplifies an extremely male, patriarchal attitude is the Old Testament…It is not surprising that the subject of productiveness, the Creation itself, also finds an extreme male solution in its pages…The reason why the Old Testament exhibits such a one sided, male character is that as the primary text of Jewish monotheism it represents a male victory over female deities, over the matriarchal remnants in the social structures. The Old Testament is the triumphal hymn of the victorious male religion, a song of victory commemorating the destruction of all traces of the matriarchy in religion and society* – (*Love, Sexuality and Matriarchy*)

What mythmongers chose not to reveal is that the female *was* the forbidden fruit. In fact, in the earliest times God *was* the tree. Before the Book of Genesis was written, God and the tree were one. In the unadulterated version, woman initiates man into his godhead and leads him to the tree of knowledge. In the corrupted version she is a temptress who causes his fall.

In pre-monotheistic ages the Sophic female was guide, instructor, and portal to the mysteries. As Arcanum II of the Tarot shows, she sits at the temple portal in front of the sacred tree. She is the first ambassador of God, not the male hero or saint. She is the first sacrificed or crucified one, meaning that, like earth, she gives up her "life," so humankind can live and grow. Men begin as seeds in her "garden" or womb, and at death men return to her arms. His breath returns to the sky and his flesh to earth.

> *In the midst of the street of it, and on either side of the river, was there the tree of life, which bare twelve manner of fruits, and yielded her fruit every month: and the leaves of the tree were for the healing of the nations* – (Revelations 22:2)

As we have stated elsewhere, Biblical concoctions such as the Genesis story are terribly mutilated renditions of Irish and Amenist

(Aryan) creation sagas and initiation rites. When re-rendered in a pristine form, without the propagandist elements introduced by the Christian-Atonist priesthood, the mythographs take on a very different complexion. Our point is confirmed by Masonic author Albert Churchward:

> *Caesar and other Roman writers, as well as the Greeks, knew nothing of the esoteric wisdom of Ancient Egypt, and therefore of the Druids. They perverted all that had been told them* – (*The Origins and Evolution of Religion*)

Biblicists cannot provide us with a good reason *why* God was angry at Eve for eating of the Tree of Life. Apparently, once consumed, the fruit of the tree could have made Adam and Eve into gods. It could have opened their eyes and shown them the nature of good and evil. It was a unique and curious fruit to be sure. But if it was so important to God that man did *not* partake of the forbidden fruit, why did he draw Adam's attention to the fruit's existence? Why did he plant the tree if its fruit was so dangerous? Surely he could not have been testing Adam? Well not surprisingly, answers to our questions are few. They are answered by unbiased investigators in no doubt about the Papacy's insidious lie-machinery:

> *In the Persian myth of the creation, the first human pair that emerged from the mythical world-tree and were born upon this earth were named respectively Meshia and Meshiane. These are two unmistakable Irish named characters...That the Persians got their chief gods from the ancient Irish is indubitable* – Conor MacDari

> *The Pope, though he permits our typifying Jesus as a fish, as the sun, as bread, as the vine, as a shepherd, as a rock, as a conquering hero, even as a winged serpent, yet, threatens us with hell fire if we ever dare to celebrate him in terms of the venerable gods whom he has superseded and from whose ritual every one of these symbols has been derived* – Robert Graves

Note the twin sprigs at the top of the tree, similar in design to the wings of the Hermetic Caduceus. Again, the tree and goddess are associated.

Above we see a Grecian depiction of the tree ostensibly representing God, beside which stand the primal couple Dionysus and Minerva - re-scripted by mythmongers as Adam and Eve. The tree has a serpent coiling around its trunk. This symbol of the tree and serpent was a hierogram for goddess Ishtar or Astarte. Some legends hold that the god of the tree created woman not as a companion for man but as consort for *himself*. He wished to mate with her, and from their union came man. Ergo, woman is not man's equal or wife but his *superior*.

> *The reproduction of the species is feminine: it runs steadily and quietly through all species, animal or human, through all short-lived cultures. It is primary, unchanging, everlasting, maternal, plantlike, and cultureless. If we look back we find that it is synonymous with life itself* – Oswald Spengler
>
> *Woman exists everlasting, self-subsistent, immutable; man, evolving, is subject to continual decay. In the realm of the physical, therefore, the masculine principle is of second rank,*

subordinate, to the feminine – J. J. Bacofen (*Das Mutterrecht*, Vol. II)

The prime datum is the earth, the basic maternal substance. Visible creation proceeds from her womb, and it is only then that the sexes become divided into two, only then does the masculine come into being. Thus the male and female do not appear simultaneously; they are not of the same order...The female is primary, the male is only what comes out of her – ibid

The Judeo-Christian priesthood drastically altered the role and significance of the Sophic female. She was no longer the consort and equal of God, but a disobedient miscreant who led God's first creation into sin and perdition.

In no land or literature has the mythical mode of representation been perverted and reduced to driveling foolishness more fatally than in some of the Hebrew legends – Gerald Massey

We still have the motif of the divine woman and tree, but in mutilated form. Nevertheless, it is there in the New Testament's account of Mary, mother of Jesus and Mary Magdalene standing near the cross (or tree) on Golgotha. As we said, the name *Mary* denotes the myrrh tree. Sadly, in the adulterated Christian version the women are demure and woeful and the tree reduced in aspect to a loathsome instrument of torture. It is neither a God nor lover. It remains a sacrificial object, but that is its only resemblance to the pagan antetype.

In the unadulterated version of the mythos, to be in the presence of the sacred tree and/or serpent meant to be near God. Originally the woman in close proximity to either one, is in the company of God, her creator, consort and lover. Clearly, given the imagery employed by Christian mythmongers, Jesus stands in the place of the serpent of wisdom. The mythmongers supplanted the goddess and replaced her with a masculine god and hero.

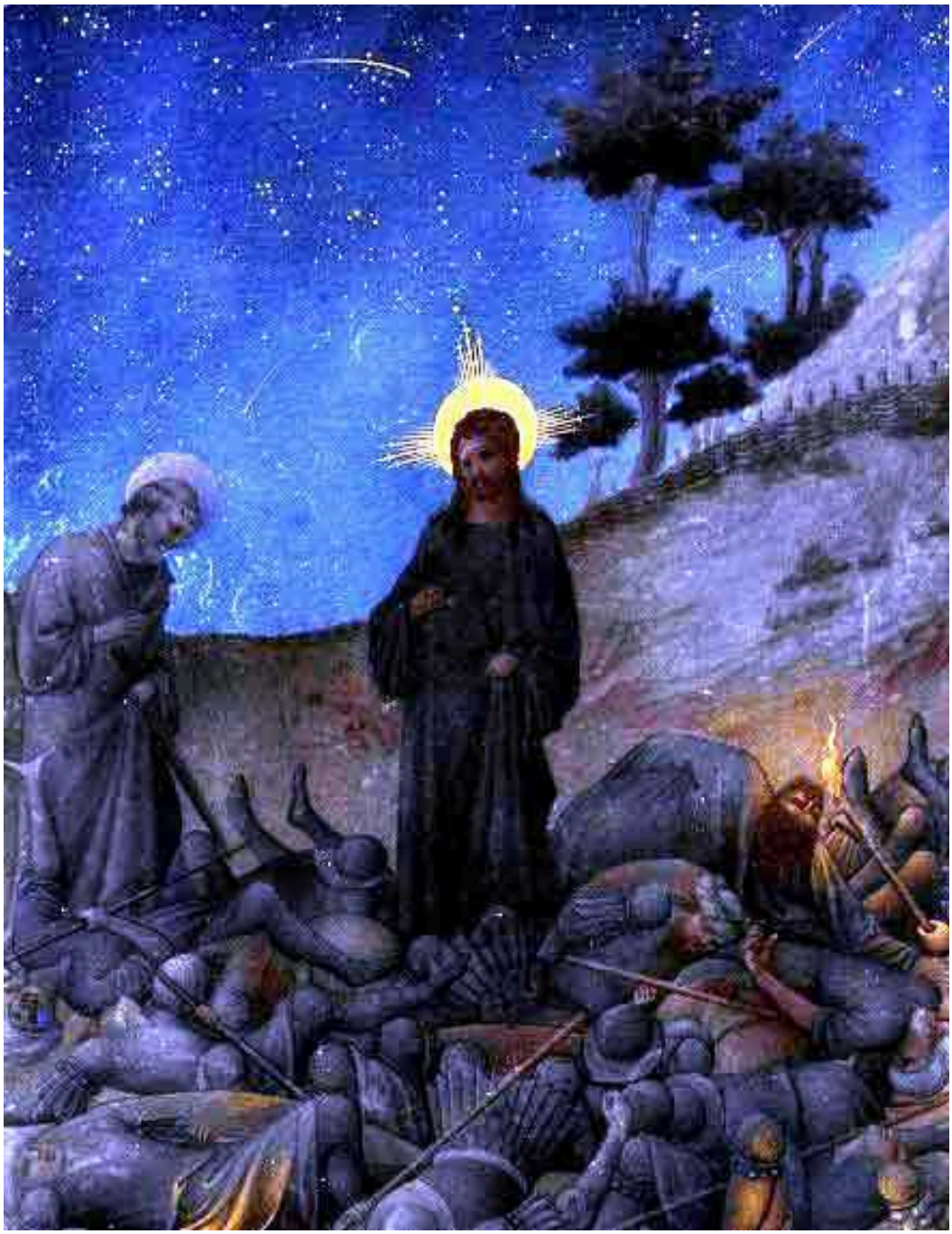
Jesus was allegedly offered wine and myrrh during his ordeal on Mount Calvary. The mount motif signifies that the story of Calvary pertains to an ancient Druidic rite. As explained elsewhere, the presence of the skull at the foot of the cross indicates the hidden messages concealed in depictions of this kind, decipherable to initates.

> *Serapis and Jesus were both represented by a great serpent* – E. Valentia Straiton (*The Celestial Ship of the North*)

Mrs J. H. Philpot agrees, and explains the relationship between Osiris and sacred tree. As we read her words we do well to remember that Jesus was largely based on Osiris:

> *...there is evidence that the great Osiris was originally a tree-god. According to Egyptian mythology, after he had been murdered his coffin was discovered enclosed in a tree-trunk, and he is spoken of in the inscriptions as "the one in the tree," "the solitary one in the acacia." The rites, too, by which his death and burial were annually celebrated, appear to couple him closely with Tammuz, Adonis, Attis, Dionysus, and other gods whose worship was associated with a similar ritual* – (*The Tree in Religion and Myth*)

On the night before his arrest and crucifixion Jesus prayed in a garden on the so-called Mount of Olives. This is the second instance in which Jesus ascends a hill or mound. The other instance is when he delivered the "Sermon on the Mount." In both cases the image of the teacher on the mount or mound has its origin in Druidism. The mound or *sidhe* is a seminal goddess symbol.



Here we see *Christ in Gethsemane*, from Jean Duke de Berry's fifteenth century illuminated "Book of Hours." Note how the artist has solarized Jesus and set his head among the stars. Obviously, the Mount of Olives is a simulacra for the astronomer's observatory on which ancient Magi charted the heavens. Note the two trees reaching up into the night sky. In ecclesiastical parlance this episode in the life of Jesus is known suggestively as the "Agony in the Garden." Perhaps the word "garden" should be

replaced by "grove." We think it is more than a coincidence that Jesus and his father Joseph were "carpenters" or workers in wood.

In his treatise on ancient pagan beliefs, mythologist Sir James George Frazer explained that the concept of a crucified savior was not original to Christianity or Judaism. Nor was it only male heroes or saints who sacrificed themselves so others could live. In pagan times the rites of sacrificial death and rebirth included female goddesses and heroines:

> *In Greece the great goddess Artemis herself appears to have been annually hanged in effigy in her sacred grove of Condylea among the Arcadian hills, and there accordingly she went by the name of the Hanged One...Every year the virgins sacrificed a young goat to the image by hanging it, because Aspalis was said to have hanged herself. The sacrifice may have been a substitute for hanging an image or a human representative of Artemis. Again, in Rhodes the fair Helen was worshipped under the title of Helen of the Tree...At Hierapolis also the victims were hung on trees before they were burnt. With these Greek and Scandinavian parallels before us we can hardly dismiss as wholly improbable the conjecture that in Phrygia a man-god may have hung year by year on the sacred but fatal tree* – (*The Golden Bough,* 1922)

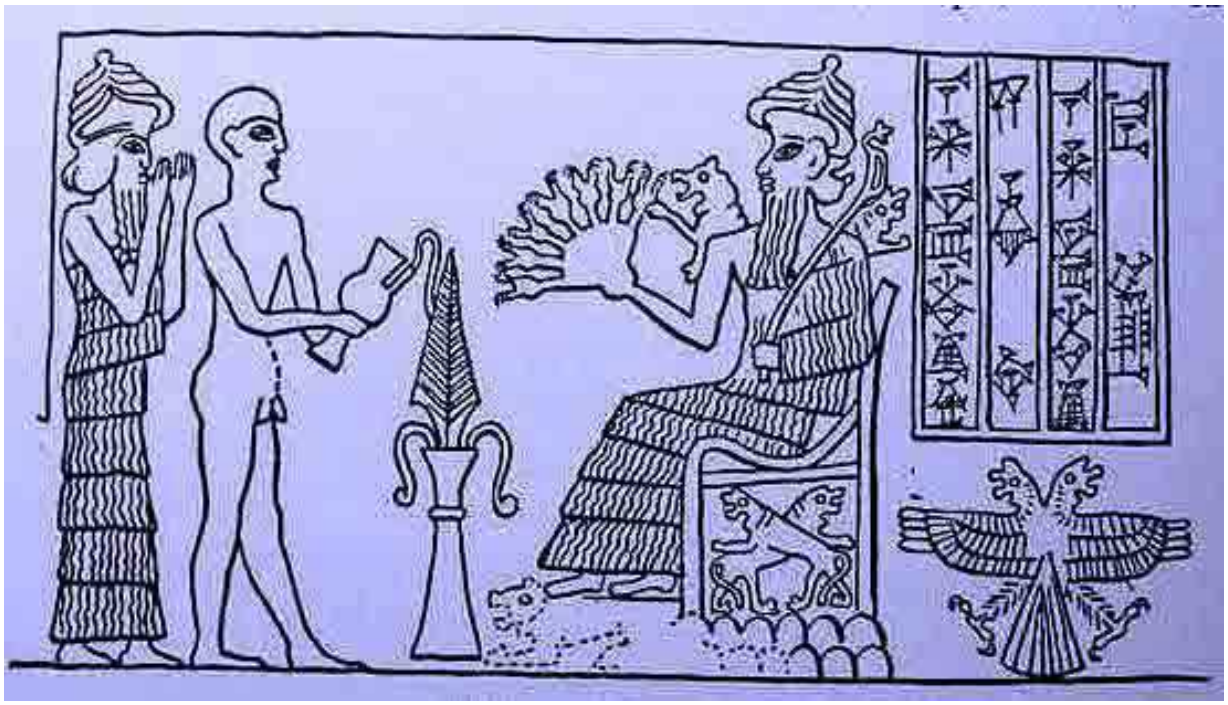
A Grecian depiction of the triform tree (representing God) and primal parents Dionysus and Minerva. Curiously, the words *tree* and *three* are almost identical. In the New Testament scene at Calvary there is no single triform tree, but three *separate* "trees" or crosses. Note how the figures point in different directions, not unlike Templar icon Baphomet. Appropriately, the male god points heavenward while the chthonic female points earthward.

This Babylonian seal was discovered in the nineteenth century by antiquarian George Smith. It shows the pre-Christian primal parents, serpent, and central tree ostensibly representing God. The date palm is divided according to the 3-4 ratio and is conspicuously phallic. As we have previously shown, the first letters of the names of Jehovah and Yahweh - Yod, Iod, Jod - were alphabetical sigils of the phallus and tree trunk. The serpent sits beside the female because it denotes the long tradition of sacerdotal priestesses. Symbolically speaking the tree is the world ash, sacred cedar, sycamore, and/or yew, antetype of the Mosaic burning bush.

> *In Babylonia the sacred tree was no doubt closely associated with Istar, the divine mother, who was originally not a Semitic, but an Akkadian goddess, and whose cult, together with that of her bridegroom Tammuz, was introduced into Chaldea from Eridu a city which flourished on the shores of the Persian Gulf between 3000 and 4000 B.C.* – J. H. Philpot (*The Sacred Tree in Religion and Myth*)
>
> *That the Akkadians were familiar with the worship of the tree may also be inferred from the fact that their chief god, Ea, was closely associated with the sacred cedar, on whose core his name was supposed to be inscribed* – ibid

In these early Sumerian/Akkadian myths we meet Etana, the chosen king, later a demigod, who must find the tree which stands at the center of the earth. This tree is the home of an eagle, who has devoured the young of the serpent who guards the tree. The serpent appeals to the Father god, Shamash, for justice, and Shamash shows the tree how to help the serpent capture the eagle. There exists an early Akkadian seal (ca. 2350 BCE) showing the serpent in human form enthroned with the caduceus emblem behind him and guarding him – R. T. Mason (*The Serpent in Myth and Legend*)

Akkadian tablet with tree, serpent and primal couple. Note the tree behind the female, the true "Tree of Life."

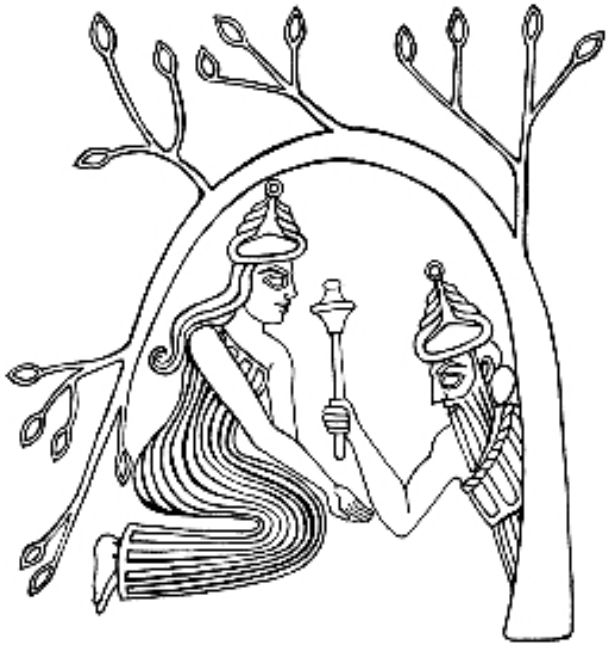


Ningirsu was the Sumerian-Akkadian god of the earth and plough.
Here he is on his throne being served.

Akkadian Tree of Life

A Babylonia seal

Sun god Shamash before the sacred tree. Note the royal "ring and rod," also seen in the hands of Herne or Cernunnos.



Sumerian primal couple Inanna and Dumuzi under their Tree of Life. Dumuzi is the antetype of Tammuz and St. Thomas. Inanna, also known as Nanna, was a version of Irish Anu or Danu. Her name meaning "Lady of the Sky" equates her with the Western antetpye and with Egyptian Nuith.

Grecian version of the primordial goddess, tree and serpent

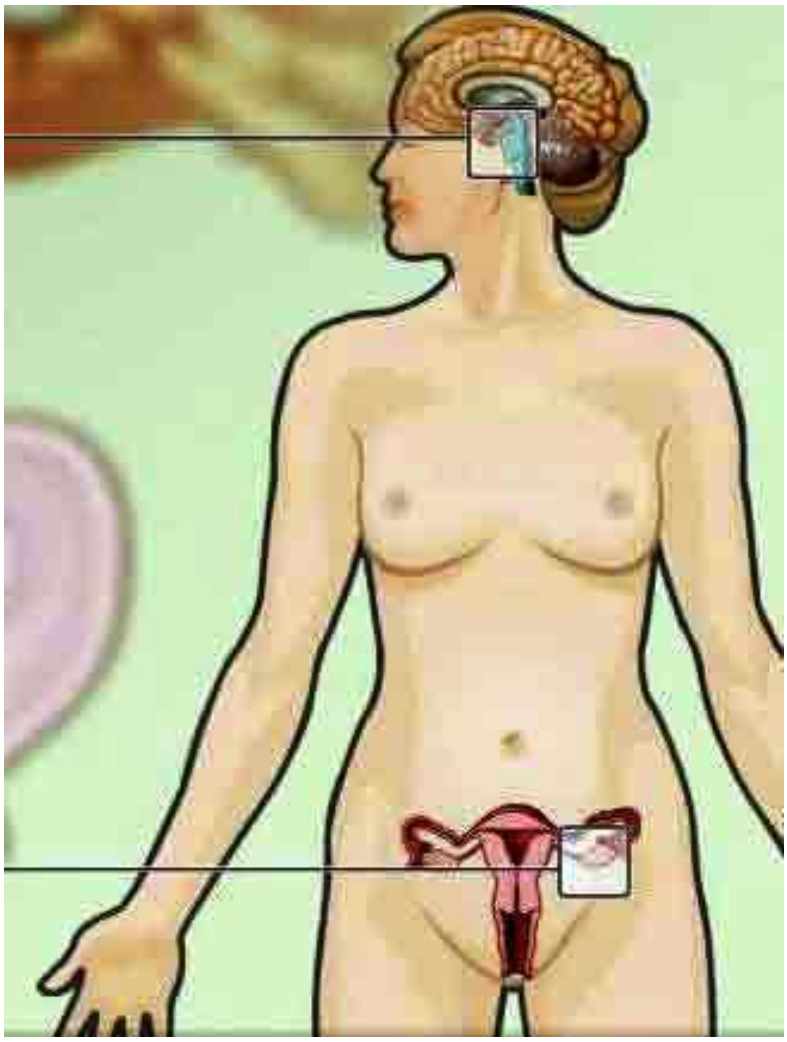
The Christian version. Mary the Virgin in the foreground, and to the right of canvas the Tree of Life with Serpent. Why did the artist see a connection between the Old Testament Genesis story

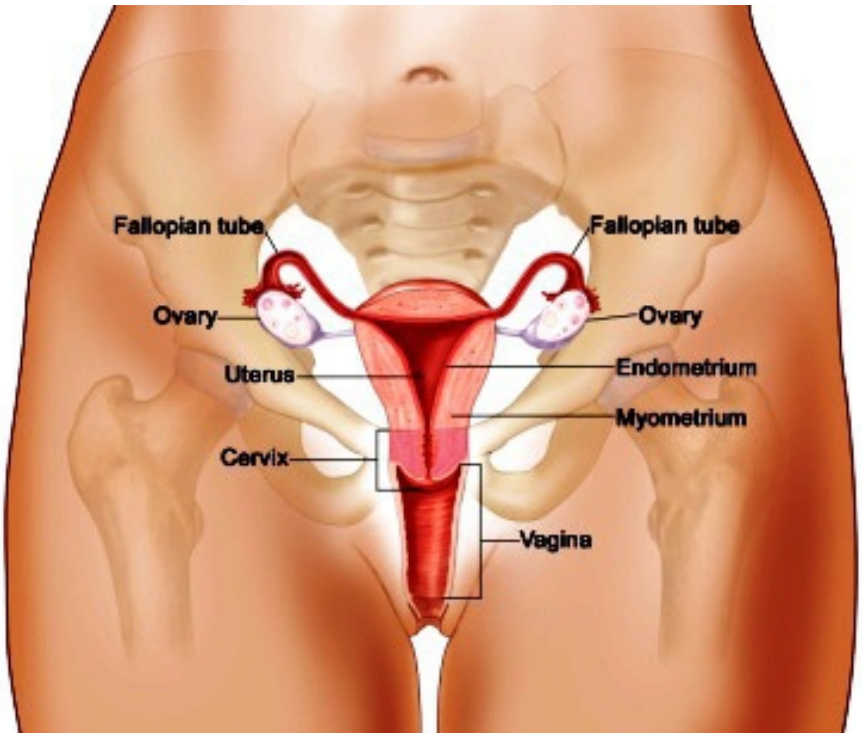
of Eve and New Testament story of the birth of Jesus? Is the answer plain and simple? Why did he depict Mary, Jesus and John with red hair?

> *The figure of Eve is based upon much older mythology and may be traced back to the ancient Mother Goddess or World Mother and the serpent cults of the pre-Biblical period. Closer examination of the name 'Eve' revealed her serpent origins, for the Hebrew for Eve is havvah, meaning 'mother of all things,' but also 'serpent.' Likewise, the Arabic words for 'snake,' 'life,' and 'teaching,' are closely related to the word or name "Eve'* – Philip Gardiner and Gary Osborn (*The Serpent Grail*)

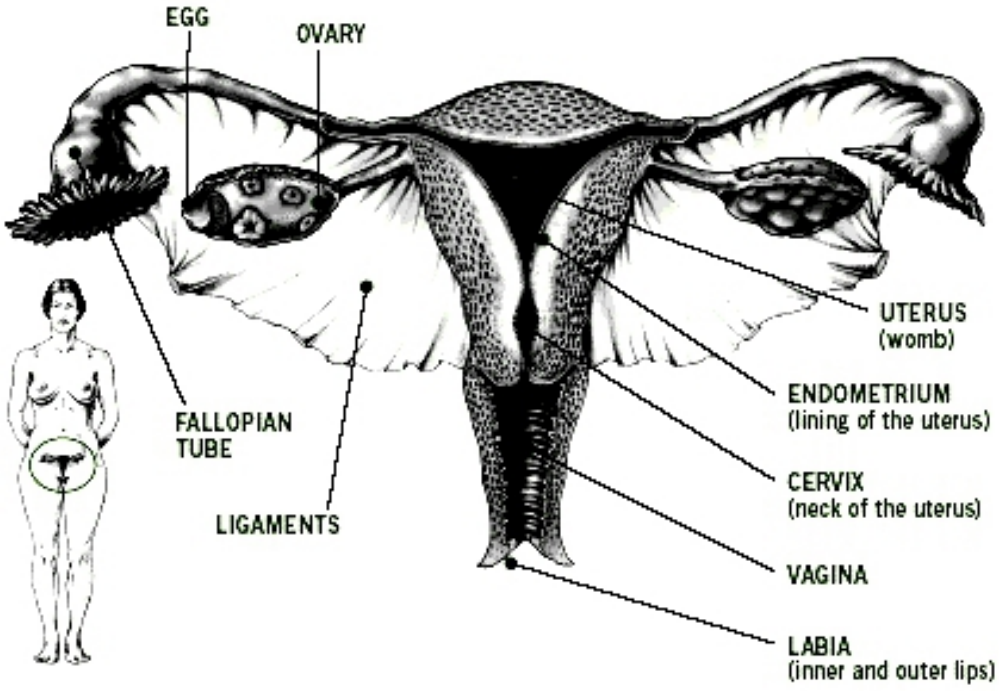
> *The Uraeus is a serpent issuing forth from the forehead of many gods being also an ornament of the royal crowns...The amulet of the serpent head is the symbol of the goddess Isis who is often represented by a serpent* – Karel Weinfurter (*Man's Highest Purpose*)

Note the similarity between the design of the Babylonian tree of life and female reproductive organs.





THE FEMALE REPRODUCTIVE SYSTEM



Note that the reproductive complex appears like a tree or a woman standing. It can be thought of as one "person" *inside* another.

MELCHIOR

It's sure confusing

CHAPTER ELEVEN

The Real Burning Bush

> *...This Holy Spirit, the Great Mother, is symbolized by a great Tree whose branches spread over the entire world and reach above the heavens. A more beautiful symbol can hardly be conceived. This Tree "has three roots widely remote from each other. The first is amongst the gods; the second among the Giants (the blessed spirits); the third embraces hell"* – Valentia Straiton (*The Celestial Ship of the North*)

The alternative rendition of Jehovah is Yahweh, from Yehew, which, as we showed in Volume One of *The Irish Origins of Civilization,* comes from *yew*.

Moses at the "burning bush" in dialogue with Jehovah

Irish yew in the grounds of Kenilworth Castle

Berries of the yew - Taxus Baccata. Sweet and succulent on the outside, deadly poisonous on the inside. Ancient Irish warriors dipped arrowheads in a poisonous concoction made from yew berries.

Ancient yews in Spain

Numerologically the first letter of Jehovah - known as *yod* - equals 1 or 10. In Hebrew *yod* is conspicuously ithyphallic. The letter is erect and represents the male member. This implicit phallicism is accepted by rabbis and students of Judaism. However, Jehovah has been fraudulently put before us as a purely male, consortless entity. His prophets and champions are likewise male. When the symbolism is correctly deciphered and the Druidic roots uncovered, it is clear why mythmongers decided to have Jehovah announce his presence to Moses in the form of a tree, and why in Genesis an enigmatic tree is

forbidden to Adam and Eve. In Druidic lore, God *is* the tree and the tree *is* God; as long as we realize "Him" to be an *androgynous* being.

> *The jackal-god Wepwawet was said in the Pyramid Texts to have 'emerged from a tamarisk bush,' while Horus was believed to have come forth from an acacia* – (*Myths and their Settings*)

> *The idea of the tree-oracle was familiar to other branches of the Semitic race, and is expressed in their common tradition of a tree of knowledge. Several allusions to oracular trees are met with in the Old Testament. That Jehovah should speak to Moses out of the burning-bush, if not to be regarded as a case in point, was at any rate quite in conformity with surrounding tradition, for there is no doubt that the belief in trees as places of divine revelation was very prevalent in Canaan. The famous holy tree near Shechem, called the tree of the soothsayers in Judges 9:37, and the tree or trees of the revealer in Genesis 12:6 and Deuteronomy 11:30, must have been the seat of a Canaanite tree -oracle. The prophetess Deborah gave her responses under a palm near Bethel, which, according to sacred tradition, marked the grave of the nurse of Rachel. And David, when he inquired of the Lord as to the right moment for attacking the Philistines, received the signal in "the sound of a going in the tops of the mulberrytrees." The ashra or artificial tree in which the deity was supposed to dwell also appears to have been used by the Canaanites for the purposes of divination* – J. H. Philpot (*Trees in Religion and Myth,* 1897)

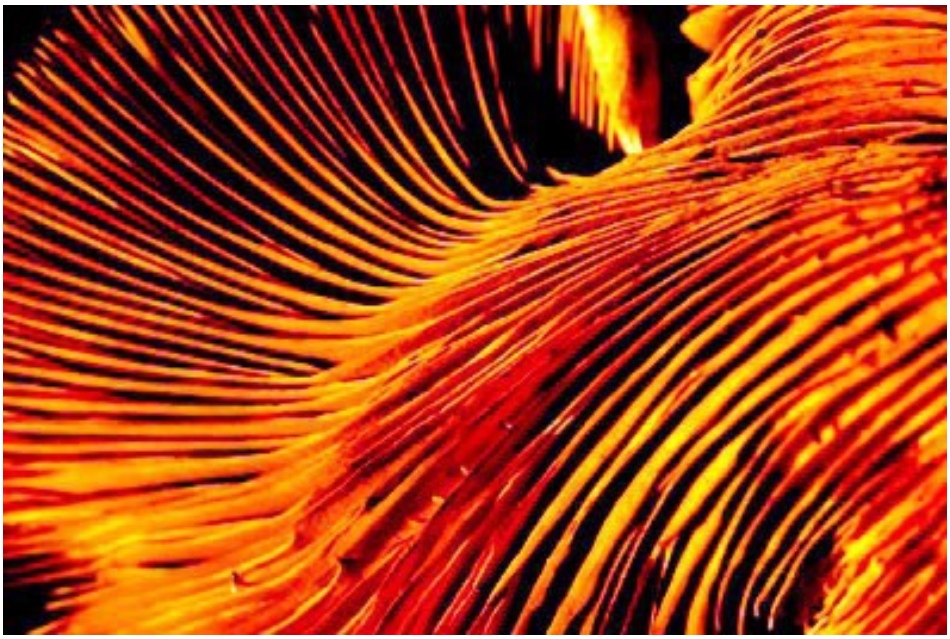
Here we see a detail from Sandro Botticelli's *Primavera*. In the center of the canvas is the goddess Venus. She is red-haired to distinguish her as the fiery, burning, brazen or burnished one. Behind her we see sprigs, leaves and a few trees. The negative space on either side of the goddess has an interesting shape suggesting the female reproductive system. Botticelli is obviously indicating *she* is the actual tree of life.

Note how the position of the goddess's feet figuratively resemble the labia.

The Triumph of Venus, by the Master of Charles of Durazzo. Note the womb-shaped vesica or mandorla, Tree of Life and sacred grove of the goddess, and compare the image to the insignia of the Church of Scotland below.

Here we see the emblem of the Scottish Church. The mound and tree of flame are purely Druidic. The triform roots also denote the Druidic Order. Note how similar the tree is in form to a mushroom. Note the "vesica pisces" (or mandorla "fish" shape) containing the living or burning tree. This womb symbol represents the goddess and *feminine* principle, the true "holy" place. Given these facts, and given we are in a figurative state of mind, we might muse on the matter and declare the so-called "burning bush" to be a simulacra for a sacerdotal priestess, possibly one with red hair.

The red-haried girl



The Madonna, by Bottecelli

Goddess as sacred mushroom

Madonna of the Pomegranate, by Sandro Botticelli. Note how the body of Mary and halo of emanating light form a mushroom. Clearly, images of berries, apples and pomegranates cryptically allude to the Amanita Muscaria.

As the Tarot shows, the High Priestess sits in front of the sacred tree as its guardian and caretaker. In many ancient legends, such as that pertaining to Ishtar, the tree was a symbol for Hod, her lover. In other versions, Ishtar was, like Isis and Nuith, the living tree.

Our Lady of Dry Tree, Petrus Christus

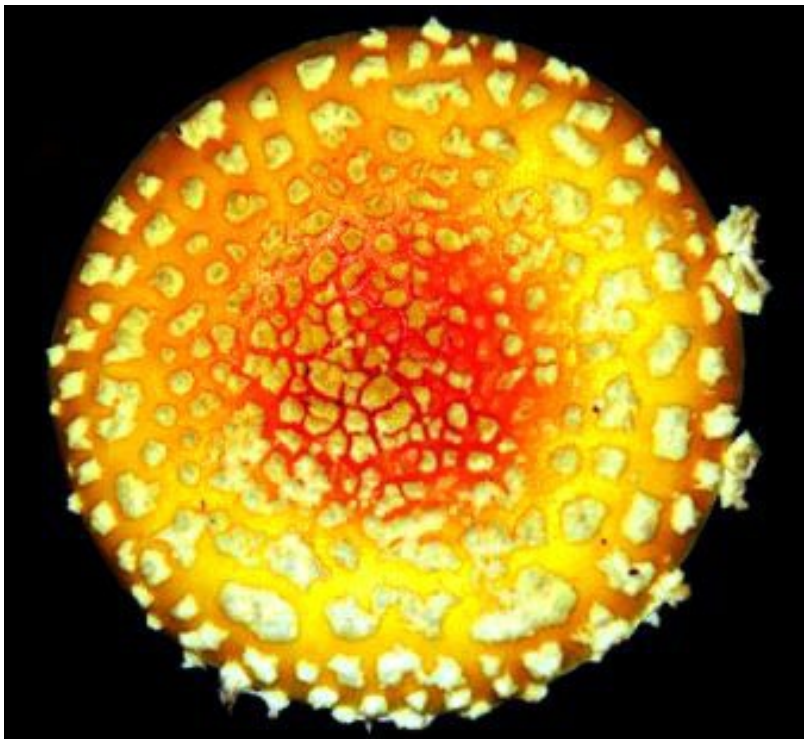
The Burning Bush, by Nicolas Froment. The artist leaves us in no doubt as to the identity of the burning bush. He does not depict a

male god in its center, but female Mary. Observe that the tree is is on a mound. Furthermore, the Virgin appears to be seated on a grove rather than a single tree.

Madonna of Victory, by Andrea Mantegna

Altarpiece of San Zeno in Verona, by Andres Mantegna

Madonna and Child, by Carlo Crivelli. Note the halo styled to subliminally represent the cap of a Amanita mushroom. Observe also the striking colors of her garment.



A wart encrusted cap

Mary Magdalene, by Lucas Cranach the Elder. Mary is evidently the living tree or mushroom. Note the golden cap she stands upon, and her richly colored embroidered garment.

Detail

The wrinkled and speckled "skirt" of a dried mushroom. Its white flecks are referred to as "warts."

The Madonna of Humility, by Zanobi Strozzi. Note the large cushion subtly styled to resemble the red cap of the Amanita Muscaria.

The Madonna, by Giovanni di Pietro. Note the extraordinary red cape with monogram of Bacchus-Dionysus-Jesus. and her floral tunic and golden mushroom-cap background.

Lippi's *Virgin of Mercy lippo;* Mary as living mushroom.

Madonna of Mercy, by Sano di Pietro

Venus and Cupid, by Lucas Cranach the Elder. Note the goddess's red hair and mushroom-like headgear. She stands beside the fruit-

laden tree behind which stands a stag connoting Herne, the Aryan god of forests. She is the living mushroom that appears (grows) in the shade of a tree. Cupid offers her a honeycomb which (like grapes, figs and berries, etc) serves as a simulacra for the sweet dish of the forbidden fruit. The artist wants us to regard Venus herself as the forbidden fruit. He cleverly blurs the metaphors of the woman, tree and mushroom. She grasps a branch to indicate that she and the tree are one.

Madonna of the Fountain, by Jan van Eyck

Nymph of the Fountain, by Lucas Cranach the Elder

An exquisite frieze on a government building in Stockholm, Sweden. Note that the goddess and tree are one and the same being. Note also how the solar disk to which she reaches has been stylized as a rosette. The story of a goddess emerging from or turning into a tree can be found in the creation stories and myths of several cultures (the Nymphs of Jupiter, Daphne, Isis, Ishtar, and so on).

The angry god Vajrapani. Note his tree of flame. (It's an old story.)

Vajrapani was the protector of Buddha. He is a very old god. One of his symbols is the thunderbolt. Some scholars associate Vajrapani with Aryan god Indra and Grecian hero Hercules.

CHAPTER TWELVE

MARY LUCIFERA

> *We are told that the prohibition to eat the fruit was issued to Adam before Eve was released from her imprisonment in Adam's rib...before she became a woman and a wife; and it is not even implied that it was intended to extend to her. Why, then, in the name of God, should such curses be heaped upon her devoted head for eating the fruit when she had not been forbidden to do so?* – Joseph Wheless (*Bible of Bibles*)

When all is said and done, these legendary accounts make a great deal more sense than the Book of Genesis which tells us God eternally condemned and punished Adam and Eve for disobediently eating of a tree's fruit. We are never told *why* the act was so forbidden and fatal or why a supposedly loving and good God would be so angry and vengeful. We have few answers until we realize the Bible does not contains *man's* words, not God's.

Given what we now know about the relationship between the female goddess and sacred tree, we return to relevant Biblical passages and question whether the term "burning bush" refers obliquely to the female goddess, male god, or both.

While we ask this question we note what various "informed" artists of the Renaissance and other periods secretly reveal in their canvases. We also remind ourselves that the name *Jehovah* is made up of two masculine letters and two feminine letters. Indeed, the terms Jehovah and Elohim are plural. Jehovah - like *Havvah*, meaning "Eve" - ends with a *feminine* vowel.

> *The figure of Eve is based upon much older mythology and may be traced back to the ancient Mother Goddess or World Mother and the serpent cults of the pre-Biblical period. Closer examination of the name 'Eve' revealed her serpent origins, for*

the Hebrew for Eve is havvah, meaning 'mother of all things,' but also 'serpent.' Likewise, the Arabic words for 'snake,' 'life,' and 'teaching,' are closely related to the word or name "Eve' – Philip Gardiner and Gary Osborn (*The Serpent Grail*)

...in the Near East the primordial serpent is described as feminine, and we may suspect that in this region the myth did indeed become a metaphor for the conquest of matriarchy. But its universality suggests that there is yet a deeper, psycho-spiritual meaning behind it – Ariel Guttman and Kenneth Johnson (*Mythic Astrology*)

The serpent energy is definitely one of the most primeval archetypes and in all ancient cultures was intimately connected with the mysteries of the divine female – Crompton

Then the Female Spiritual Principle came in the Snake Instructor, and it taught them saying..."with death you shall not die" – (The Hypostasis of the Archon)

Bottecelli's red-haired Madonna

Mary Magdalene, by Rogier van der Weyden

Diana Lucifera, or Hecate, the Greek version of the illumined or "burning" goddess. She represented resurrection and spiritual understanding.

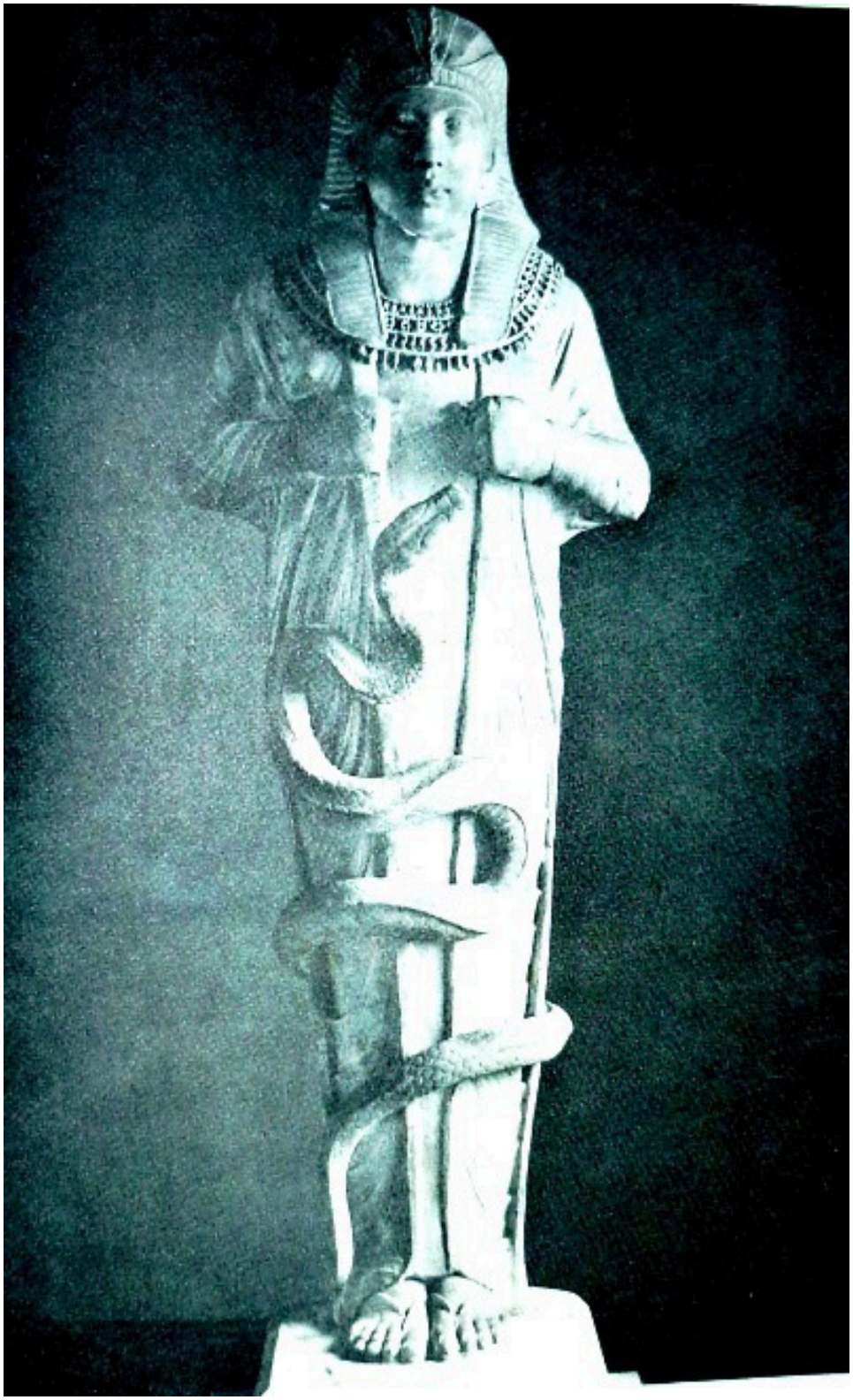
The Lady of Columbia Pictures Company

The Lady of Columbia and Lady Liberty suggestively resemble Diana Lucifera, goddess of light and secret knowledge.

Pope as Diana Lucifera

Pythonic Oracle of Delphi

Hecate is identical to the Cretan snake goddess whose figurine was discovered at Knossos. Hecate was known as "The Savior."



Syrian goddess Atargatis - "Lady Goddess of the Sea" - is often depicted as a mermaid. She is associated with Canaanite goddesses Anat, Asherah and Astarte. She is seen with her symbol and daemon, the serpent.

"Mary Lucifera"

As we said earlier, the Bible is full of sabean as well as vegetal leitmotifs plagiarized from the pagans. One of the best examples of priestly plagiarization and adaption is found in the Gospel of Mark. It is the beautiful account of the anointing of Jesus with priceless spikenard. The anointing was not carried out by a priest or disciple, but a *woman*, and a *fallen* one at that:

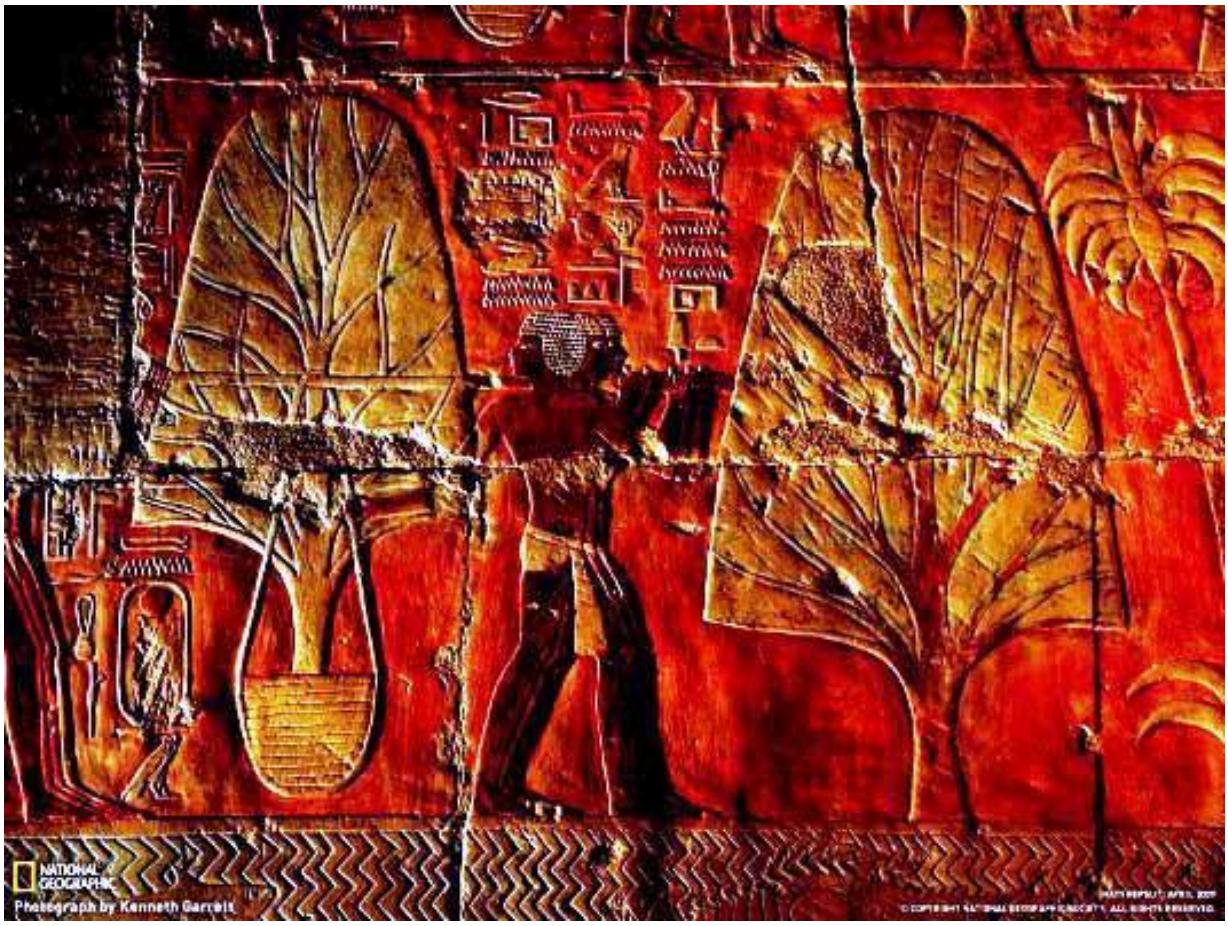
And being in Bethany in the house of Simon the leper, as he sat at meat, there came a woman having an alabaster box of ointment of spikenard very precious; and she brake the box, and poured it on his head. And there were some that had indignation within themselves, and said, Why was this waste of the ointment made? For it might have been sold for more than three hundred pence, and have been given to the poor. And they murmured against her. And Jesus said, Let her alone; why trouble ye her? she hath wrought a good work on me – (Mark 14:3-6)

Frederick Sandys' exquisite painting of Mary Magdalene, anointer of Jesus.

In Aramaic, *Magdala* means "Tower." In this context the surname is an oblique reference to Isis and Nephthys, sister goddesses of Egypt. (The headdress of Nephthys was a tower.) However, in Sumerian *Magdal* means "Shepherd." This is a reference to astrology and Egyptian royalty. The implication is that Mary was a high-born adept. The term *Meri* was a pseudonym for many Egyptian queens and princesses such as Meritaten. It meant "beloved" and is a variant of *myrrh*. The jar or alabastron is a symbol of goddess Ma'at. It is the hieroglyphic for the word "heart." The English variant would be "love."

In some traditions Mary brings myrrh to Jesus, not spikenard. One of the Magdalene's titles is "Great and Holy Myrrh-Bearer."

Mosaic entitled The Myrrh-Bearing Women, from the Cathedral of the Nativity of the Most Holy Mother in Sicily. Note the strange mushroom shape of the tomb from which Jesus has resurrected.



Extracting aromatic resin from myrrh trees

Mary (myrtle or myrrh) anoints Jesus with spikenard (or nard) and sanctifies him. In other words, he *becomes* the spikenard and one with the Natural Order represented by the sacerdotal female and/or goddess - the same goddess who appears in Egyptian iconography *as the tree*.

> *Mary of Bethany 'Christened' Jesus with the Spikenard, an unguent that had very likely, been kept for that occasion, and was an ointment associated with burial rites. Jesus himself remarked of the anointing (Mark 14:8)'…she has come a forehand to anoint my body to the burying'. In his mind, at least, it was intended to be a ritual...the ceremony is hardly typical of Judaic practice* – Picknett and Prince (*The Templar Revelation*)

Spikenard is a potent plant from which an extremely aromatic resin is extracted. In ancient times it was very rare and expensive and was used ritually. It was frequently employed by women during pregnancy, but had other properties. The term "nard" (spikenard's original name) comes from an ancient city of that name in Syria and is a variation of *narthex*, the name for a church lobby where holy water and other sacred objects are kept. The vegetal symbolism should not surprise us because simple observation shows us portals, doorways, spires, domes and interiors of countless churches, cathedrals, mosques and synagogues bear floral motifs. A perfect example is the Chapel of Rosslyn, Scotland.

Again we see that mythmongers simply plagiarized the pagan canon to borrow a well known image that relates not only to marriage, pregnancy and birth, but *spiritual* awakening. Appropriation of this kind is evident from Genesis to Revelation. The beautiful account in Mark lets the educated reader know that the Jesus story *predates* the advent of Christianity. Despite the Christian context, the story of Mary anointing Jesus with sacred oil harkens back to the age when priest-kings were ritually consecrated by women. Mark's account brings the sacred female and sacred plant together in one setting.

Whether it is accounts of Mary Magdalene with her costly spikenard or mourning beneath the cross on Calvary, or whether it is Mary the Madonna with lilies, roses and fleur-de-lis - in each mythograph there is subtextual reference to trees and plants. As we said the myths make *more* sense when we understand that, symbolically speaking the sacerdotal woman *is* the tree or plant. To the pagan mind she - Eve, Mary, Isis, Nuith, or Taurt, etc - was *literally* the living tree or burning bush embodying the tests, trials and rites of the Natural Order.

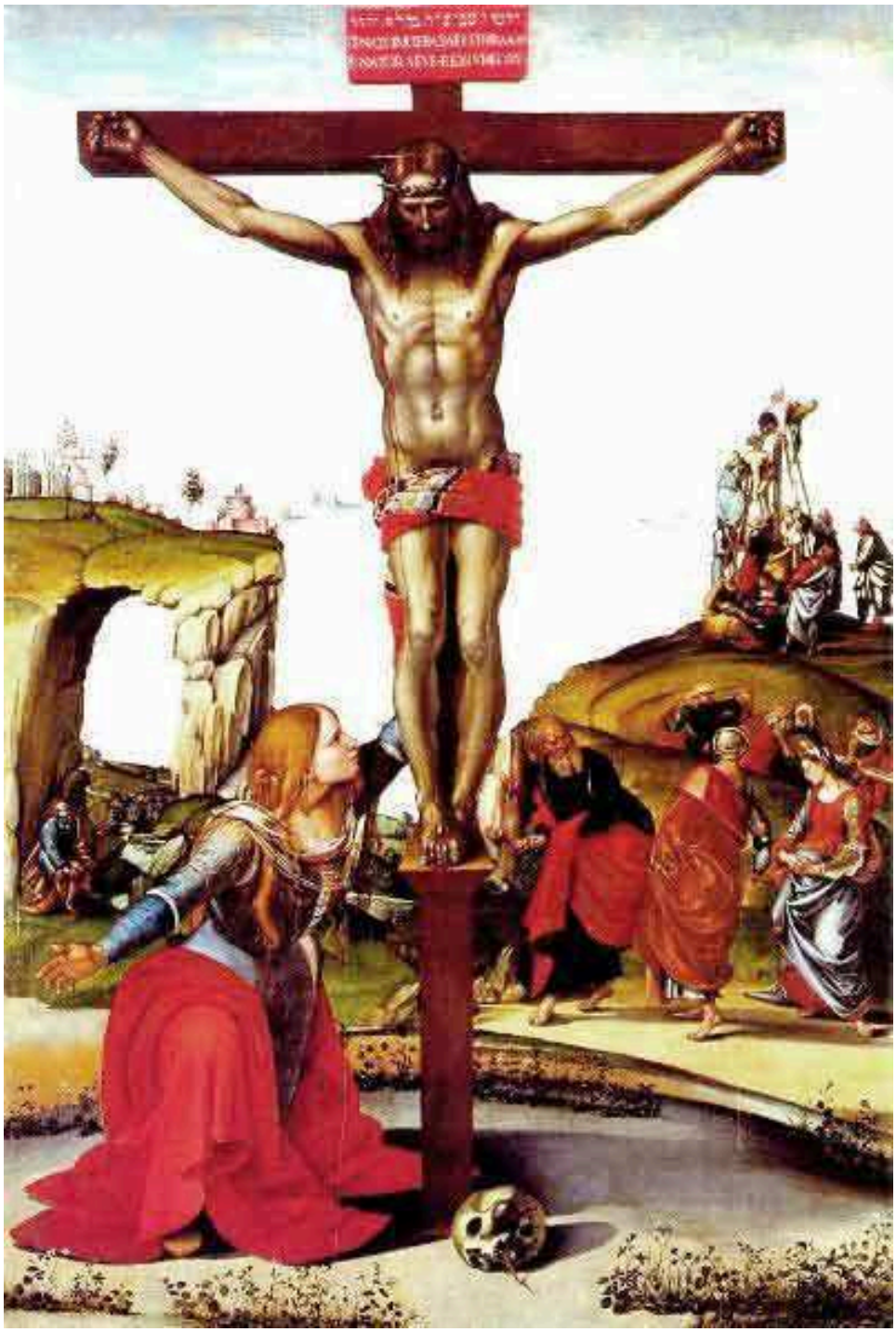
> *The Hebrew folkloric collection known as the Haggadah specifically identifies the fruit of the Tree of Knowledge as the fig. The woman's name became Anglicized as Eve, Hava in Latin, which means "the mother of all"...from the Hebrew*

Havvah, or "Life," the "Living One..." – Carl A. P. Ruck (*Sacred Mushrooms of the Goddess*)

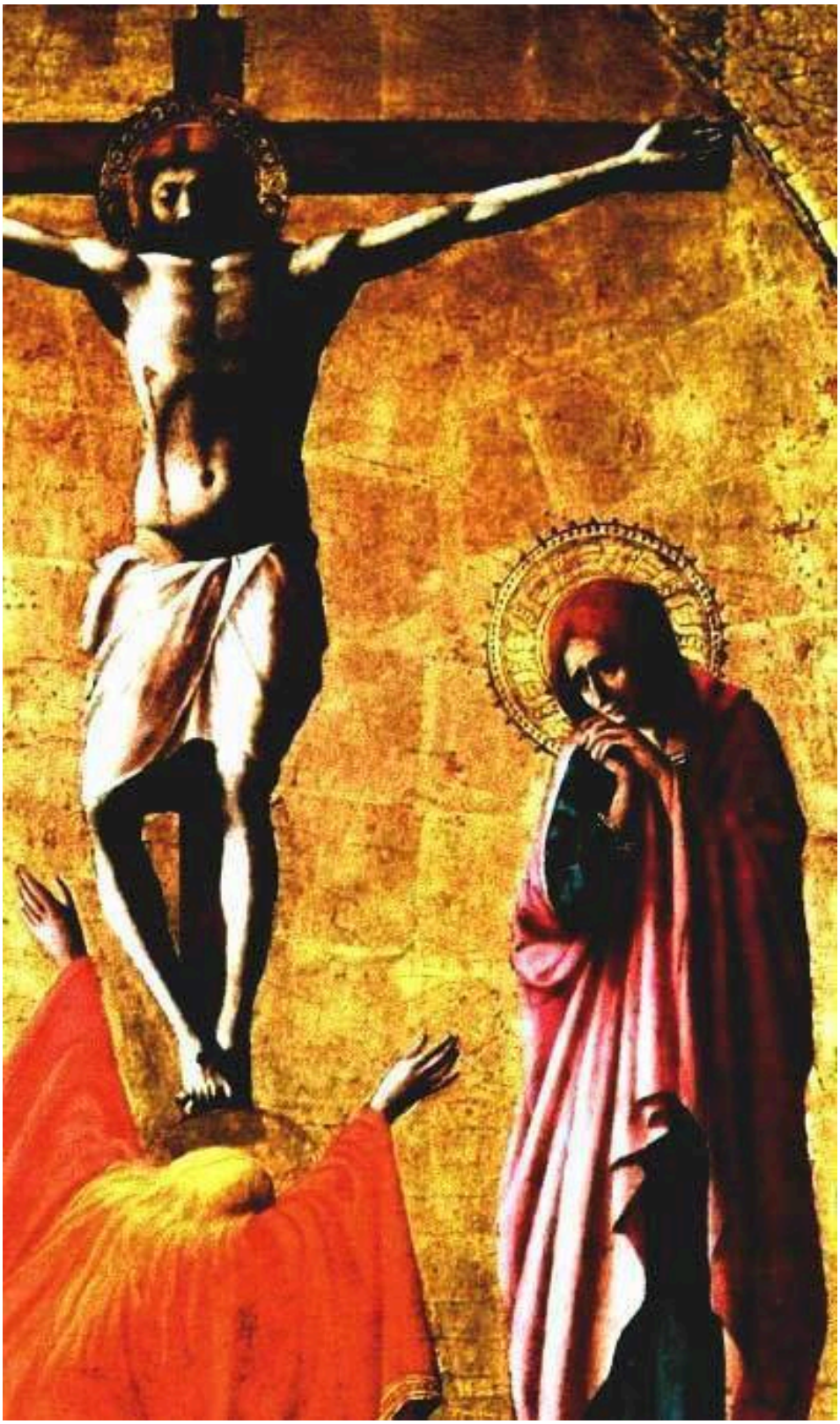
The Christians, from the time of the Catacombs, placed two figures on the sides of their principal emblems - not only of the Cross, which is also called "a Tree of Life," but also of the Chrism, the labarum, the rouelle, the Crown, the bunch of Grapes, the Eucharistic Cup, and so forth – Goblet d'Alviella (*The Migration of Symbols,* 1894)

Mary Magdalene

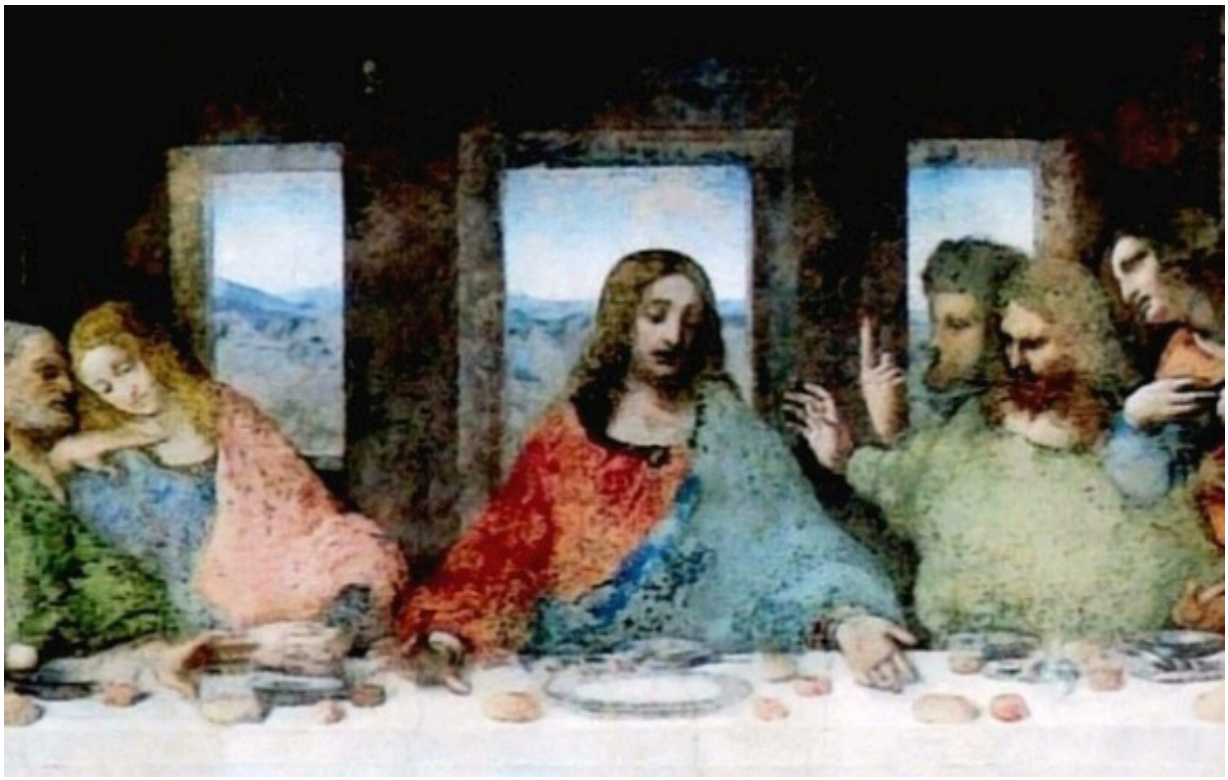
Officially the skull indicates Golgotha, "Hill of Skulls" where the Crucifixion occurred. Esoterically, it is added either to indicate hidden messages in the painting or convey that the artist was himself a initiate of the secret school.



Luca Signorelli's red-haired Mary Magdalene



Tommaso di Masaccio's version of the Crucifixion, with Mary mourning.



A red-haired Mary Magdalene disguised as a male disciple sits in the seat of honor beside Jesus at the Last Supper. Her clothes match those worn by Jesus and the negative space between the figures makes the V-like "Chalice" or "Grail" connoting *female* mysteries. As a symbol of the Grail it exoterically denotes the blood of Christ, but esoterically the *bloodline* refers to the biological descendants of Jesus. (According to legend the female child of Jesus and Mary Magdalene was named Sarah, from Sarai, meaning "princess." Thus, a royal lineage is suggested.)

In recent times these facts have come to public attention because of popular books such as *Holy Blood, Holy Grail* and *Da Vinci Code,* etc. However, some researchers believe it was John the Baptist who was the legitimate Messiah, not Jesus. They believe there was factional rivalry between the sects who followed Jesus and John, and that much of the symbolism surrounding Jesus belongs to John, the true "Teacher of Righteousness." In any case, we believe the entire Judaic and Christian corpus to be founded on *feminine* goddess imagery and Irish and Egyptian deities such as Esus, Horus, Osiris,

Isis, and so on. The feminine imagery that crops up in Christianity (as in Leonardo's painting and references to the various Marys), obliquely references goddesses of antiquity such as Taurt, Apt, Wedjat, Nekhbet, Seshet, Isis, Ishtar, Sophia, Nuith, Danu, Brigit, and other female deities associated with the moon and night sky. In other words the iconography of religion is ultimately *astrological* as well as natural and spiritual.

> *So there were four categories of missionary proselytizing the Empire: the Jewish version, Paul and those following his "revealed" form, others who also added a Hellenistic twist, and John the Baptist's followers. It was a busy, chaotic, and heady mix, all inspired by those events that had taken place a few in a short few years in a far-flung corner of the Empire* – Picknett and Prince (*Masks of Christ*)

We find it appropriate that in the book and film *The Da Vinci Code,* Professor Langdon tells Sophie, in the basement of Rosslyn Chapel, that *she* "is the secret." Perhaps that is the most pertinent line in the book.

Achilles, the archetypal hero. Described as red-headed, his name allegedly means "sorrowful nation" or "sorrowful world." However,

the word *Illes* connotes "rulers," "eternals" or "gods." In Sanskrit Illa means "serpent," as in "eel."

Boudica, the Celtic Queen of the Iceni. Greek historian Dio Cassius described her as "tall and terrifying in appearance...a great mass of red hair...over her shoulders." Homer described the hero Menelaus as red-haired.

When is an ad just an ad?

Johann Godron's red-haired Madonna. Regardless of whether it is the Magdalene or Virgin, the symbolism is usually consistent. In most cases, like their Aryan and Egyptian antetypes, they are equated with the "Tree of Life" or "Burning Bush."

Detail from the Bardi Altarpiece, by Sandro Botticelli

The Annunciation, by Sandro Botticelli

Madonna del Padiglione, by Sandro Botticelli

Madonna and Child, by Joos van Cleve

Madonna and Child, by Lucas Cranach the Elder

Madonna with Grapes, by Hans Burgkmair

Madonna, by Cesare da Sesto

Madonna and Child in the Garden, by Cosmo Tura. Note the suggestive design of the fretwork above the Madonna' head, and coloring of the pillar-like bench on which she sits.

Detail from the San Marco Altarpiece, by Fra Angelico

Virgin and Child, by Joos Van Cleve

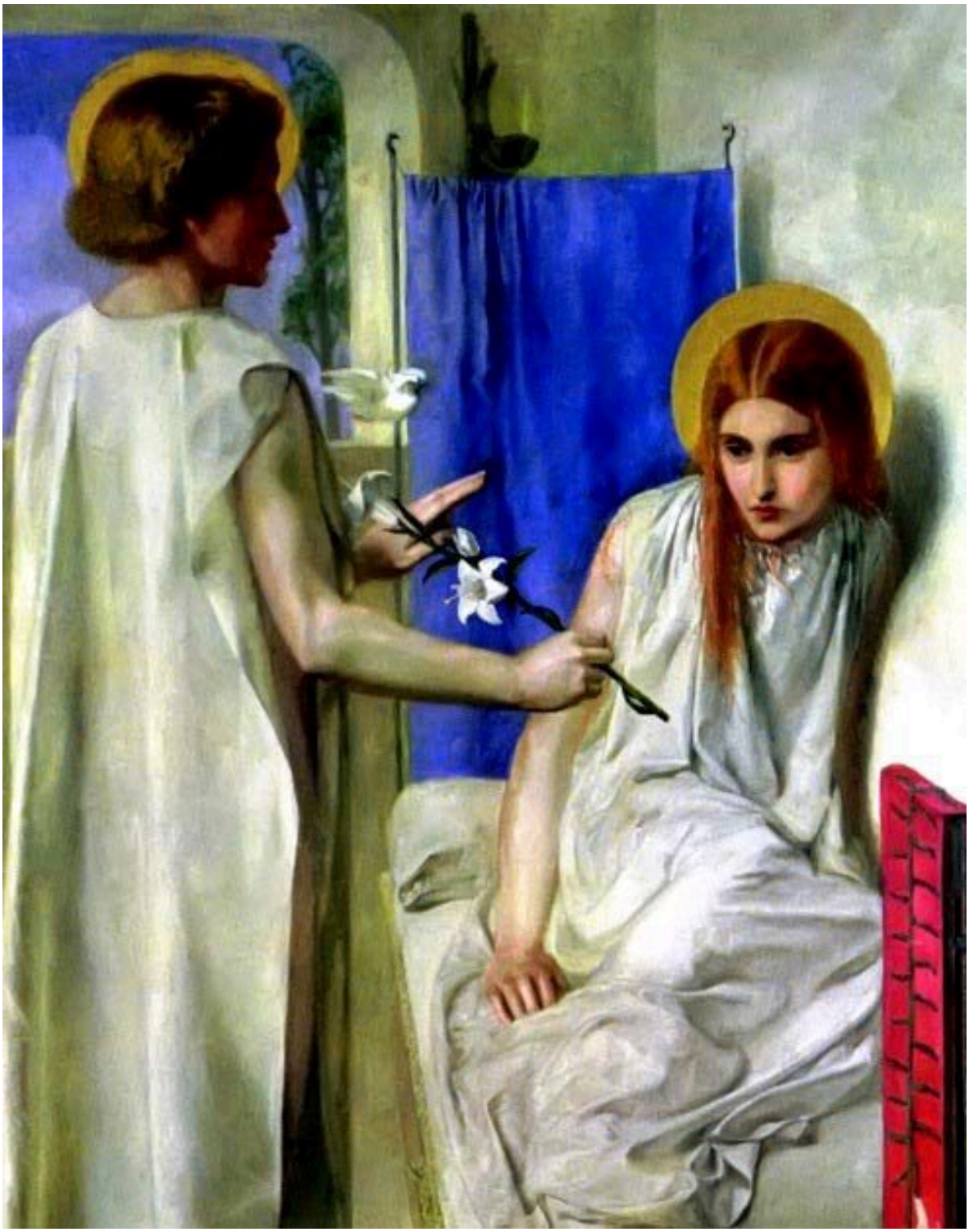
Madonna and Child, by Giovanni Bellini

Madonna and Child, by Lucas Cranach the Elder

Madonna, by Cesare da Sesto

Madonna and Child, by Hans Memling

Master of the Aix-en-Chapel Altarpiece. Note the twin pillars.



The Annunciation, by Dante Gabriel Rossetti

Madonna and Child, by Carlo Crivelli. Apples abound, as they do near trees they fall from.

Madonna and Child with Saints, by Girolamo dai Libri

Jesus at his mother's breast. Like Nuith, Mary gives of her fruit.

Madonna and Child, by Carlo Crivelli. Detail

The symbolism is eternal and never grows old

Madonna and Child, by Jacopo Bellini

Madonna and Child with Grapes, by Lucas Cranach the Elder

In Christian iconography the lily is closely associated with the Madonna. However, this flower was the insignia of Upper Egypt for

millennia. The papyrus reed symbolized Lower Egypt. When Horus was born, Isis took him to the Nile banks to hide him from his evil uncle Set who desired his death. This is why we see the lily in close proximity to Mary and Jesus. It symbolizes protection from evil and the care of a mother for her child. The Amenists who respected the goddesses of earth and sky had their most important temples at Thebes in Upper Egypt. The Atonist Cult were situated primarily in Heliopolis, Avaris, Memphis, Giza, Amarna, and other cities and locales of Lower Egypt and Delta region.

Madonna with garland, by Sandro Bottecelli

The Annunciation to Joachim and Anna, by Gaudenzio Ferrari

In Ferrari's rather bizarre painting we see the moment when the Holy Spirit comes to Mary to conceive Jesus. Mary's heart appears to be pierced by a tree trunk that bends toward her. Alternatively, the artist may be suggesting that the tree grows from her body. Again,

as in so many paintings of Mary, we see her in an enclosed garden or grove.

Officially it is Jesus who suffered being impaled on the cross. However, as we emphasize above, this grotesque image is a priestly travesty. It is a mutilated version of a profound *sidereal* mythograph. Before the rise of Christianity it was the *female* goddess who personified the tree or cross which in turn represented the astronomical pole and circumpolar zone. The male figure was deliberately interpolated by the mythmongers. Through their egregious contrivance the *male* hero assumed the place traditionally reserved for the Sophic female. He sacrificed and bled as she had, and ascended to heaven as she ascended to the stars millennia before the first stone of the first Christian church was laid.

> *It was Rudolf Bultmann, the German Biblical scholar, who cited certain passages in the Gospels...as interpolations of Sophia herself, put into the mouth of Christ* – Caitlin Matthews (*Sophia: Goddess of Wisdom*)
>
> *The incarnate god was probably representative of a god or spirit of earth, growth, or vegetation, represented also by a tree* – J. A. MacCulloch (*The Religion of the Ancient Celts*)
>
> *The primal Stellar Cult paradise was the place of one tree. The paradise or garden in Amenta (Solar Cult) is the place of two trees...These two trees appear in the Ritual as the tree of Hathor and the tree of Nut; the tree of the Earth and the tree of Heaven; the tree of the North and the tree of the East. The tree of Hathor was the tree of life* – Albert Churchward (*The Origins and Evolution of Religion*)
>
> *...certain cuneiform texts seem to prove that the Assyro-Chaldeans were acquainted with a "Tree of Life." Whether it was thus styled because it served as a simulacrum of the Goddess of Life, or whether it represented this divinity by reason of its own mythical function, the fact is none the less certain, according to Mr. Sayce, that the "divine Lady of Eden" or Edin, was termed in Northern Babylon, before receiving*

> *from the Semites the name Bab Ilu, the "Gate of God"…in the old language of the country, Tintirkel, or Dintir-ra, which most Assyriologists translate as "the place of the Tree (or Grove) of Life"* – Count Goblet D'Alviella (*The Migration of Symbols*, 1894)
>
> *Ezekiel complained that Jewish women spent much of their time "making hangings for the groves" (Ezek 16:16)* – Ernest Busenbark (*Symbols, Sex and the Stars*)

In short, the Biblical "Jesus" - born of a woman named Miriam (Mary), given myrrh at this birth and death, anointed with spikenard by another female named Mary, and hung on a cross - is, as a multiplicity of informed artists figuratively implied, a compromise *between* the male god and female goddess. After all, Jesus is depicted as distinctly *androgynous* by most Christian artists. This makes him the equivalent of many gods of antiquity, such as Adonis, Bel, Balder and Horus:

> *Baal was one of two separate deities, at times represented the dual gender of a single androgynous deity. As twins, Baal and Astarte were two aspects of one god, who personified the reproductive energies of nature. Baal, came to represent the sky god, the god of thunder, who fertilizes the goddess, mother earth, to bring forth life...Baal and Astarte generally being represented by a pillar, known as the Asherah in the Bible, a Hebrew word, also common noun, meaning a sacred tree or pole used in the goddess cult* – David Livingstone (*The Dying God*)

It was not until the sixth century that images of Jesus showed him as a bearded adult. Before that century he was depicted as an androgynous youth. What is more, the crucifixion of Jesus took place on a hill sacred to the goddess Aphrodite (or Venus) often referred to as the *fiery-haired* goddess.

At the Last Supper Jesus may have broken and distributed the bread and offered his disciples the red wine, but as we see above, the wine and bread are symbols representing the sacerdotal female who in

turn represents nature. It is *Mother Nature* who brings the vines to fruition and distributes the bread made from and containing flour, seeds, yeast, salt and water. Again we see the duplicity and cunning of Judeo-Christian mythmongers. They interpolated their male hero and skewed the mythic motifs to suit their propagandist schemes.

> *He that reads ecclesiastical history, reads nothing but roguery and folly of bishops and churchmen* – Hugo Grotius (Philosopher 1583-1645 AD)
>
> *Had the keys to the hieratic writings and the secret Egyptian and Hindu symbolism been known to the Christian Fathers, they would not have allowed a single monument of old to stand unmutilated* – Helena Petrovna Blavatsky *(Isis Unveiled*)
>
> *It has already been stated in "Isis Unveiled" that so far back as in the days of Aristotle, the great Mysteries had already lost their primitive grandeur and solemnity. Their rites had fallen… and they had to a great degree degenerated into mere priestly speculation and had become religious shams* – Helena Petrovna Blavatsky (*Occultism*)
>
> *The Vatican is the storehouse of an immense number of ancient manuscripts. During the long interval of nearly 1,500 years they have been accumulating, from trial after trial, books and manuscripts confiscated from their sentenced victims, to their own profit. The Catholics may plead that the books were generally committed to the flames; that the treatises of famous sorcerers and enchanters perished with their accursed authors. But the Vatican, if it could speak, could tell a different story. It knows too well of the existence of certain closets and rooms, access to which is had but by the very few. It knows that the entrances to these secret hiding-places are so cleverly concealed from sight in the carved frame-work and under the profuse ornamentation of the library-walls, that there have even been Popes who lived and died within the precincts of the palace without ever suspecting their existence. When one has such treasures at hand - original manuscripts, papyri, and*

books pillaged from the richest libraries; old treatises an magic and alchemy; and records of all the trials for witchcraft, and sentences for the same to rack, stake, and torture, it is mighty easy to write volumes of accusations against the Devil. We affirm on good grounds that there are hundreds of the most valuable works on the occult sciences, which are sentenced to eternal concealment from the public, but are attentively read and studied by the privileged who have access to the Vatican Library – Helena Petrovna Blavatsky (*Magic in the Church*)

CHAPTER THIRTEEN

The Chemycal Wedding

A great mind must be androgynous – Samuel Taylor Coleridge

The unification of opposites is known in alchemical parlance as Coniunctionis, Hieros Gamos, or Chemycal Wedding. The state has been symbolized by the cross, cross or square within a circle, hexagram, marriage of a king and queen or prince and princess, vesica pisces or mandorla, nucleation of four stars, colors, animals, people or other units, and by the eclipse of sun and moon. It has also been symbolized by a single open eye. As we mentioned above, the very names Jehovah and Elohim contain *feminine* suffixes and connote androgyny.

However, when it comes to gods and religion, androgyny is a very old story. From the Pyramid Texts, we read:

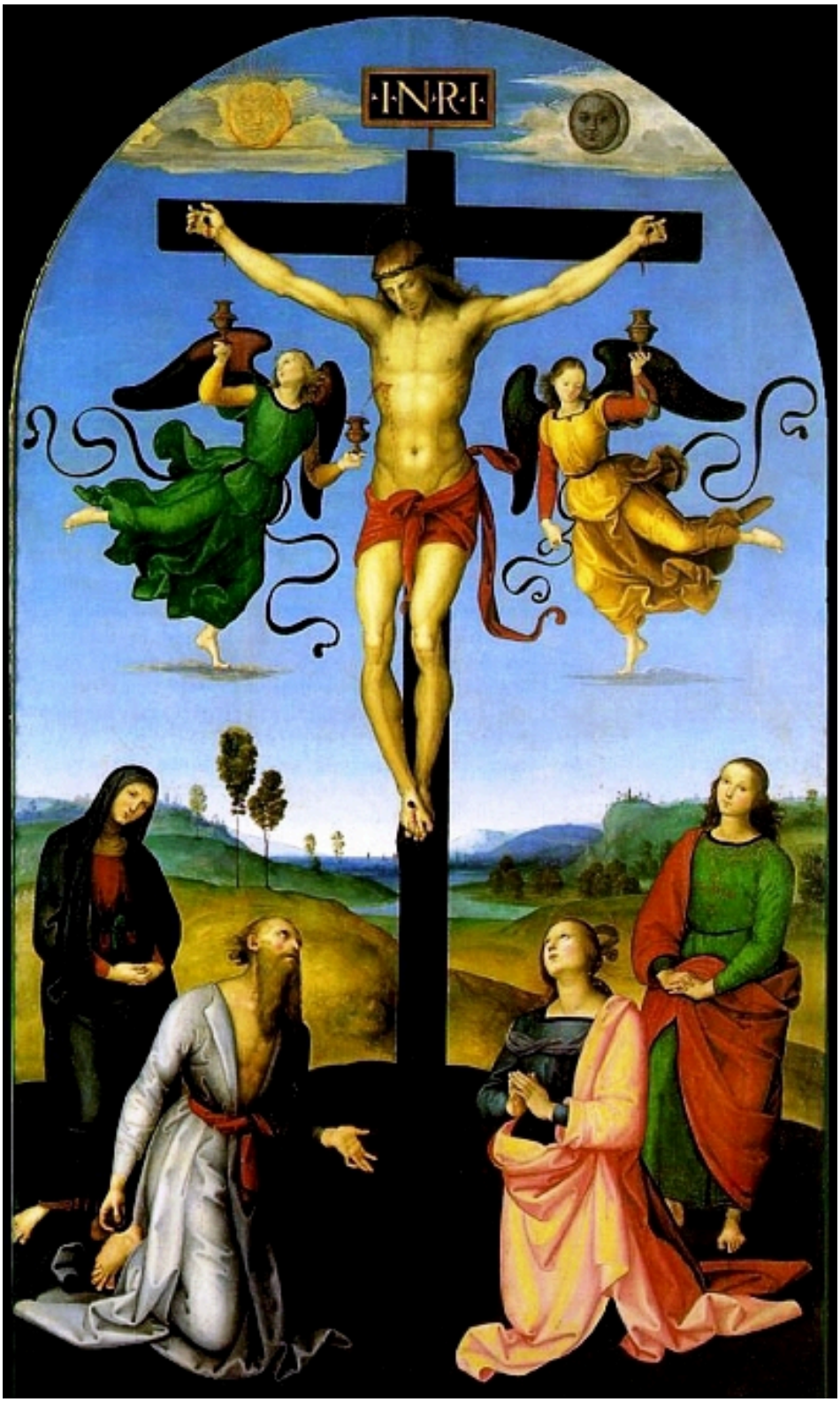
I am Atum, the creator of the Eldest Gods,
I am he who gave birth to Shu,
I am that great He-She.
I am he who did what seemed good to him,
I took my space in the place of my will.
Mine is the space of those who move along
Like those two serpentine circles

The nucleation of opposites symbolized by a divine Hermaphrodite or Androgyne.

Note the Tree of Life resembling a Kabalistic Tree

The divine Androgyne bears the Caduceus. Hermes is the god equally at home in Olympus or Hades.

The unification the sun and moon signify the completion of the Great Work and birth of the Androgyne. Of course, we are dealing with mystical metaphor when we speak of Androgyny. We refer to a state of consciousness not a physical condition.



Above we see a painting by Renaissance master Rafael (1483-1520 AD). On either side of the crucifix (or astrological pole) we see the

sun and moon occupying the sky during the day. We also see four mysterious letters above the head of Jesus - INRI. This cryptic term does not mean "King of the Jews." It is a reference to the four elements. In Hebrew, Fire, Water, Air and Earth are named: *Iammim, Nour, Ruach* and *Ibeshah*. The initial letters of which are I, N, R, I. (In Latin the initial letters of the names of the elements are also INRI.) The unification of the luminaries represents androgyny, that is, the harmonization of masculine and feminine energies. The actualization of this numinous state was once the supreme goal of yoga, magic, alchemy and religion. It was a process overseen by female priestesses.

> *...if therefore thine eye be single, thy whole body shall be full of light* – (Matthew 6:22)
>
> *When you make the two one, and when you make the inside as the outside, and the outside as the inside, and the upper as the lower, and when you make the male and the female into a single one, so that the male is not male and the female not female, and when you make eyes in place of an eye, and a hand in place of a hand, and a foot in place of a foot, an image in place of an image, then shall you enter the kingdom* – (Gospel of Thomas)
>
> *If two make peace with each other in this one house, they will say to the mountain, 'Move Away,' and it will move away* – ibid
>
> *Make a circle of the Man and Woman, In the circle make a square, Within the square, Make a triangle, And you will have the Philosopher's Stone* – Alchemical Adage

The Androgynous state has been symbolized in myriad ways. A great deal of the imagery employed by religion's mythographers alludes to the unification of masculine and feminine energies.

Let's review a few motifs representing the Alchemical state of Androgyny:

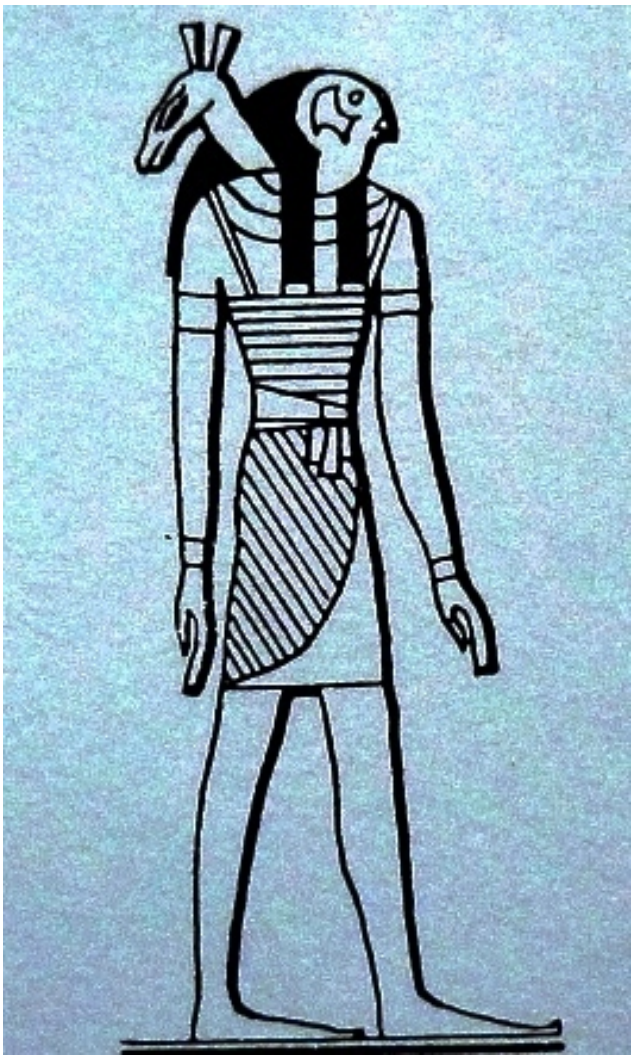
Iconography and subliminal references to enlightenment, transcendence, resurrection and eternal life work as metaphors for Androgyny. Many men and women are seduced by imagery and rhetoric of this kind without consciously knowing why. Behind their emotional identification with the object of their adoration is a secret craving for transcendence. The cunning institution promises a beginner ecstatic unification with deity, and rather than making a personal journey of discovery, the duped neophyte accepts the ministers of the Church as guides. He is misdirected from the outset. Therefore, it is not Androgyny he achieves, but loss of Self.

Many of the world's ancient and powerful secret societies are obsessed with the Great Work. Many elites believe Androgyny is achieved with chemical help. This is why the Cults of Dionysus exist and why the Amanita Muscaria is so centrally important to those "in the know." However, the nucleation of the hemispheres of consciousness cannot be artificially induced by chemical or technical means.

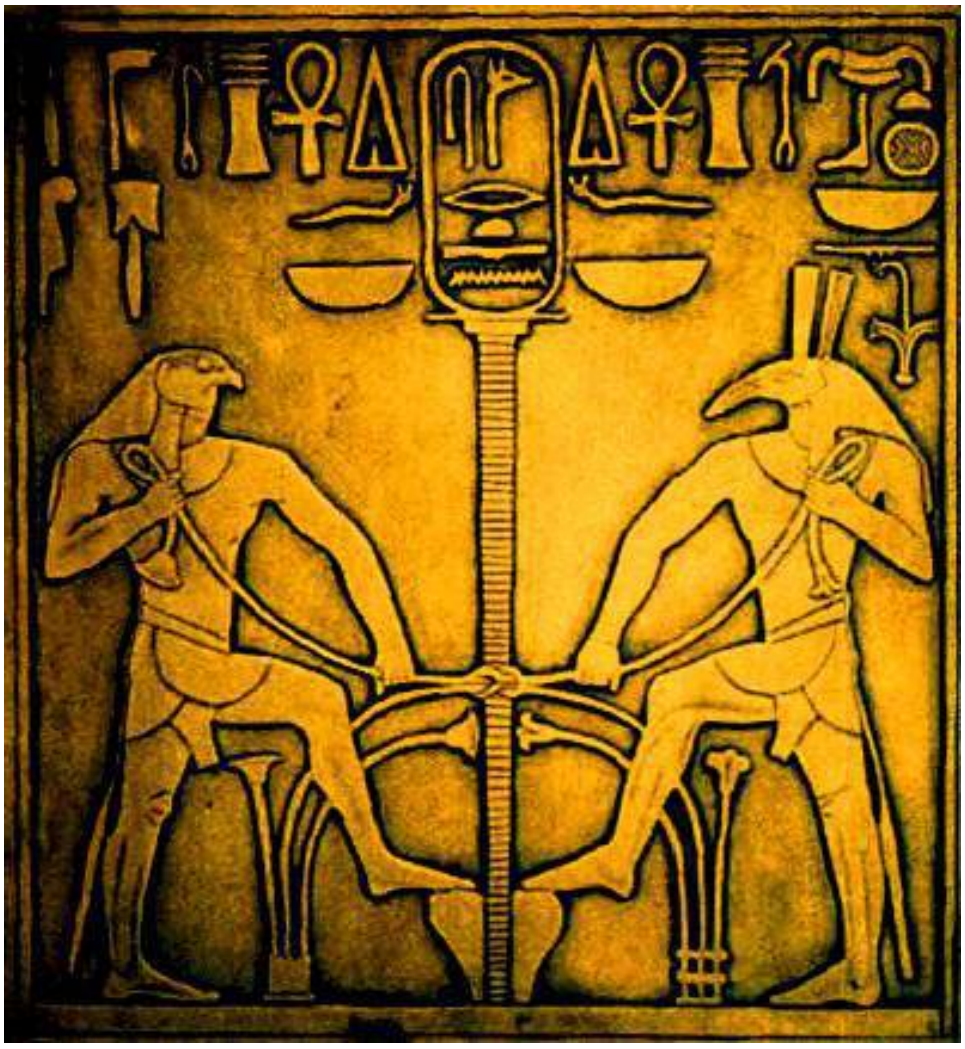
The hexagram has long been a sigil for Androgyny. This is one reason it is frequently employed by religious mythographers and secret societies iconographers.

Like the Druids and Arya, the ancient Egyptians were keepers of advanced scientific and metaphysical knowledge. Their temples and pyramids stand as concrete testament to this fact. Their adepts understood that each human embodies several "personalities" or "gods" which must be brought to harmony. The over-arching executive within consciousness that undertakes this task was symbolized by gods such as Anubis, Thoth, Ra, Horus

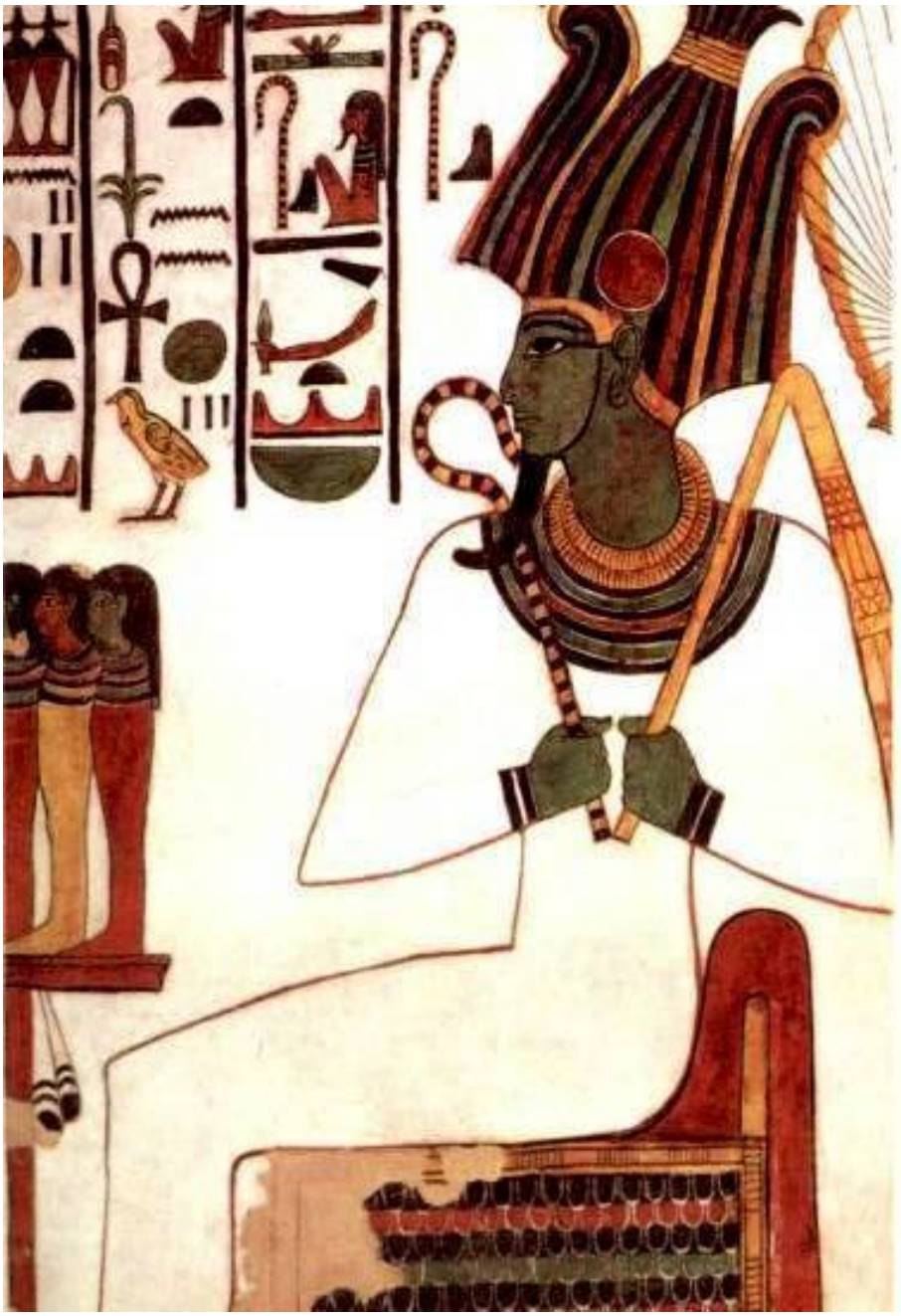
and Osiris. These deities represented the eternal or Imperial Self that oversees the Magnum Opus or Great Work of Unification.



Set and Horus personified man's dual nature. The metaphysical idea was nothing new to Christianity and Judaism.



Ancient adepts knew that one hemisphere must work in harmony with the other. Should one side perpetually dominate the other, greater imbalance occurs. Set represents the inner voice programmed ancestrally by nature. Horus represents the ego or outer-directed consciousness programmed, as it were, by individual existence. The former god represents phylogenetic experience, the latter ontogenetic experience. In other words, Set represents the bioenergy and so-called Ancestral Brain. He represents non-conscious processes and race memory, while Horus represents the frontal lobes, left-brain and senses. The law of harmony and equilibrium was traditionally symbolized by the goddess Ma'at.



Osiris, the "Green Man." He is colored green to symbolize his rebirth and victory over the ordeals of the Underworld. The color symbolizes obedience to the inviolate laws of Nature. The adepts understood that nature is the wayshower and purifier of Spirit. The crook and flail represent aspects of consciousness employed to quell the disharmonious aspects of the lower self. They represent the Kabalistic concepts of Mercy and Severity.

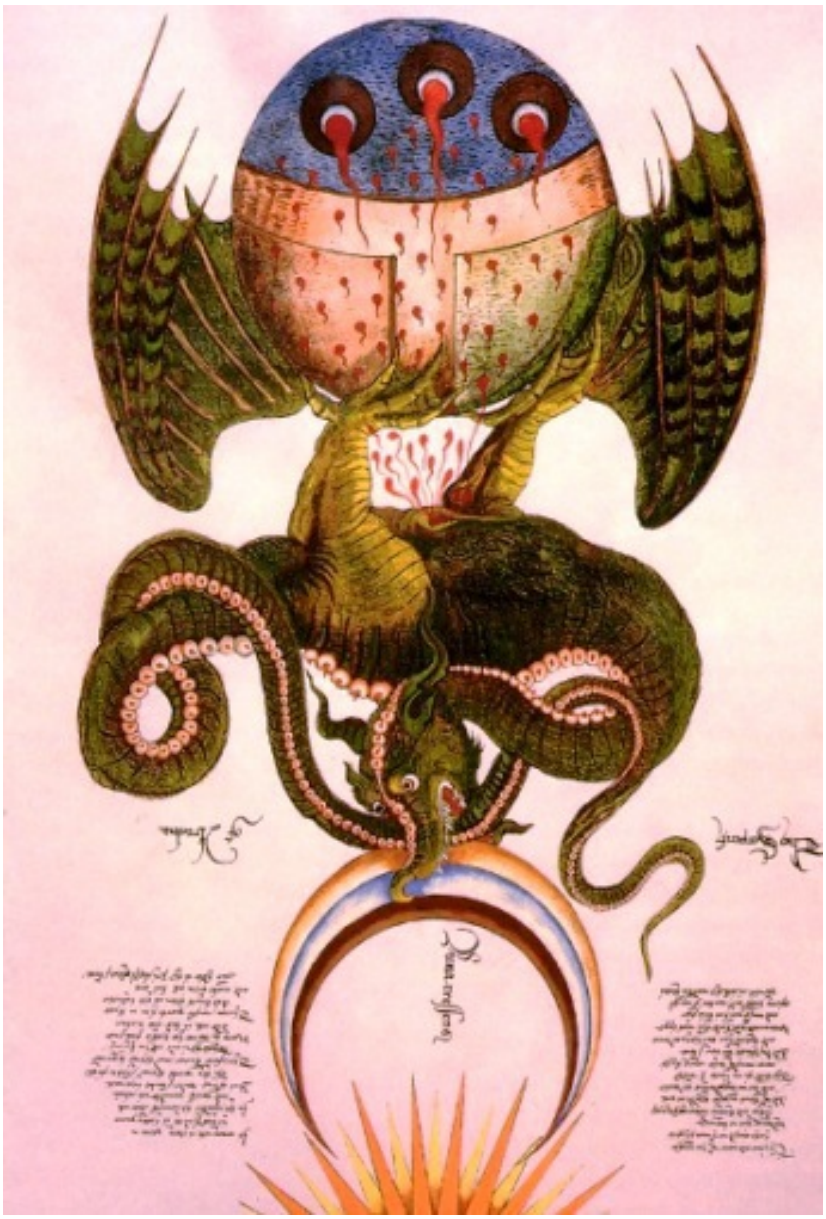
Ministers of religion certainly dress in robes suggesting the feminine principle, and employ antique symbols of the goddess, i.e., nature. However, this does not mean they are any less deceptive and deadly. Casting the doctrine of Selfhood to the flames renders their efforts and theology null and void, personally and socially.

Osiris enthroned. His black color does not symbolize race. It signifies his journey through the twelve stages of the Underworld. He has faced his "Shadow Self" and overcome the great dragon of darkness. He has not "found" God; he has *become* God. He sits upon the cube throne. Open a cube into its two-dimensional planes and we have a Latin Cross. Pharaoh is the Quatered One, Christ the Crucified One. The latter opens his arms to form a cross; the former crosses his arms on this breast to make a cross. What's the difference?

The Pharaoh is guided by Anubis, Opener of the Way. In other words, the enlightened man takes instruction from his unconscious Self or Shadow Self. He wears the so-called Pschent or Double Crown, symbolizing the unification of Upper and Lower Egypt or metaphysically speaking, the higher and lower hemispheres of consciousness.

The process of dealing with the Shadow Self was radically perverted by Greek and Roman mythmongers, not to mention Jews and Christians. It was revisioned as a combat rather than a dialogue. The serpent of darkness was cudgelled to death, not sought out, questioned and revered.

The perverted Christian version fosters psychological fragmentation and polarization. It is the approach favored by extremists with inflexible patristic sentiments and pathological antipathy toward nature. Unlike the Druids, modern potentates do not see themselves as agents of nature. Rather they denigrate and seek to dominate nature.



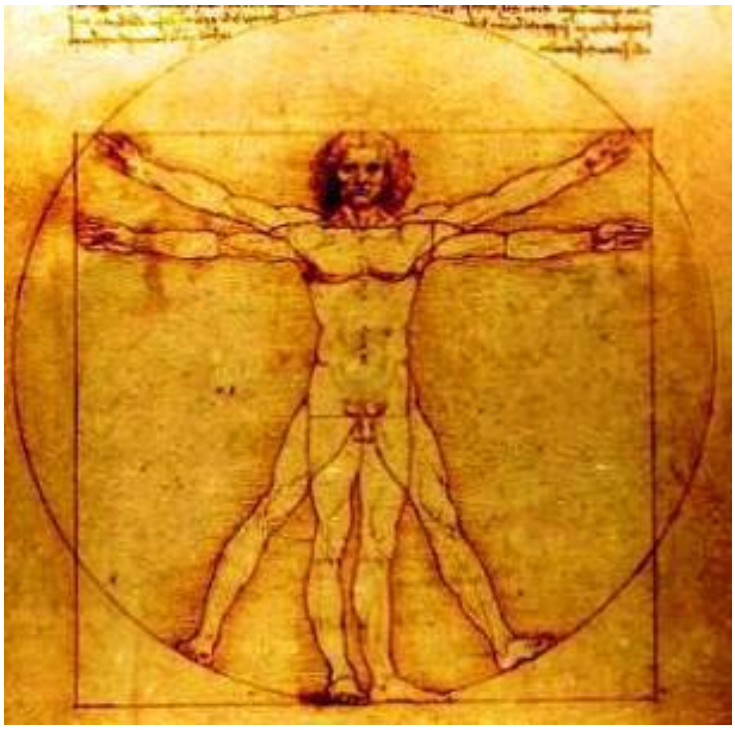
The serpent or dragon represented the nucleation of opposites, or, more correctly the *four* hemispheres of consciousness, themselves symbolized by the elements Fire, Water, Air and Earth. The mythographic dragon's talons represent Earth, its wings represent Air; its scaly body Water; its breath Fire. The dragon is a synthesis of the four and sigil of the fifth element or Quintessence.

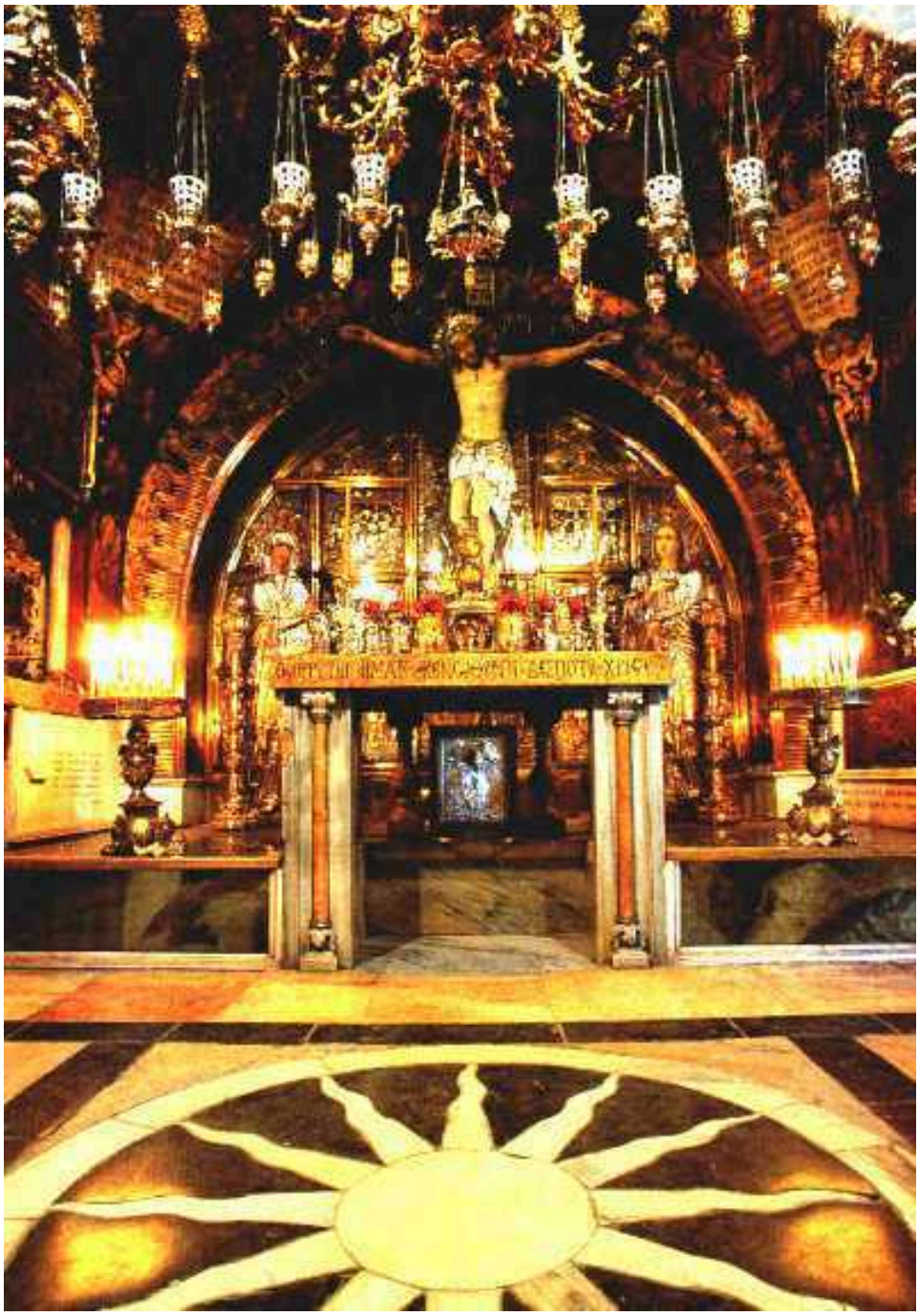
The pentagram is a feminine symbol representing the goddess. It also signifies the fifth and final stage of the Alchemical Process. It primarily signifies the mental and emotional hygiene required before the final stage is actualized.

There is nothing necessarily hygienic and pure about the doctrines of religion and Masonry. Nevertheless, the pentragram is often seen on the emblems and architecture of these institutions. A hexagram is a two-dimensional cube. Jews employ the former symbol, Egyptians the latter. Christians employ the cross, a enfolded cube. So what is the essential difference between these contingents? On a mystical level their doctrines align. The ministers of religion emphasize differences and sequester the elements of the occult tradition, presenting a stripped-down "exoteric" set of observances and principles for worldly academics and laymen.

The black and white squares can also be regarded as an allusion to biunity. They are the polarities of Yin and Yang.

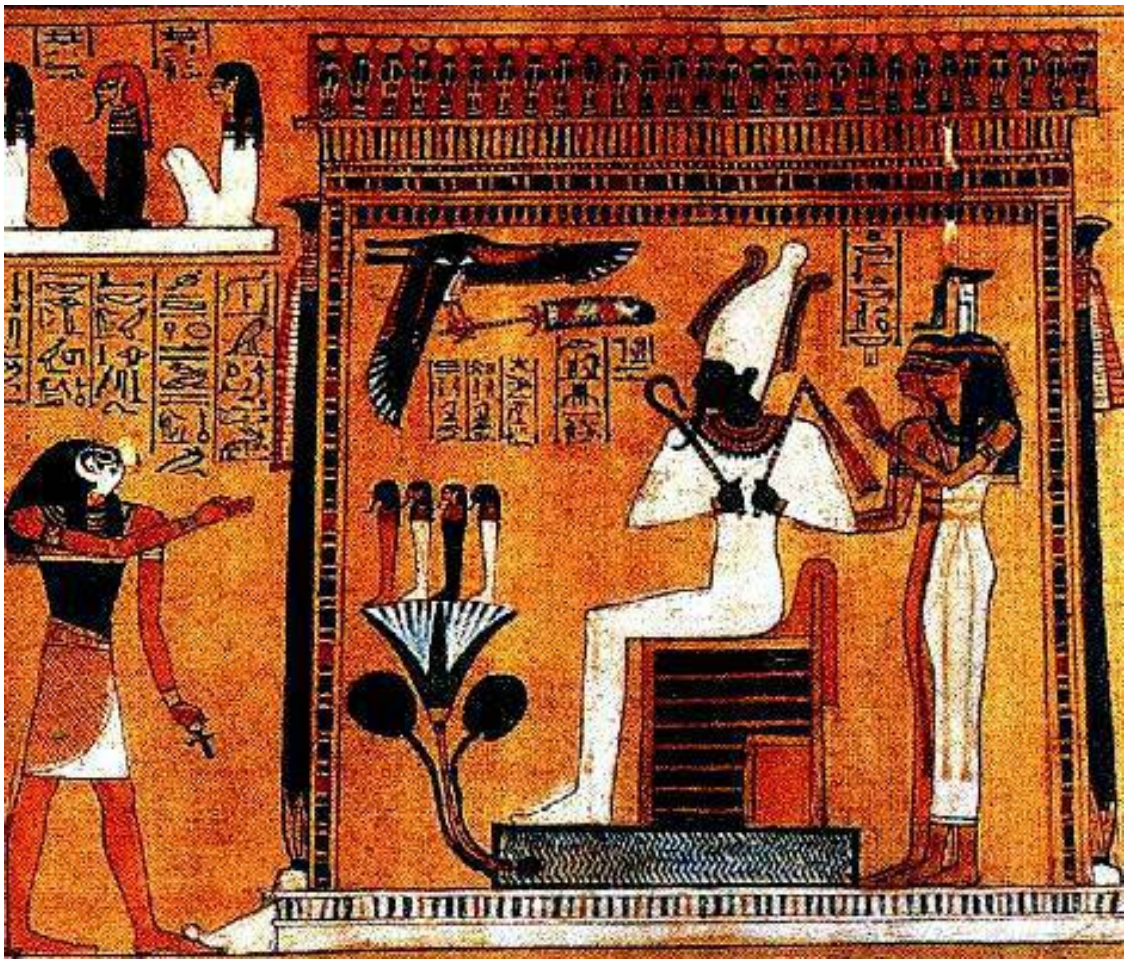
Adam Kadmon, the Anthrops or Purified One. Many petals and leaves are pentagonal. Therefore, five came to symbolize the perfection and eternity of nature. The adepts understood that if man wishes to be eternal, he must first be instructed by nature. His reason is nature's creation.





The Crucifixion on "Skull Hill" represents the transcendence of the four hemispheres and attainment of the elusive fifth dimension.

Trancendence and Completion. The Christ represents the Higher Self.

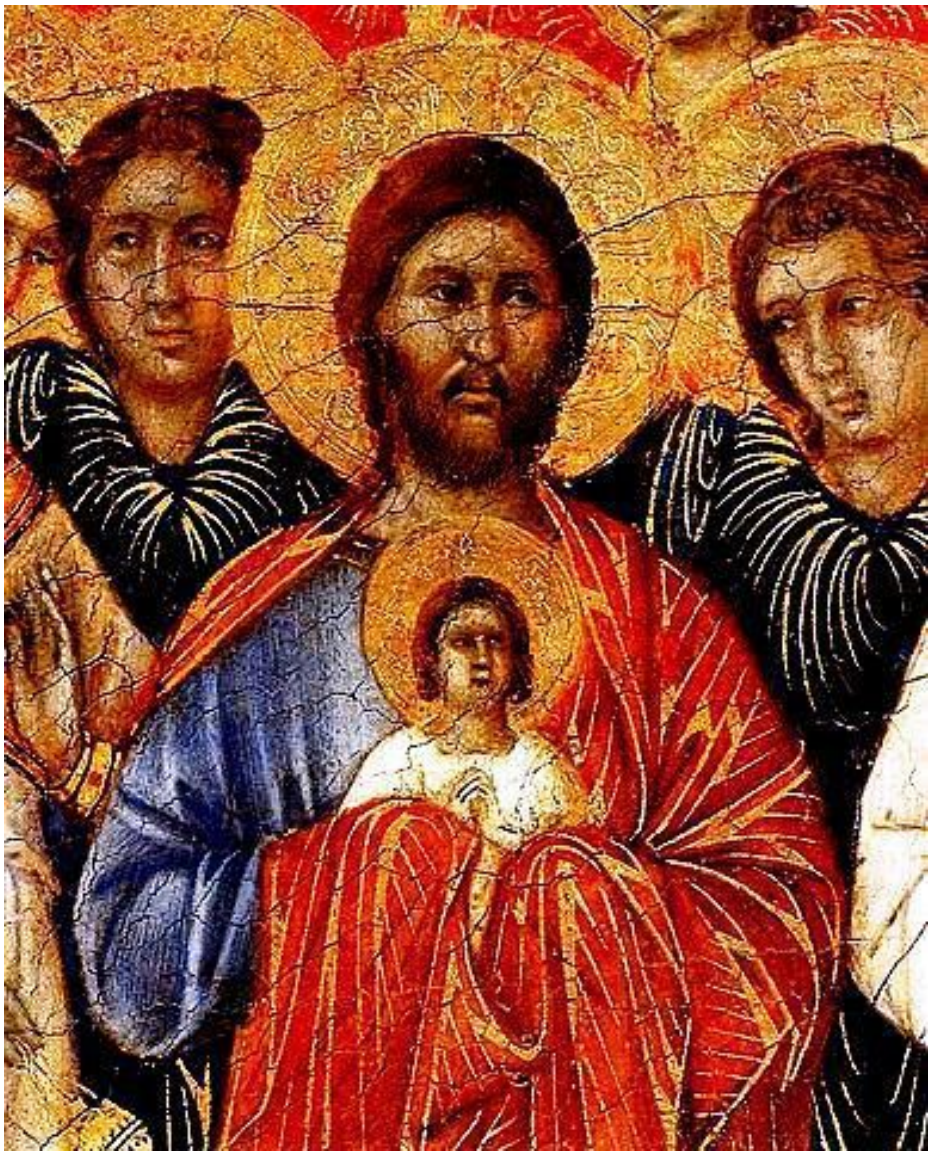


The four lower states were personified as the four sons of Horus. We see them here before the Fifth One or Metahuman; the Quartered or Crucified One.

The sons stand upon the sacred lotus which rises from the watery depths, that is, from the womb of nature.

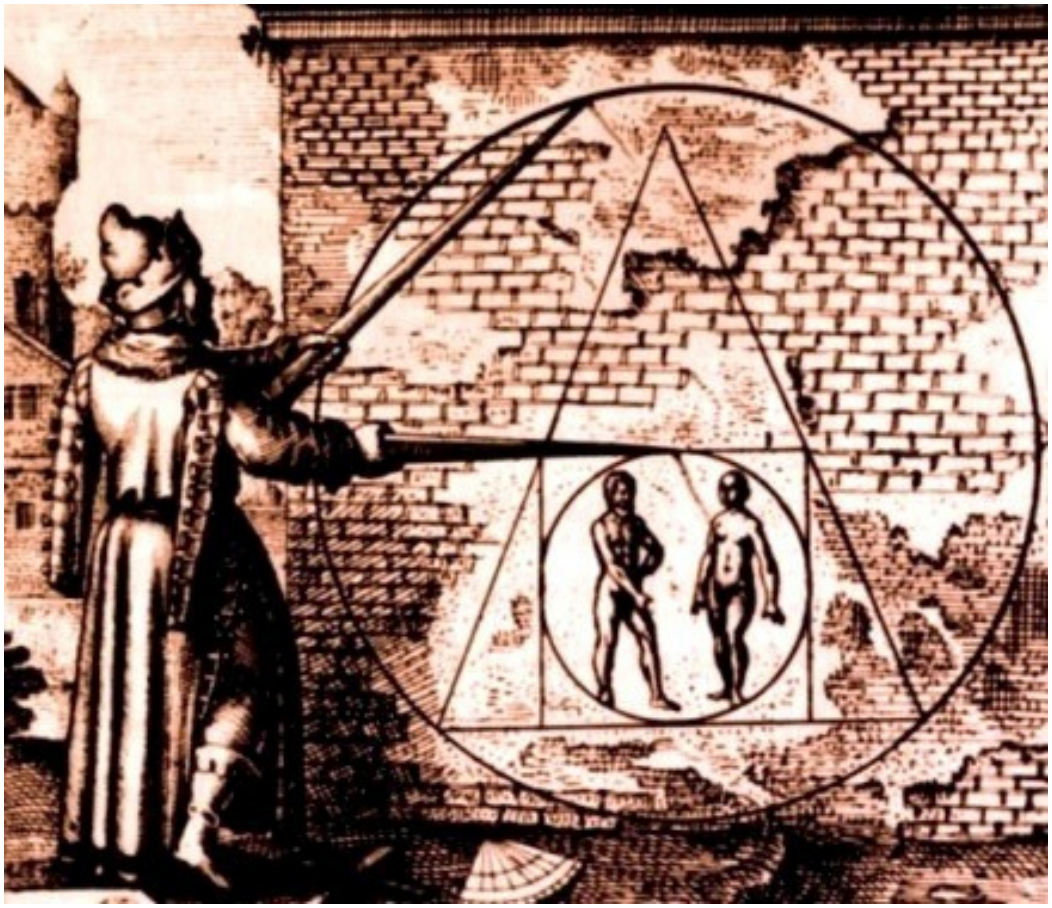
A beautiful rendering of Equilibrium and Unification from the Papyrus of Ani. Note the presence of the goddess who oversees the Great Work. He represents the presence and guidance of nature.

The concept of resurrection comes from the Egyptian concept of the son giving birth to the father who gives birth to himself. Osiris the husband of Isis dies. Isis re-conceives him from his own seed, in the form of his "son" Horus. And so the cycle continues. It does not refer to physical incest as duplicitous historians often imply. On the contrary it refers to the endless cycle of birth, death and rebirth that occurs, not only naturally, but intellectually and spiritually.



Death of the Virgin, by Duccio di Buoninsegna. What is Christ doing with baby Mary? That's an Egyptian concept. Well, what was Adam doing giving birth to Eve? That's *preposterous.*

The four and the five brought to harmony



Squaring the Circle was another metaphor for achieving the fifth element.

Christ entombed and resurrected. Another metaphor for spiritual transcendence.

He has risen; like the sun perhaps?

The Gospel of John story about the raising of Lazrus - who is only "sleeping" - is but one of many metaphorical tales pertaining to

Androgyny and enlightenment. The name Lazarus is correctly rendered L'Asuras or Osiris. Of course, in the latter scenario, the solar hero is resurrected by a female.

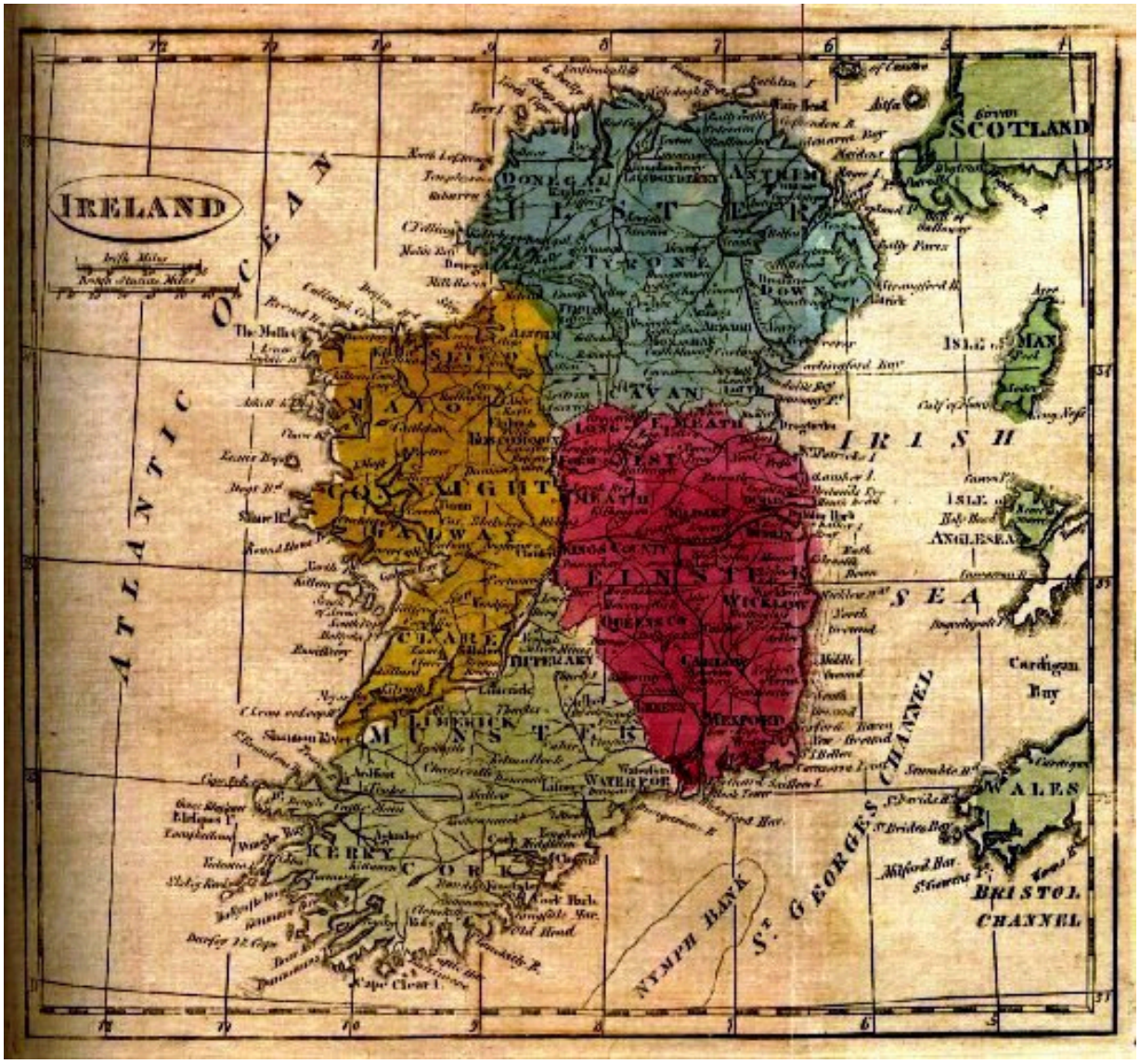
In the Old Testament there are also numerous allusions to biunity and Androgyny. The parting of the Red Sea is one allusion, the fruit from the Tree of the Knowledge of Good and Evil another.

In the Scriptures and texts of religion and Masonry, the journey toward light is often symbolized by the sun. It is almost always configured as an *ascent,* itself symbolized by a mountain, ladder or flight through the air, etc.

Naturally, the fifth state and "Chemycal Wedding" leading to it has been symbolized by sexual metaphors. The marriage of Nuith and Geb, sky goddess and earth god, is one ancient rendition. The mating of Shiva and Shakti another.

The symbolism of a king and queen has great symbolic power over the subconscious mind. It too represents biunity and spiritual transcendence. In ancient times, Sumerian, Babylonian and Egyptian kings were considered semi-enlightened sons of the gods. As we have pointed out elsehwere, by symbols are minds and men controlled. Regardless of whether it is the King of the Jews, Lord of heaven and earth, or King of nation and state, heads bow.

Many mandalas and yantras feature the motif of two triangles coming together in geometric harmony, or of a square and triangle harmonized. Again, the reference is to spiritual Androgyny. However, the pure tenets of Tantric theology were well and truly perverted by Eastern priesthoods.



Interesting, just as the great journey was symbolized by the soul's arduous traversal of the Underworld, it was also personified as a physical journey to Western lands of the dead. The reasons for this are explained in Volume One of *The Irish Origins of Civilization.* Indeed, ancient Ireland was divided into five provinces, the center of which was Tara, seat of the kings. We note that Tara was situated on a mound sacred to the earth goddess after whom Ireland is named.

Albion or Logres, the sacred Isles of the West, are named "Britain" after Brythonic Celts and their tutelary goddess Baratana. She was identical to Brigit or Danu of the Megalithic Arya, ancestors of so-called Celts and Gaels. Ireland's name is a variation of Eri and Sweden of Svea. Europe is named after goddess Europa.

CHAPTER FOURTEEN

TREE OF IESA

> *There shall come forth a shoot from the stump of Jesse, and a branch shall grow out of his root* – (Isaiah 11:1)

In Andrea Mantegna's *Adoration of the Shepherds* we see Joseph leaning against the trunk of an apple tree "sleeping." This is simply a artistic device indicating to the initiated that Joseph is (to express it diplomatically) under the influence of a psychotropic substance.

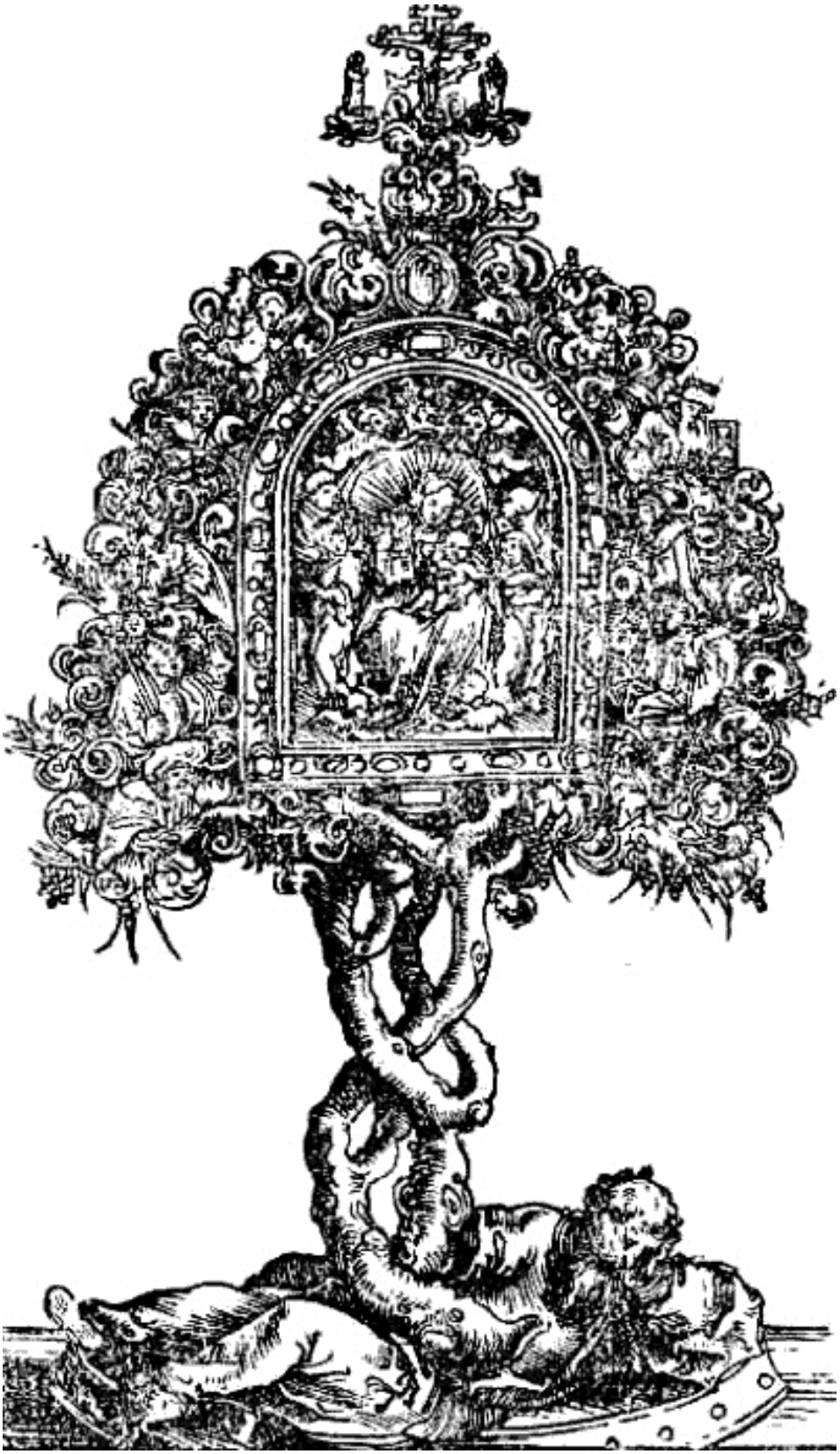
The image of a sleeping prophet reoccurs in an Old Testament prophesy concerning the birth of Jesus. The passage, from chapter eleven in the Book of Isaiah, is remarkably Druidic in its imagery,

particularly when we acknowledge that the socalled *Jesse* was based on ancient Irish god Esa, Esus or Iesa, antetype for Jesus, Horus, Bacchus, Orpheus, and other deities.

In the Latin Vulgate the Druidic imagery is more pronounced. Instead of "shoot" the Vulgate has "green twig." In Latin this is *virga*, a pun on the word "virgin." Again we see the mythmongers were aware of the relationship between the goddess and sacred tree.

Tree of Jesse with "salamanders" or fiery serpents cryptically alluding to the goddess and her mysteries. The customary imagery employed to depict this Biblical passage is consistently floral and serpentine. What is more, when mapping a family's lineage we still depict the generations in the form of a tree.

Virgin as the Tree of Jesse



Mushroom-shaped Tree of Jesse

A mushroom-shaped Tree of Jesse inside the vesica or womb symbol.

Mary as living mushroom with Christ as cap

Symbol of the Church of Scotland. As we have mentioned, the name Scotland comes from Scota, nickname of Meritaten, daughter of Pharaoh Akhenaton and Nefertiti. Little wonder the Church chose a burning tree inside a mandorla for their symbol.

An oak tree on the emblem of the Department of Education. The ancient Druids convened their schools in the open air in groves. The very term "Bard" means "branch." The word "office" connotes *ophis* meaning "serpent," while the term "branch" is still used to signify a division of a corporation. The term "staff" signifies a group of employees.

Iesa was a version of Herne, the Green Man. As we show, Jehovah and Elohim, as put before us in the Testaments, are associated with the sacred trees of antiquity.

CHAPTER FIFTEEN

The Serpent Priests

> *Jesus said, "The Pharisees and the scribes have taken the keys of knowledge (gnosis) and hidden them. They themselves have not entered, nor have they allowed to enter those who wish to. You, however, be as wise as serpents and as innocent as doves"* – (Gospel of Thomas)

The Druids spread their traditions and knowledge throughout the world. We find relics of their presence in the Middle and Far East, Egypt, India and China. The hallmark of their theology was reverence for nature. To the Arya and Druids the earth was alive, intelligent and sacred. One meaning of the word Druid is Keeper or Servant of Truth. Another is Door or Gate Keeper. Gaelic word *doire* refers to the Druids and is the origin of the word "door." We recall the many Megalithic sites and stone monuments such as those at Stonehenge - that resemble portals or doorways.

The Druids referred to themselves as Naddreds or Adders. These terms, like Hindu *Naga*, mean "Serpents." The Druids were, therefore, a Serpent Priesthood. This is not to be taken as a sinister denotation. It merely means they were astrologers and members of the Stellar Cult. It also means they were geomancers familiar with the subtle energy pathways of the earth.

Of course it is interesting to find out how important the serpent symbol was to the Western Arya and Druids. This is particularly so, given that snakes as a species are not found in Ireland. It is also significant because we see that Egyptian priest-kings revered the symbol. Pharaohs donned the Uraeus serpent coronet as a sign of mastery and enlightenment. It denoted Wadjet, Lady of Flame.

> *The priests of the Mysteries were symbolized as a serpent, sometimes called Hydra...The Serpent Kings reigned over the*

> *earth. It was these Serpent Kings who founded the Mystery Schools which later appeared as the Egyptian and Brahmin Mysteries...The serpent was their symbol...They were the true Sons of Light, and from them have descended a long line of adepts and initiates* – Manly Palmer Hall (*The Secret Teachings of All Ages*)

It was, however, not *physical* snakes or reptiles that interested the adepts and caused them to adopt serpentine iconography. It was the *stellar* antetype that fascinated astrologically-minded men. It was giant constellation Draco that caught their imagination. It was protector of Eden that coiled around the pole and kept watch over the heavenly "apples." It was the circumpolar dragon, guardian of the imperishable Khus or everlasting souls that traversed the many demanding trials of the afterlife to enter Amenta in a morally uncorrupted state. (The very word *paradise* means "enclosed garden" "royal park" or "garden of animals.")

> *...the Uraeus...is frequently represented as guarding the sacred cypress groves of the Amenti (Sheol) by breathing out fire to destroy any invading or unjustified soul. Hence the origin of the Grecian myth of the Hesperides garden and the fire-breathing dragons which guarded it* – William Ricketts Cooper (*The Serpent Myths of Ancient Egypt*)

Draco was observed and revered by most civilized cultures and tribes of the Northern hemisphere. Nordics shaped their great boats in the form of Draco the cosmic dragon. Native Americans named their tribes after it and performed dances to represent celestial movements. Irish Druids made good use of the symbol on their monuments:

> *A symbol of sacred knowledge in antiquity was a tree, ever guarded by a serpent, the serpent or dragon of wisdom. The serpent of Hercules was said to guard the golden apples that hung from the pole, the Tree of Life, in the midst of the garden of Hesperides. The serpent that guarded the golden*

fruit...and the serpent of the Garden of Eden...are the same – E. Valentia Straiton (*The Celestial Ship of the North*)

...the nuptial tree, round which coils the serpent, is connected with time and with life as a necessary condition; and with knowledge - the knowledge of a scientific priesthood, inheriting records and traditions hoary, perhaps, with the snows of a glacial epoch – Kennersley Lewis

The term *Messiah* is not a Jewish term. It is an Egyptian pseudonym for an initiated man. Specifically, it signified an adept and astrologer. This is why the serpent was employed as a significator for matriculated adepts. An initiated elder was emblazoned with the emblem of his heavenly college. It signified his school and level of matriculation. Indeed, the word Messiah comes from *messe* or *messeh*, which referred to the fat of the Nile crocodile. The modern word *mass* comes from the same root. Initiates were anointed with oil from the fat of the Nile crocodile because crocodile god Sobek or Sebek represented the great *astrological* serpent Draco.

The king was not anointed with oil, but with the fat of the crocodile. This is the original source of the word "Messiah." Messeh was the word for crocodile, in ancient Egypt. The image of the two crocodiles formed the title of his coronation – Moustafa Gadalla (*Historical Deception*)

The most common Hebrew word for "priest" - kohen - familiar as well-known Jewish surname, comes from a Sumerian title meaning literally, "guardian of semen" – John Marco Allegro

...you have been anointed by the Holy One and have knowledge of all things...the anointing which you received from him abides in you, and you have no need that anyone should teach you; as his chrism teaches you about everything, and is true, and is no lie, just as it has taught you, abide in him – (I John 2:20 and 27)

The Eucharist or "Mass" - straight out of Egypt

Sobek, Sebek or Sobek Ra, the friendly, protecting dragon or serpent god was the prototype for the Holy Spirit. In this scene he is accompanied by Isis. As we have emphasized throughout our work, the serpent and goddess are closely related and represent the same sidereal and metaphysical principles. On his headdress we see the Uraeus serpent representing Wadjet upon whom Isis was based.

The anointing of the priest-king or Messiah

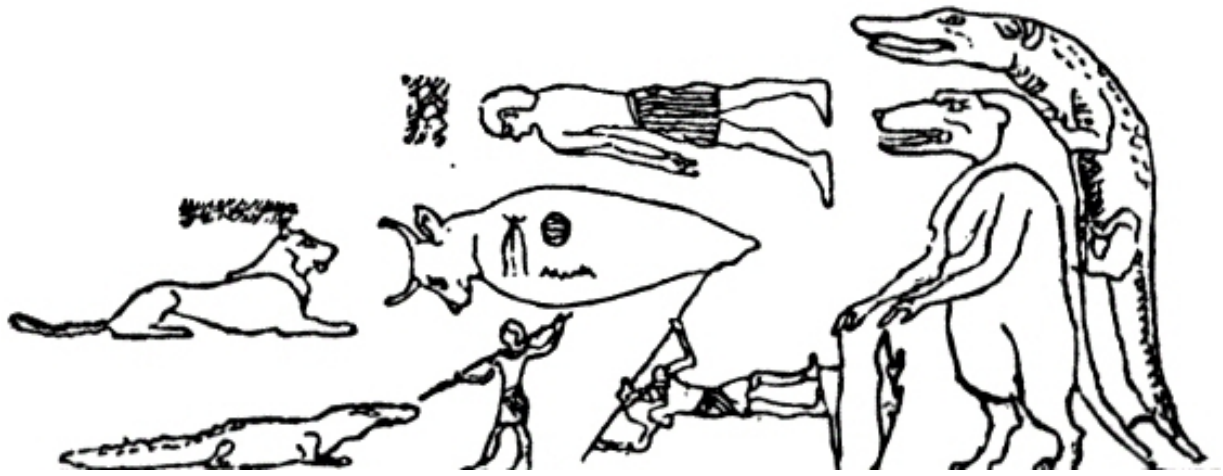
John Allegro leaves us in no doubt of the connections between this "oil" or Chrism and sacred mushroom. He wrote:

> *The semen of the fertility god could be seen spurting as rain from heaving during an orgasmic thunderstorm; in concentrated form it appeared in certain powerful plants like the Mandrake, or Holy Plant, identified in many cultures with the sacred fungus, Amanita muscaria, or in the aromatic gums and resins that formed part of the traditional unctions of priests and kings. Such functionaries thus became `holy,' that is separated to the god's service, being smeared, or `anointed' with his divine substance. They were therefore called `the anointed ones,' that is, `messiahs,' or christs, more specifically in the Old Testament, `those anointed with Jehovah/Yahweh'*
> – (*The Dead Sea Scrolls and the Christian Myth*)

Another name for the polar region was Meskhen, meaning "womb" or "birthplace." This celestial garden turns up in the Bible as the Garden of Eden. It is the origin of paradise and Zion, which, like the English word *zone,* signifies a sacred enclosure. It is the antetype upon which Caer Sidi, Arcadia, Aaru, Avalon, Asgard, Emrys, Camelot, Swarga, Elysium and Garden of Hesperides were based. To members of the Stellar Cult, the "apples" of Hesperides were the seven everlasting stars of the northern sky, the "apple tree" being the pole.

> *It is likely that the main cult of the prehistoric people was that of a Mother Goddess who was also the sky* – R. T. Rundle Clark (*Myth and Symbol in Ancient Egypt*)

> *The pole had been the tree first planted in the astronomical mythology. It was the tree of Nut, or heaven, in the stellar phase, and being astronomical it was naturally the tree of knowledge* – Gerald Massey

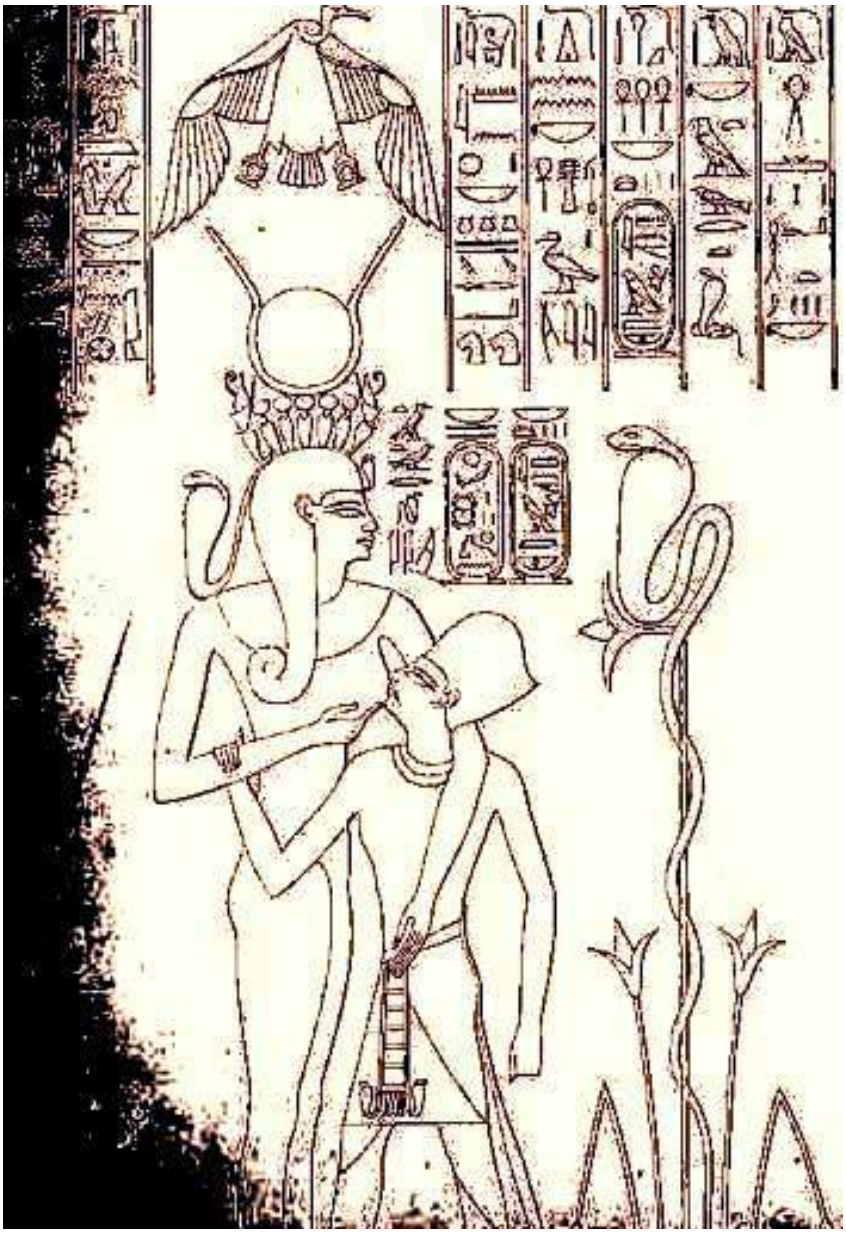


The circumpolar womb or "Meshken" with Taurt (the hippo goddess) and Draco (the crocodile god) protecting the zone.

Taurt, Tawaret, Tarot - most ancient mother goddess. She personified the bounty of nature.

The image of Taurt is seen in the temple Isis on the great Dendera zodiac. She was the original Blessed Virgin with crescent moon at her feet and twelve stars above her head.

The circumpolar region is depicted in the center of the ancient zodiac of Dendera dedicated to Hathor and Isis, themselves later personifications of Taurt, Wadjet and Nekhbet.



Taurt is identical with Irish Tara or Eri

Here we see Taurt suckling Pharaoh Heremheb. He partakes of her body and is awakened to higher life. Note the Uraeus serpent emanating from her body and serpent coiled around the sacred plant or tree, the "Tree of Life." This staff with crowning serpent symbolized Wadjet, ancient goddess of Lower Egypt. It is the original Caduceus. Note the similarity of the plant's blossoms to the fleur-de-lis that appears on Vatican iconography and British and French heraldry. As we can see from this image, the fleur-de-lis is

hardly connected to the *Christian* Virgin Mary, as most historians erroneously allege. The symbol of the Vulture above Taurt is one of her main totems later transmogrified as an eagle, as seen on the American seal.

Although the eagle replaced the vulture as a royal symbol, both birds represent mother goddess Taurt.

Mercury the Androgyne with Caduceus representing the primordial goddess.

The male god is a stand-in for the goddess. The serpent in the garden represented the goddess and her stellar child, later personified by solar heroes such as Horus and Jesus. As Gerald Massey pointed out, Draco the heavenly serpent is the child of Taurt or Apt, Queen of Heaven.

Taurt is identical to Phoenician-Canaanite goddess Astarte or Ashtaroth, the Akkadian Ishtar. Each goddess was represented by a serpent and a tree:

> *In Palestine, the Bible tells us, they venerated...the simulacra of Ashtaroth, representing this goddess of the fruitful and nourishing earth under the form of a tree* – Goblet d'Alviella (*The Migration of Symbols,* 1894)

Once we have perfected the art of decipherment and become aware of the Astro-Theological significance of Christian iconography, we sharpen our insight and gain deeper understanding of the mechanism of deception set into motion by the mythmongers. The idioms and traditions, customs and rites Churchmen instruct their flock to deride and suspiciously avoid, remain in use, but in a manner not observed by the masses under priestly control. Most importantly, the ancient insignias of truth, wisdom and sanctity have been corrupted and mutilated by the worst breed of deceivers our world has ever had to endure. The present state of the world is directly traceable to this pestilence. Few there are today who know the truth and take time to uncover and disclose the lies that keep man from understanding his own divinity. The few who labored to bring the truth to light have done immeasurable service to humanity.

> *In Eve's scene at the tree…nothing is said to indicate that the serpent who appeared and spoke to her was a deity in his own right, who had been revered in the Levant for at least seven thousand years before the composition of the Book of Genesis* – Joseph Campbell (*Occidental Mythology*)

> *...Nut, the lady of heaven, who presents the fruit of the tree to the man in the garden of the earthly paradise (Papyrus of Ani)...has been converted into the woman that tempted Adam*

> *to eat of the tree as the cause of the fallacious fall. The biblical rendering of this representation is a blasphemy against the Ritual, against womankind, against nature, and against knowledge. The goddess Nut, who offers the fruit of the tree of knowledge to the kneeling man, is in shape a woman, and the meaning could be only too easily misread, as it has been in the legend of the first woman who tempted the first man to eat of the forbidden fruit and to cause the loss of paradise* – Gerald Massey

> *We are told that the prohibition to eat the fruit was issued to Adam before Eve was released from her imprisonment in Adam's rib...before she became a woman and a wife; and it is not even implied that it was intended to extend to her. Why, then, in the name of God, should such curses be heaped upon her devoted head for eating the fruit when she had not been forbidden to do so?* – Joseph Wheless (*Bible of Bibles*)

We now know what the so-called "Tree of the Knowledge of Good and Evil" refers to. Given the preposterousness of the Genesis account we conclude that the forbidden fruit was certainly *not* fruit, and that the tree was *not* a tree. Originally, before adulteration, the tree was the *celestial* polar axis or "World Tree" of the universal garden that stretches between heaven and hell. Its fruits were the stars of the circumpolar region protected by serpent Draco. It was the mystery school of the *heavens* that was not supposed to be approached by the uninitiated. It was the telestrion of the stars that was off limits. It was *astrology* that had the power to intellectually and spiritually transform ordinary men and women into gods.

> *Porphyry holds that the Egyptians know of no other gods "but the Planets and those Stars that fill up the Zodiack"* – Jan Assmann (*Moses the Egyptian*)

> *From these stories of the stars originated the angels of the Jews, the genii of the Arabs, the heroes of the Greeks, and the saints of the Romish Church* – W. Winwood Reade (*The Veil of Isis*)

Now when we read the following Biblical passage we know for certain what it refers to:

> *To him that overcometh will I give to eat of the tree of life, which is in the midst of the paradise of God* – (Revelation 2:7)

CHAPTER SIXTEEN

The Circle and Serpent

> *No country in Europe is so associated with the Serpent as Ireland, and none has so many myths and legends connected with the same. As that creature has furnished so many religious stories in the East, and as the ancient faiths of Asia and Egypt abound in references to it, we may reasonably look for some remote similarity in the ideas of worship between Orientals and the sons of Erin* – James Bonwick (*Irish Druids and Old Irish Religions*)

The Druids referred to themselves as Naddreds or Adders. Their god Herne holds the serpent and ring, representing Draco and the circumpolar enclosure. Their great monuments - from the Hebrides o Cornwall - feature the serpent symbol over and over again. Egyptians anointed their priests with the oil of the "serpent" and crowned kings with the Uraeus or "Good Serpent" representing the celestial protector. Clearly the unbiased investigator cannot doubt that serpentine symbols and rites link Western adepts to their Eastern counterparts, the Druids to the Amenists.

> *It is singular to find a white race spoken of in the ancient monuments. Dr. Brugsch, the learned German, notices the word Tam-hou or white men. As it occurs on tablets dated 2,500 years before Christ, it is puzzling to indicate the people. Brugsch traces them to Libya. Champollion recognized in the Tamh'ou a type of European ancestry. M. Deveria remarks upon hieroglyphics recording the fact that Horus, the god, leading and guiding a white race. As there are still many Celtic monuments in the north of Africa, over many hundreds of miles, he contends for the existence of an original Celtic people in Egypt, or, in modern language, that the Welsh and*

Irish were once in Egypt – James Bonwick (*Egyptian Belief and Modern Thought*, 1878)

Nobody knows just who these blue-eyed, fair-skinned people were, or even where they came from...Anthropologically, they were termed Caucasians…These people, Elliot Smith concluded, were more than intelligent enough to accomplish the amazing building feats that the modern world marvels at on the banks of the Nile – Gerald O'Farrell (*The Tutankhamun Deception*)

It is stated on a parchment found in a brick wall in the foundations of Denderah at the time of King Pepi: "The Great Pyramid was built by the followers of Horus;" the Stellar Cult people were the followers of Horus in the same sense as the Christians are the followers of Christ...The Architect who drew the plans was Nu-er-nub-ari, "the Keeper of the Secrets" – Albert Churchward (*The Origins and Evolution of Religion*)

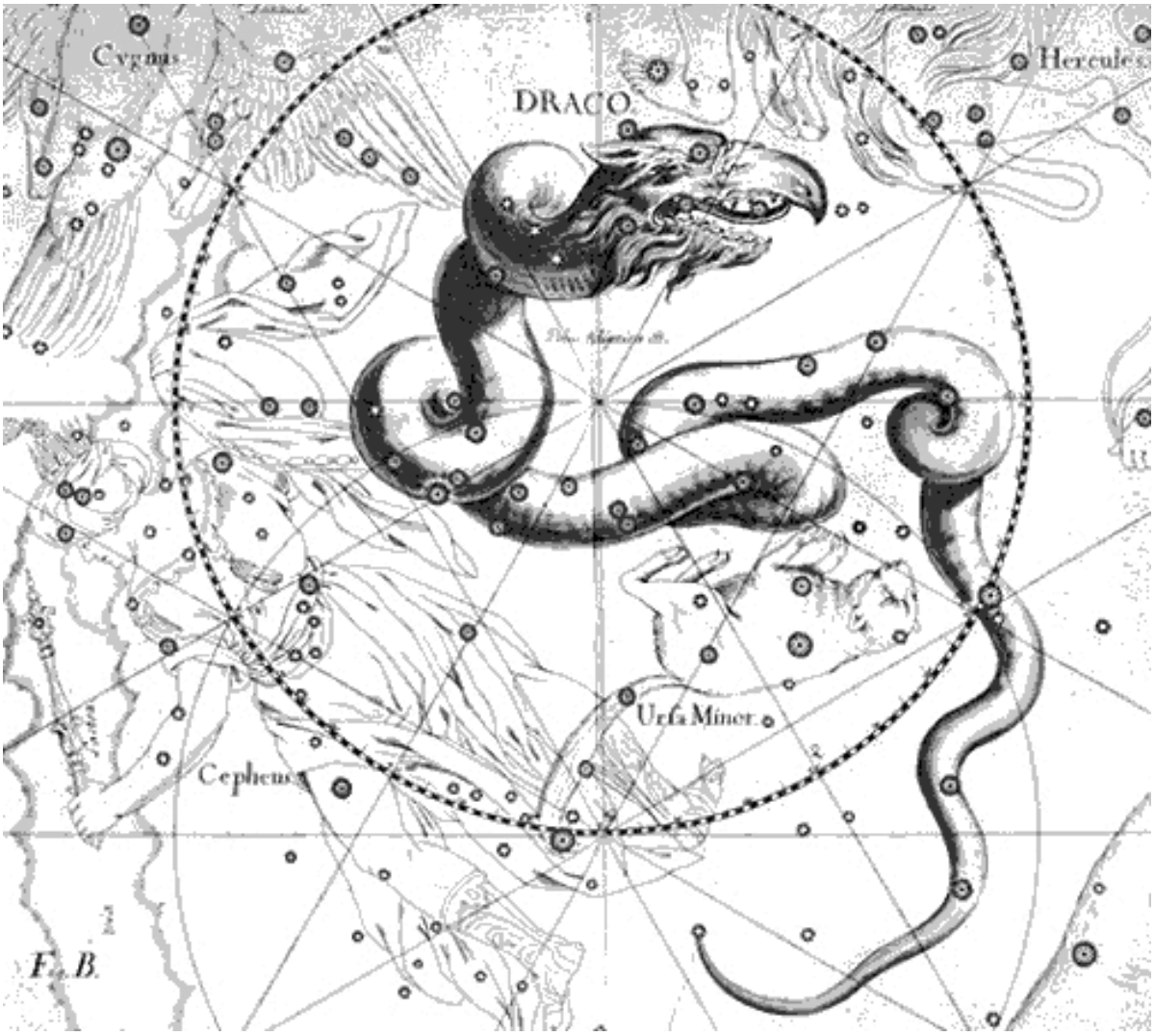
Forest god Herne was doorkeeper and guide of those who moved between physical and non-physical dimensions. Known as Cernunnos or Nikor he was the antetype of Hermes, Thoth and Mercury. This means the Caduceus of Hermes, Brazen Standard of Moses and the Nassians, and Uraeus coronets of Egyptian Pharaohs, *originated* in the Western hemisphere.

> *But ask now the beasts, and they shall teach thee: and the birds of the air, and they shall tell thee. Speak to the earth, and it shall answer thee* – (Job 12:7-8)

In Herne's hands are the sabean symbols for the constellation Draco and the circumpolar region. In the esoteric traditions and lore of the Druids and Amenists (of the Stellar Cult), this region, in which the

star never rise or set, was known by many names, such as Eden, Garden of Hesperides, Paradise, Aaru, Avalon, Camelot, etc. In other words, these terms do not represent an earthy location, but a heavenly one upon which terrestrial gardens, groves, civic centers and precincts were based.

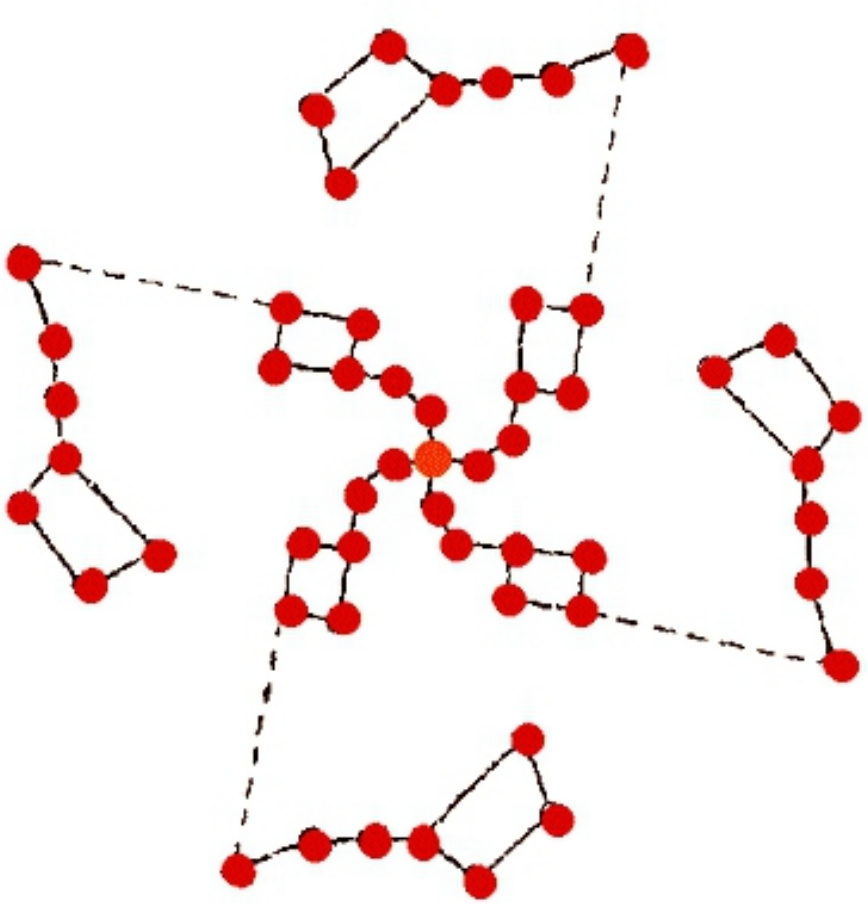
> *In many and far-severed countries, horns became the symbols of sovereign power. The corona or crown, that still encircles the brows of European monarchs, seems remotely to be derived from the emblem of might adopted by Kronos, or Saturn...The first regal crown appears to have been only a band, in which the horns were set. From the idea of power contained in the "horn," even subordinate rulers seem to have worn a circlet adorned with a single horn, in token of their derived authority* – Alexander Hislop (*The Two Babylons*)



The giant constellation of Draco could be seen by people in the northern hemisphere. Under the coils of Draco we see the Bear or Ursa Minor together with Ursa Major, one of the most important constellations in the sky.

Heavenly Serpent and Bears

The Kircher Zodiac featuring Draco



The Bear's annual movement forms a cross or "swastika" in the heavens, which accounts for why the cross and swastika were common symbols throughout the lands of the northern hemisphere. When we see images of a cross and serpent we know reference is made to astrology and Astro-Theology.

> *The stars of Ursa Minor were circumpolar. They showed the seven in a group who never could be drowned by the deluge of darkness. The waters did not reach them, nor so the seven in the Greater Bear, the seven that were not circumpolar stars*
> – Gerald Massey

Draco coils around Polaris and polar region known in ancient times as Eden. Of course, over time the position of stars change, and this goes for the everlasting stars of the northern sky. Their movement is, however, very gradual. When a new star becomes the pole star, or when another star newly appears over the horizon, the mythos

changes. In other words, the symbolism associated with a particular star or constellation altered over time. (See our book *Astro-Theology and Sidereal Mythology*, for more on the symbolism of the circumpolar region.)

> *What the sun is at the center of the solar system, the pole-star had been at the center of the stellar universe in the most ancient astronomy* – Gerald Massey

> *…The outer darkness is a great serpent, the tail of which is in his mouth, and it is outside the whole world, and surroundeth the whole world: in it there are many places of punishment, and it containeth twelve halls* – Egyptian Passage (from E. A. Wallis Budge's *The Gods of the Egyptians,* Vol. 1)

Sobek protects the souls of the wise and good who ascended to heaven. They are the *Khus* or everlasting stars that never set below the horizon. The Good Serpent or *Agathodaemon* was the antetype of the so-called "Holy Spirit" now symbolized by a dove. As we have seen, in the predynastic period Draco was connected to Taurt. In other words, the Egyptians saw no difference between the astrological serpent and goddess. Undoubtedly Irish Druids saw no difference between them and also used the symbols interchangeably. In many cases, as we've seen, the serpent was considered the son of the goddess.

> *The male Holy Spirit is a product of Latin grammar - spiritus is masculine - and of early Christian mistrust of female deities...Conception by a male principle is illogical and this is the only instance of its occurrence in all Latin literature* – Robert Graves (*The White Goddess*)

> *…it was the Serpent of Wisdom that first offered the fruit of the Tree of Knowledge for the Enlightenment of Mankind; whether this be Egyptian, Akkadian, or Gnostic, it is the Good Serpent. And as Guardian of the Tree set in Heaven it was the Good Serpent, or intelligent Dragon, as keeper of the treasures of Astral knowledge. It was the later Theology, Persian and Hebrew, that gave the character of the Evil One to*

the Serpent of Wisdom, and perverted the original meaning, both of the temptation and the Tempter who protected the Tree; which has been supplemented by the theology of the Vitriol-throwers who have scarified and blasted the face of nature on earth, and defiled and degraded the starry Intelligencers in heaven – Gerald Massey (*The Hebrew and Other Creations Fundamentally Explained*)

From the Christian myth cycle we know that the Holy Spirit is a pseudonym of the Goddess. Heracleon and Ptolemy tell us that the dove symbolizes "Sophia, the Mother above." The dove was a widespread symbol of the goddess in the ancient world and was adopted by the Christians as symbol of Mary. Christians of the Ophite school teach that at his baptism "Christ and Sophia, the one enfolding the other, descended upon Jesus and he became Jesus Christ – Timothy Freke and Peter Gandy (*Jesus and the Lost Goddess*)

Had not the ancient creeds been speedily obliterated, it would have been found impossible to preach the Christian religion as a new Dispensation, or the direct Revelation from God the Father, through God the Sun, and under the influence of God the Holy Ghost – Madame Helena Petrovna Blavatsky

Image of Sobek at Kom Ombo

Sun god Ra crowned and protected by the heavenly Uraeus representing Wadjet. The gods are personifications of her child Draco. They embody his divine nature and direct the worthy to his celestial shrine.

The serpent coronet representing the Holy Spirit. As in Ireland, the serpent was the symbol of royalty and spiritual wisdom. Like the Druids of the West, Pharaohs were priest-kings. Their various initiatory rites have been sorely misinterpreted and misunderstood to this day. The winged serpent was the antetype for the so-called Holy Spirit, and princes and kings who wore the symbol are to be considered "enlightened" or "Christed" men.

Wadjet was entitled "The Green One," and "Lady of the Flame."

Stellar Goddesses and Solar Child

The primal, eternal pair

Wadjet and sister Nekhbet protect and guide the Solar Child. They were known as "The Two Ladies." This accounts for wny we see two Marys at the foot of the cross, and why we have Isis and sister Nephythys. The later "Rheti" was based on the earlier.

The word *Uraeus* - pseudonym of Wadjet - gives us *ouro* meaning "kingly." In other words the Serpent was the king and the king was the "Wise Serpent." We find the concept of the kingly serpent in Britain under the appellation Pendragon, meaning "Head" or "Chief Dragon."

> *The worship of the serpent was therefore universal* – George Smith (*Gentile Nations*)
>
> *...the serpent was the most ancient of the heathen gods* – J. B. Deane (*Worship of the Serpent*)

The heavenly circle and cross

Christ in the sky. He is the Alpha and Omega, first and last. He personifies the great circuit or period of rotation.

The terms *Alpha* and *Omega*, implying "first and last," are attributed to Jesus but rarely explained In fact, the terms refer to the uroboric circumpolar zone. They might refer to other astrological circuits such as that of Draco, sun's passage through the twelve signs, or larger "Platonic" cycle of 25,920 years. The Greek letters for Alpha and Omega are similar in form to the Blade and Chalice which represent the masculine and feminine hemispheres of consciousness.

ET TRANSFIGVRATVS EST ANTE EOS

The High One, Lord of Heaven

Star of the North

The Transfiguration of Christ as described in Matthew chapter seventeen. After his transfiguration Christ is not only identified with the sun but the pole star. He has risen to the empyrean as an everlasting Khus.

Here we see Michelangelo's rendition of the temptation in the garden. However, we must bear in mind that the Garden of Eden is neither a Jewish leitmotif nor a Christian one. It is a myth found in the creation legends of many ancient peoples, such as the Assyrians, Sumerians, Akkadians, Babylonians and Egyptians. It is not a physical location on earth but a celestial garden in the heavens. Specifically, it is the circumpolar region containing the everlasting stars known as the "Khus." Jewish and Christian mythmongers simply plagiarized the story of the garden, tree, serpent and goddess and adapted the motifs to fit their own propagandist purposes. Key elements of the original unadulterated Sidereal story were completely skewed. Instead of preaching reverence for nature, the Book of Genesis has the evil tempter use the forbidden fruit to waylay Adam and Eve. It has the primal parents sinning against God who angrily expels them from the paradisiacal garden. Of course it is not God who has damned man but the priests who have created this monstrosity and work in his name. They are the ones with a great deal to lose should men and women discover the truth about what has been hidden from them.

...certain cuneiform texts seem to prove that the Assyro-Chaldæans were acquainted with a "Tree of Life." Whether it was thus styled because it served as a simulacrum of the Goddess of Life, or whether it represented this divinity by reason of its own mythical function, the fact is none the less certain, according to Mr. Sayce, that the "divine Lady of Eden," or Edin, was termed in Northern Babylonia "the goddess of the Tree of Life," and Babylon, before receiving from the Semites the name of Bab Ilu, "Gate of God," was called, in the old language of the country, Tin-tir-kî, or Dintir-ra, which most Assyriologists translate as "the place of the Tree (or Grove) of Life" – Goblet d'Alviella (*The Migration of Symbols,* 1894)

On the true meaning of the two Edenic trees, Gerald Massey wrote:

The two trees in the Garden of Eden can be accounted for upon Egyptian ground, but on no other; one being the tree of the pole in the stellar mythos, the other the tree of life or of dawn in the garden eastward. The two typical trees are recognizable as Egyptian in the Book of the Dead. In one chapter (97th) they are called the two divine sycamores of heaven and earth. The sycamore of heaven is identified as the tree of Nut. It stands in the "lake of equipoise," which is at the celestial pole. The tree of earth is the tree of Hathor and of dawn. Atum-Ra, the solar god, is also described as coming forth from betwixt the two trees...The tree of earth, or Hathor, and the tree of heaven, or Nut, were brought on together and united in the tree of burial for the mummy. Wherever it was possible the Egyptian coffin was made from wood of the sycamore tree, the khat-en-ankhu, or tree of life, so that the dead might be taken in the embrace of the mother of life, who was represented by the tree – (*Ancient Egypt: Light of the World*)

CREAVIT DEUS CELUM ET TERRAM
TERRA AUT ERAT INANIS ET TENEBRE ERANT SUPER FACIEM ABISSI
SPIRITUS DNI FEREBATUR SUPE AQUAS DIXITQ DEUS FIAT LUX
ET FACTA EST LUX ET VIDIT DEUS LUCEM QD ESSET BONA ET DIVISIT LUCEM AC TENEBRAS APPELLAVITQ LUCE DIEM
IN PRINCIPIO ERAT VERBUM ET VERBUM ERAT APUD DEUM ET DEUS ERAT VERBUM HOC ERAT IN PRINCIPIO APUD DEUM OMNIA PER IPSUM FACTA SUNT ET SINE IPSO FACTUM EST NICHIL
MOYSES
SALOMON REX
EZECHIEL
DAVID REX
ISAIAS
HABACUC
DANIEL
OSEAS
MALACHIAS
IOEL
IONAS
MICHEAS
HABDIAS
ELYMEN BOBAR

The Mystic Wheel of the Vision of Ezekiel, by Fra Angelico. The wheel with its twelve divisions is blatantly zodiacal.

The heavens craftily rendered as a lush garden with mysterious animals and hunters. The Bible is no less a "tapestry" of sabean lore. The central circular fountain represents the Great Heavenly Lady. The grand fountain in St. Peter's Square and those in the city centers of major towns and cities symbolize the Stellar Mother and her everlasting bounty and power.

Mosaic and dome in the Basilica of the Holy Sepulcher. Few visitors get to see this patently zodiacal dome because the area is repeatedly closed to the public.

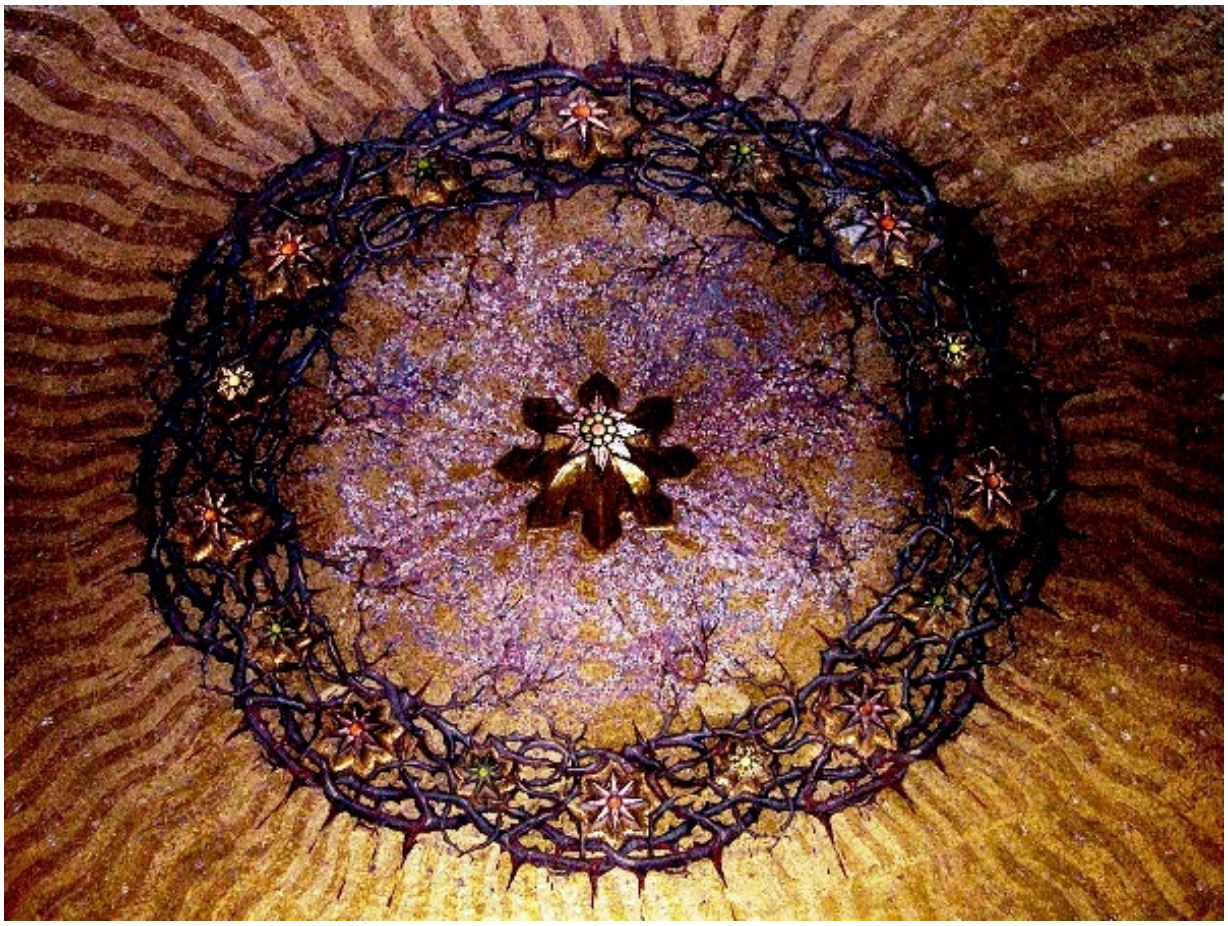
The dome of the cathedral in Catalan

Fresco in the chapel of Eleonora di Toledo, Florence

Dome of St. Isaac's Cathedral, Russia

Above the archways of most churches, cathedrals and synagogues
is the great circular window.

A zodiac of twelve signs found in an ancient unearthed Jewish synagogue.



The giant ceiling mosaic by Antonio Barluzzi, in the Church of the Flagellation, Jerusalem. Note the stars studded amid the circlet of thorns.

The beautiful star-studded ceiling of a chapel

Arthur's round table serves as an obvious allusion to the zodiac. Indeed, the very name Arthur connotes Ursa Major, the Great Bear. The term Camelot also connotes the kingdom in the sky, known to the British Magi as Caer Sidi.

It should now be clear that Christian art is replete with cryptic references to the circumpolar zone and other zodiacal phenomena.

In the painting above, observe the shape of the Madonna's cloak on the ground. She is literally in the center of a zodiacal ring, as is infant Jesus. We see the two pillars with floral motifs and how Joseph - in the center of the canvas - curiously peers upward as if contemplating the sky.

The Circumpolar Lady. The circumpolar region or zone is symbolized by a circle of light, flames or stars. Some circular megalithic sites represent earthly versions of the zone.

J
B

МР
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ОСТРОБРАМСКАЯ РЫБА ЦЫ

Shiva Nataraj doing the cosmic dance. As pointed out elsewhere, Shiva is a version of Western deity Herne or Cernunnos. Note the circle of flame around him representing the circumpolar enclosure.

Images or descriptions of walled or fenced gardens or groves are often cryptic references to the circumpolar region, that was the original "Garden of Eden."

Stellar mother Taurt in her circumpolar enclosure attended by a lion and unicorn, astromantic icons representing the signs of Leo and Cancer. These animals are also seen on royal heraldry. Note the lunar crescents on the pennant. The moon and unicorn of Cancer represent the mother.

St. John on his "island" writing the Book of Revelations

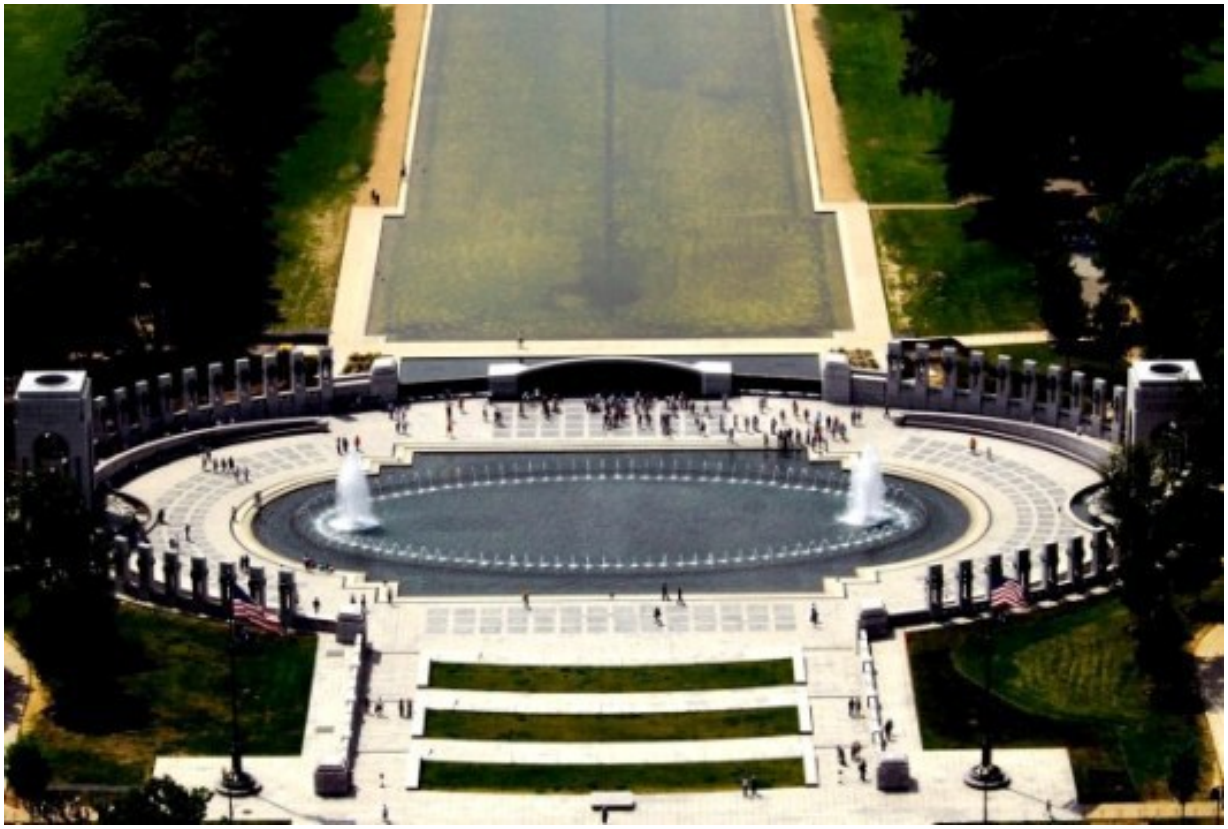
The unicorn symbolizes the astrological sign of Cancer, which is the most northerly sign. The fence around the animal has twelve posts representing the signs of the zodiac. The tree within the fence represents the celestial pole or axis.

A floor mosaic in the Vatican with the term *Stella Matutina*, referring to the Heavenly Virgin or, more correctly, Stellar Mother. The circle represents the circumpolar zone as well as the zodiac.

> *...the Holy Virgin is repeatedly invoked in the Romish liturgy as the Queen of Heaven* – W. Winwood Reade (*The Veil of Isis*)

Modern sculpture subliminally representing the Circumpolar Lady in Belfast Northern Ireland.

Astrological mosaic in the Vatican



The great towns and cities feature zodiacal rounds

St. Peter's Square may even be a terrestrial simulacra of the sacred heavenly zone. As we said, the fountian represents the Stellar Goddess. The obelisk represents her heavenly son.

We can now re-examine the design of the Oval Office and astrologically-shaped rugs therein. Obviously an *oval* connotes an egg or, analogously, the female and her physical and heavenly womb. The ancient Hindus, for example, symbolized all creation as a cosmic egg or *anda*. Men and women walk about in a "city" or womb, while politicians administrate from within their womblike precincts.

Oval Office rug with stars within the circumpolar zone

We can now re-examine the famous Seal found on the one dollar note and other state emblems. Above the eagle's head is the symbol

for the circumpolar zone. Within the circle of *clouds* are thirteen five-pointed stars. These in turn form a fourteenth star made of six sides. It is the so-called "Star of David" or more correctly of Aton and his Commanders - the "Davids" or "Dividers." The eagle itself represents constellation Aquila near Scorpio. In the past the winged totem of the Federal United States was a phoenix, reputedly half bird, half serpent.

Draco and circumpolar zone

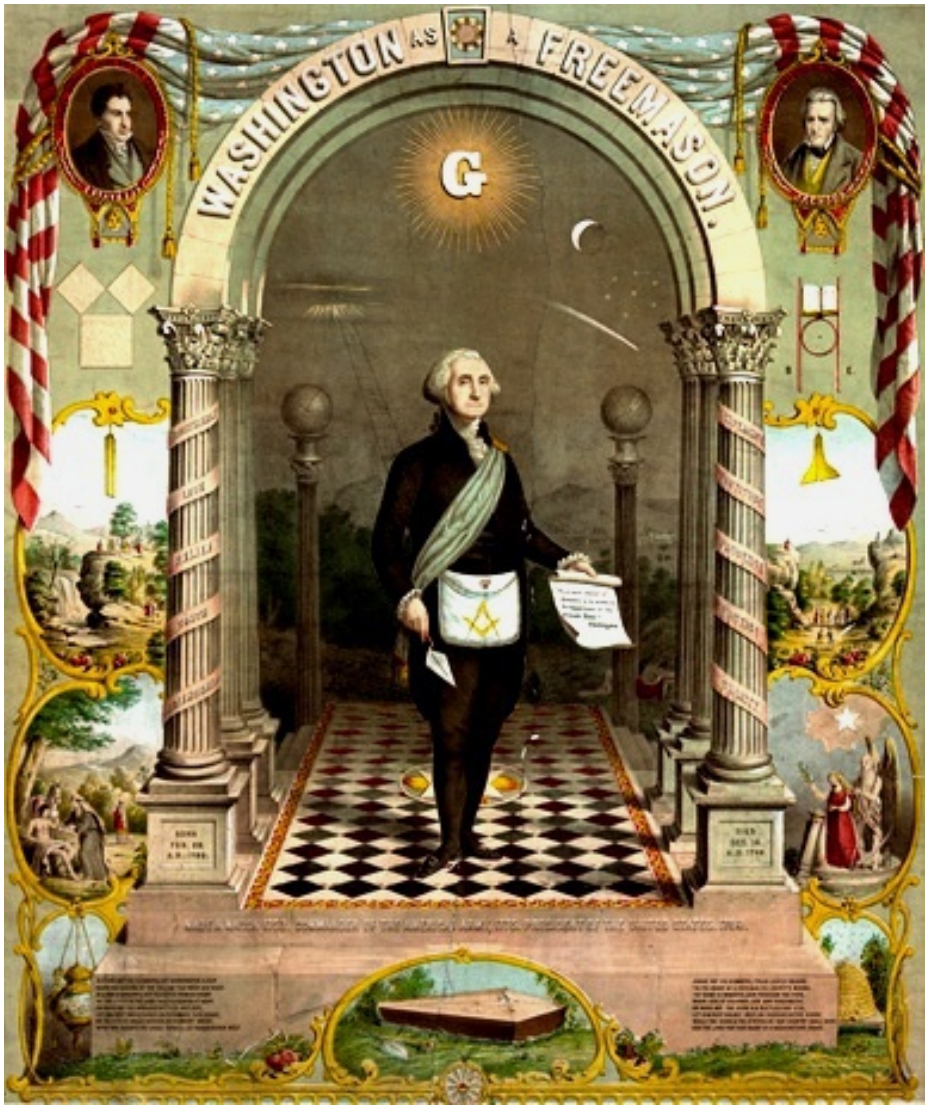
As we can see the symbols of the ancient Arya have been appropriated and adapted by some very cunning, although ultimately unworthy religious and political despots. Sadly, symbols, emblems, numbers, colors and zoomorphic totems that are Sidereal in origin are now found on products, corporate logos and national insignias. Their *true* sabean meanings and significance is deliberately kept from the masses of mankind who, due to ignorance and identification with their imperious masters, remain spiritually comatose and under complete mental control.

> *Men have been trained to prefer ignorance to learning, and have chosen to be driven mad and wild by faith, rather than to be instructed, enlightened and improved by reason and philosophy* – Rev. Robert Taylor (*The Devil's Pulpit*)

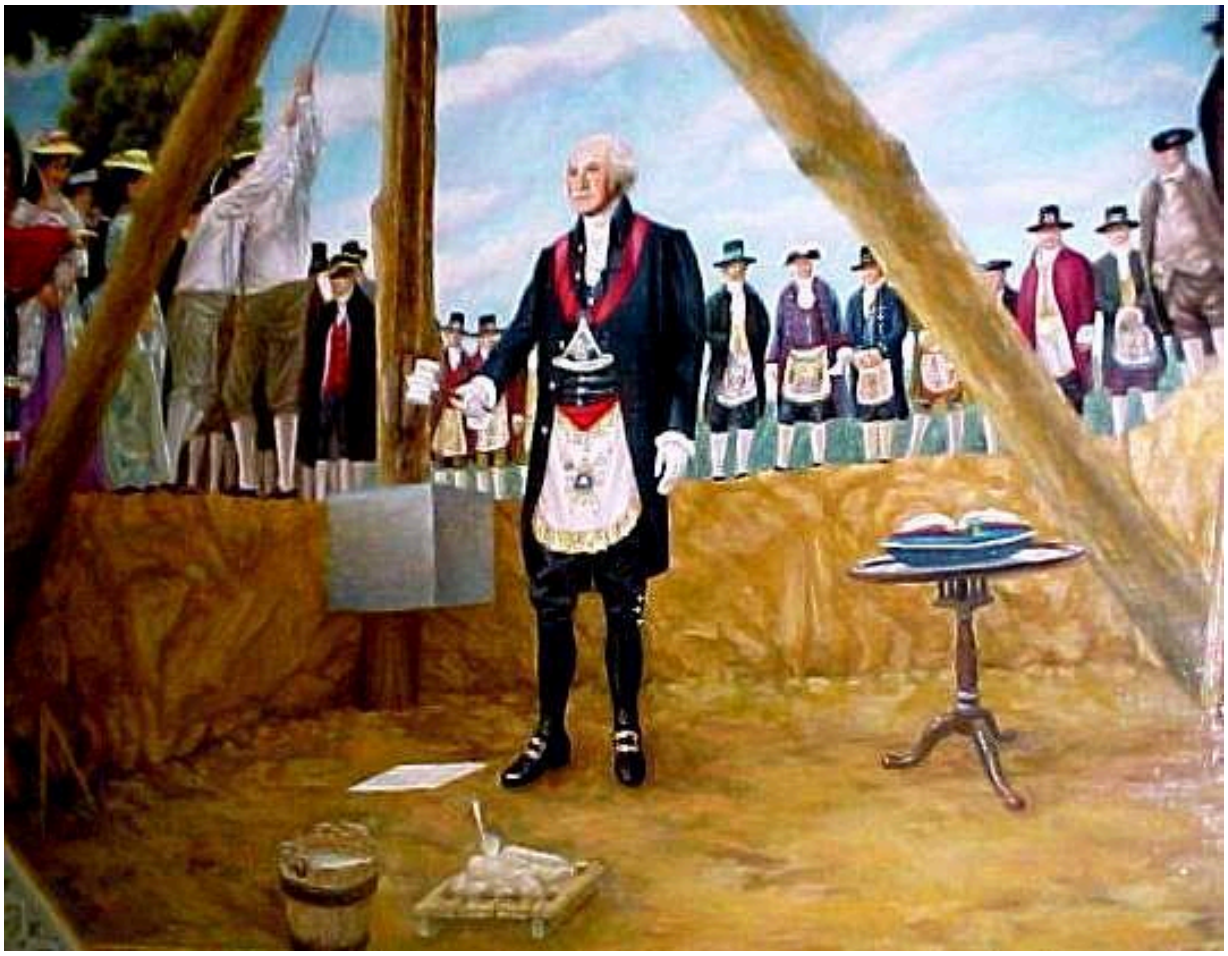
Although the image bears a six-pointed star and appears "Jewish," it is in fact an astrological sigil. The twin arches represent the spring and autumn equinoxes. The arch in turn represents the passage of the sun through the six signs of the northern sky (April to September).

Astrologically the Masonic "G" signifies the circumpolar region and Draco the protecting serpent. The serpentine attribution is more obvious when the letter is rendered in lower case - as "g." The Princes of Light or Gaonim were from their inception adept astrologers. They are the Levites who became keepers of the Aryan symbolic archive.

> *...the serpent or uraeus is simply the phonetic of the letter g* –
> William Ricketts Cooper (*The Serpent Myths of Ancient Egypt*)

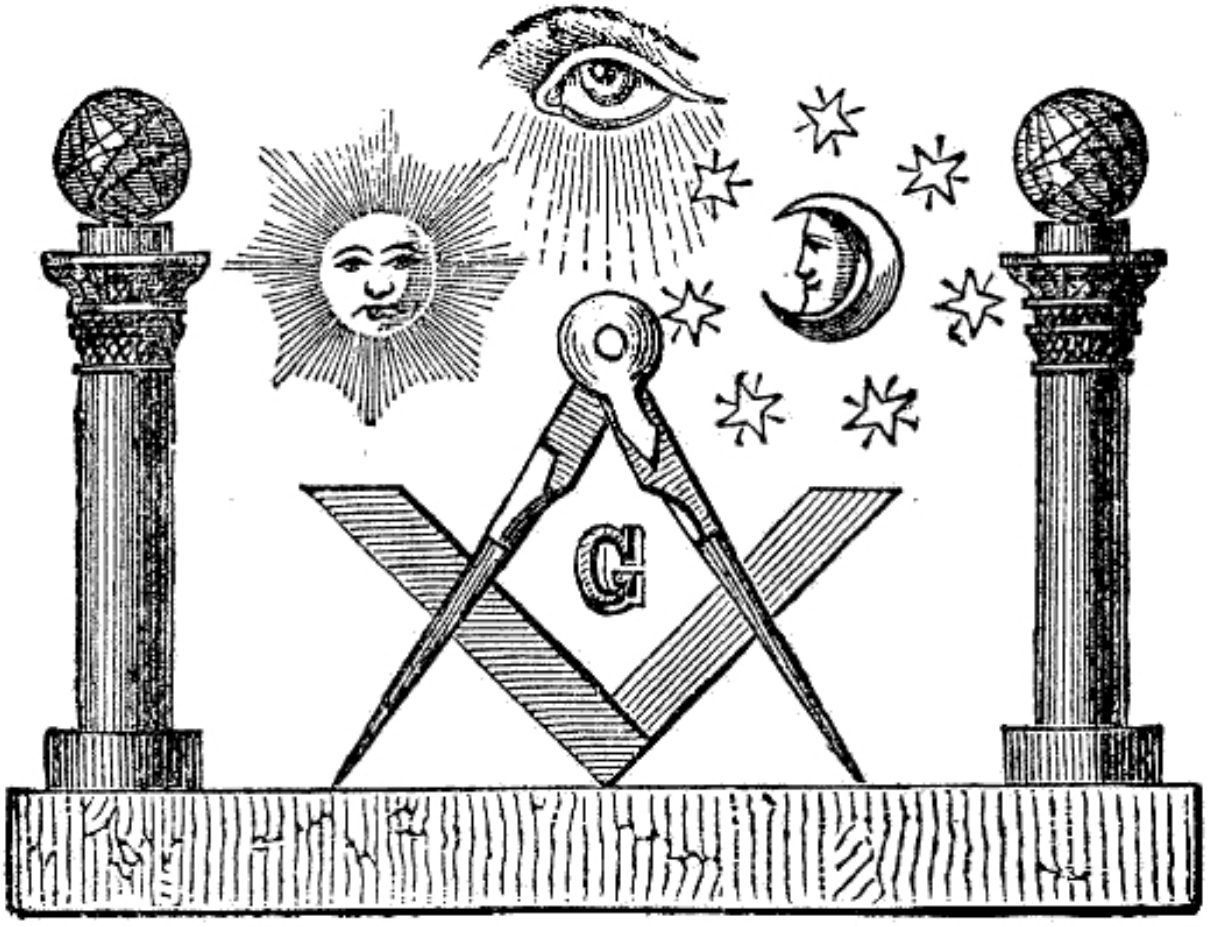


On either side of George Washington observe how the coiling serpents around the two pillars/poles/trees have become less conspicuous floral wreaths. We see the symbols for the serpent, tree and vine are interchangeable. The Masonic compass and rule connote the Chalice and Blade, symbols for the feminine and masculine sexual energies. The emblem is on the Masonic apron covering the genital area, suggesting androgyny. Templar icon Baphomet also represents androgyny. In Washington DC there is a statue of George Washington in the pose of the Templar icon. The fusion of opposites was and is a major esoteric theme in societies such as the Freemasons and Rosicrucians.



American Masons such as George Washington made sure to lay the foundation stones of Washington DC and other cities according to favorable and ritualistically important astrological timings and alignments. For more on this, see our book *Atlantis, Alien Visitation and Genetic Manipulation.*

As we showed earlier, stellar motifs are common in Masonry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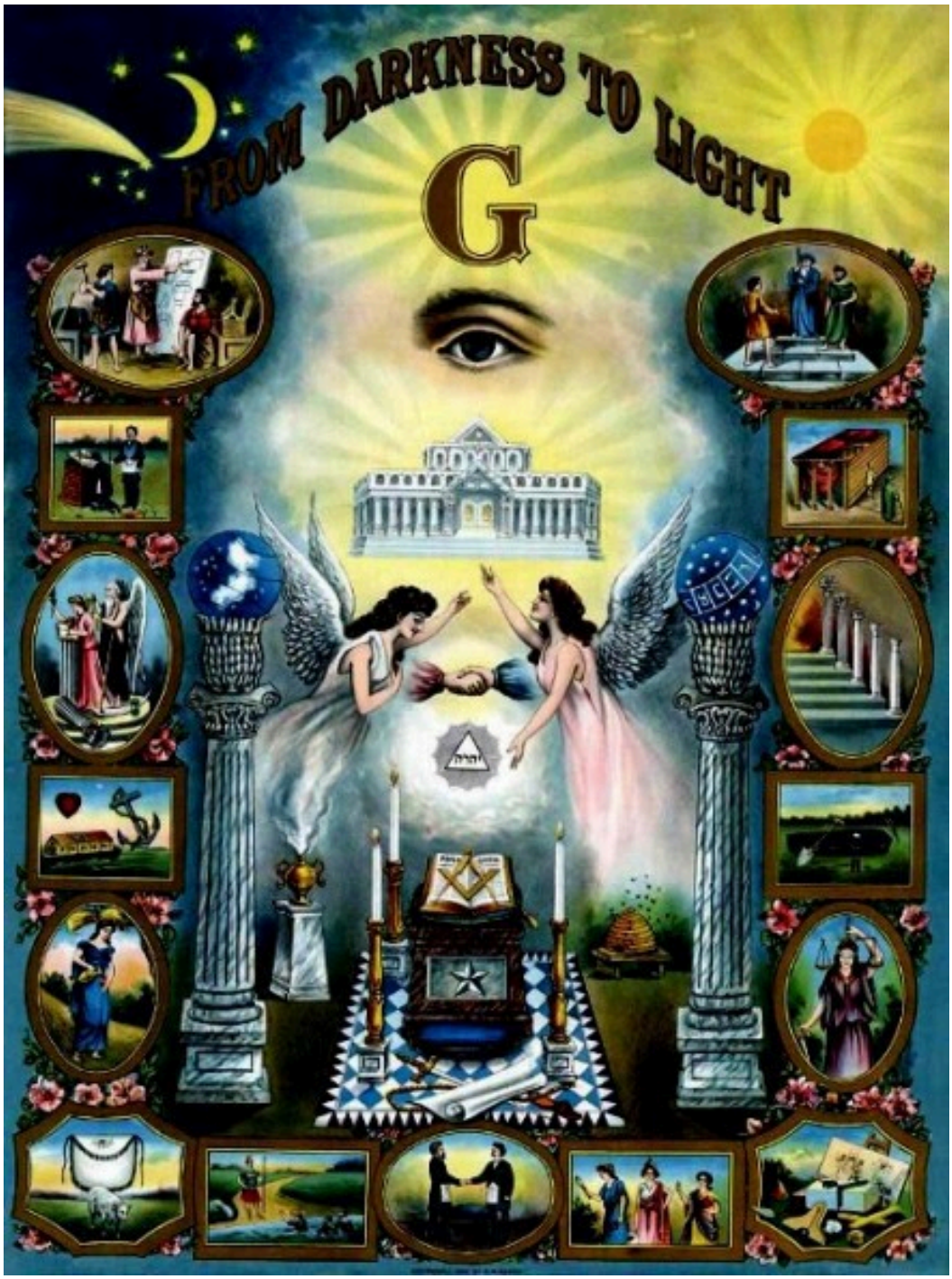

FROM DARKNESS TO LIGHT
G

The obelisk in the center of this zodiacal circle is symbolically the phallus of the male god. It is the horn of the unicorn.

Obelisks placed in plazas and squares such as St. Peter's are phallic pointers to the circumpolar circle in the heavens. This is why - as in the case of Rome - we find the obelisk in the center of a large civic

circle, and in the case of Washington DC, an "Oval Office" near a tall phallic obelisk.

> *...the unicorn's single exalted horn represents "the upper pole" which reaches from the king directly up to the zenith, to the hottest point attained by the sun. The unicorn's horn in Egyptian architecture is the obelisk* – Robert Graves

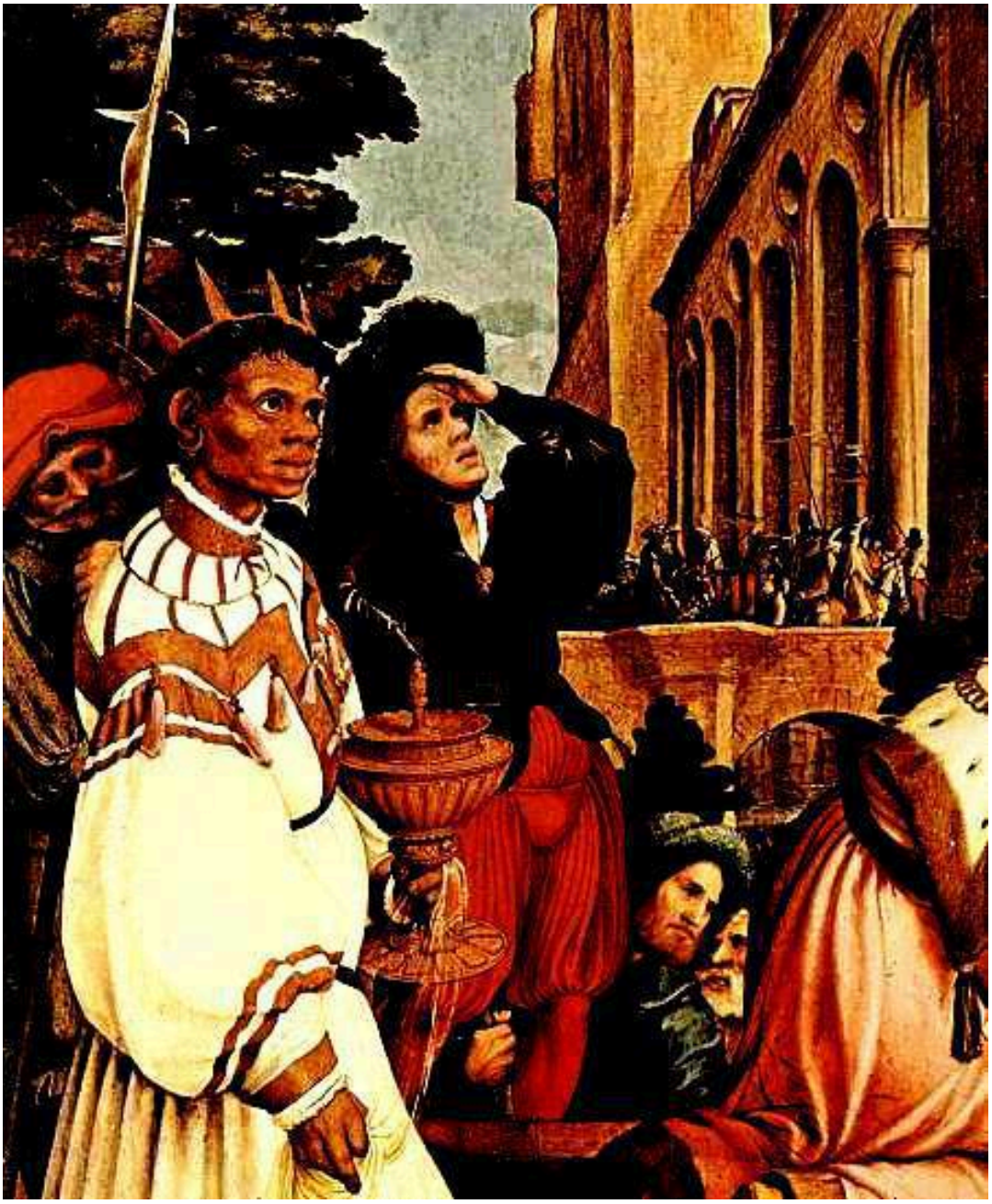
The Great Pyramids point the way

The points we make concerning the Astro-Theological interpretation of Scripture are corroborated by an observation of Christian art. A simple but frequently employed device is to have a character or two peering *upward* into the heavens. The expressions of these characters inform us to *look up* to the secrets in the stars.

Adoration of the Shepherds, by Domenico Ghirlandaio. Note the twin columns and portal or doorway. Joseph in the center of the canvas peers upward toward "heaven."

Saints, by Piero Della Francesca. In Gaelic the word for "saint" (niamh) is akin to the word "heavens" (neamh).

John the Baptist, by Leonardo da Vinci. The story of Jesus baptized by John is Astro-Theological. Moreover, it is not by accident that initiated artists such as Leonardo da Vinci depicted John and Jesus as *androgynous* men.



Detail from The Oberried Altarpiece, by Hans Holbein the Younger.

The Adoration of the Magi, with one looking up high in the sky.

St. John looking up. He too appears to be within a circle of stone. The eagle next to him represents the Great Alchemical Work. The grove of date palms around him represent the goddess.

St. Francis Xavier looking up

Everyone look up!

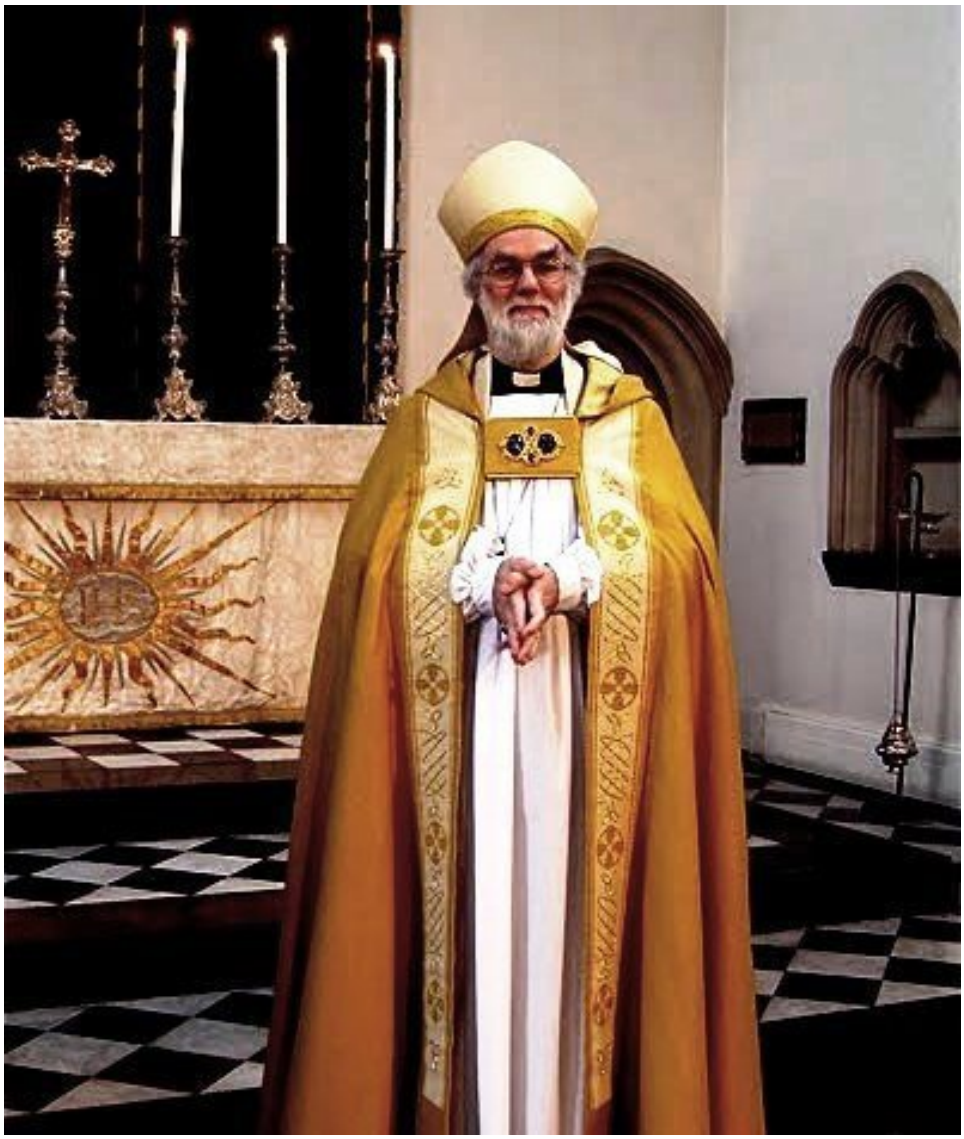
CHAPTER SEVENTEEN

Felling the Tree of Life

> *A careful attention to the history of the world for the last eighteen hundred years has shown me, that the priests of all religions have practiced fraud to forward their objects...I cannot forget that the priests of every age have protected, as ours do now protect, impostures, and that in every age numerous examples of pious fraud may be found...Magic is pretty nearly over, but fraud seldom throve better* – Godfrey Higgins *(Anacalypsis*)

The word *Nephilim* is thought to mean "fallen ones" or "those who fell from heaven to earth." However, a secondary meaning of the strange term is "those who *cause* a fall." Yes, the so-called "fallen angels" are *fellers*. The Anki, Anakim or Titans caused moral declination and spiritual arrestation, and those under their control lost their virtue. Some scholars believe the term *Nephilim* relates to demonic extraterrestrial "archons" while others believe it refers to earthly princes. In any case, be they kings or fallen angels, we can take the word to denote sorcerers with power to corrupt, pervert and pollute.

Rulers of this kind are sure to have a corrupting influence on large groups and even entire nations. Their infection may contaminate a world, and perhaps they and their descendants are capable of controlling the thoughts and emotions of millions. Although it is not a pleasant possibility to consider, we have to face the fact that beings wielding such power could certainly make a truth seem like a lie. Moreover, we must face the fact that the masters of subterfuge and inversion, the proverbial wolves in sheep's clothing, have expertly concealed their identities. It is primarily by way of the symbolism they employ that we fathom their origins and criminal history.



Look everywhere, look everywhere, and you will see the priests reeking with gore. They have converted popular and happy nations into deserts, and have made our beautiful world into a slaughter house drenched with blood and tears – W. Winwood Reade

With this in mind we pose some important questions. We ask, who rules our world today? Who has subtly controlled the hearts and minds of millions of men and women and enjoyed centuries of earthly dominion? Who has robbed man of his sanity and reason and seduced him into murdering his own soul? Who has succeeded in turning men into guilt-ridden, self-hating, world-denying, god and

devil-fearing slaves? Who has denigrated women and animals, darkness, silence and inwardness? Who has filled the world with blustering extroverts, fanatics, ignoramuses, mass murderers, tyrants and psychopaths? Who has rewarded the bringers of death and disorder and condemned every sane healer, inventor and peacemaker?

> *The Christian Church has left a legacy, a worldview, that permeates every aspect of Western society, both secular and religious. It is a legacy that fosters sexism, racism, the intolerance of difference, and the desecration of the natural environment…Christianity has helped to create a society in which people are alienated not only from each other but also from the divine* – Helen Ellerbe (*The Dark Side of Christian History*)
>
> *The story of the Roman Church is quite different and not a pleasant one to dwell upon. She made her advance through the medium of intrigue, war, fire and sword, persecution, torture, confiscations, and death, the exemplification of force and intolerance. By such means she gained control and increase in power and the Irish Church missionaries were gradually forced to withdraw from the continent. It was only by such forcible means that she could make gains against the Irish Church whose representatives surpassed hers in every field of peaceful endeavor...in learning, the sciences, philosophy and spiritual culture* – Conor MacDari (*The Bible: An Irish Book*)

Bearing in mind the catalog of crimes committed by the Church and other ministers of the world's perverse religions, we pose another important question:

How did this... ...become this?

Well, in previous chapters we saw that the sacerdotal female of ancient civilizations and goddess figure of mythology were intimately connected with certain sacred trees and plants. We saw that the Sophic female is the veritable brazen or bright one, the burning tree through which the voice of "God," or more correctly *Goddess* speaks. We learned that in many cases the Tree of Life serves as a symbol for the poles of the earth and celestial sphere. In short, it can be said that the sacerdotal female - the Tree of Life or Tree of the Knowledge of Good and Evil - and symbol of the serpent, are to all intents and purposes indistinguishable. Sidereally and mythologically they represent the same phenomena.

> *The ancient Germans called their World-tree the Irmensul, i.e., "Heaven-pillar." Grimm speaks of its close relationship with the Norse Yggdrasil, and lends his high authority to the view that it was simply a mythical expression of the idea of the world's axis* – William F. Warren (*Paradise Found*)

We have provided examples to demonstrate how the sidereal motifs of ancient cults were appropriated and adapted to suit the needs of a profoundly phallocentric priesthood that has ruled the world for centuries. It goes without saying that the feminine garb worn by Christian priests and clergy, as well as the innumerable goddess symbols employed by the Church, were not incorporated to express adoration or venerate the female spirit and feminine mode of expression. On the contrary, their incorporation represents a wholesale desecration of the female sex and feminine principle. The male priest adorns himself in the garb of the priestess to symbolize conquest over her and her kind, not to represent spiritual androgyny. The priest has pillaged her holy garb and, symbolically speaking, *raped* her body in order to assume the power he covets but despises.

Kneeling before the sacred vagina

We have come to accept the catalog of wreck and ruin perpetrated by early Christians on the pagan world's shrines, temples, statuary and libraries. We are less inclined to contemplate the desecration that occurred to the iconography of pagan traditions. As nineteenth century author W. Winwood Reade said: "The simplicity of men and the cunning of their priests has destroyed or corrupted all the religions of the world."

Helen Ellerbe addressed the violent and relentless campaign of eradication. In *The Dark Side of Christian History*, she wrote:

> *After Christians had spent years destroying books and libraries, St. John Chrysostom, the pre-eminent Greek Father of the Church, proudly declared, "Every trace of the old philosophy and literature of the ancient world has vanished from the face of the earth"*

Ironically, even the destroyers of the ancient Elders admitted their victims were high-minded and deeply knowledgeable about the mysteries of being. As the writings of Julius Caesar reveal, the Druids of Britain and Western Europe were men of the highest spiritual level:

> *As one of their leading dogmas, they include this: that souls are not annihilated, but pass after death from one body to another, and they hold that by this teaching, men are much encouraged to valor, through disregarding the fear of death. They also discuss and impart to their young many things concerning the heavenly bodies and their movements, the size of the world and our earth, natural sciences, and the influence and power of the immortal gods* – (*Gallic Wars*)

Caesar's words were corroborated by those of historian Ammianus Marscellus who wrote:

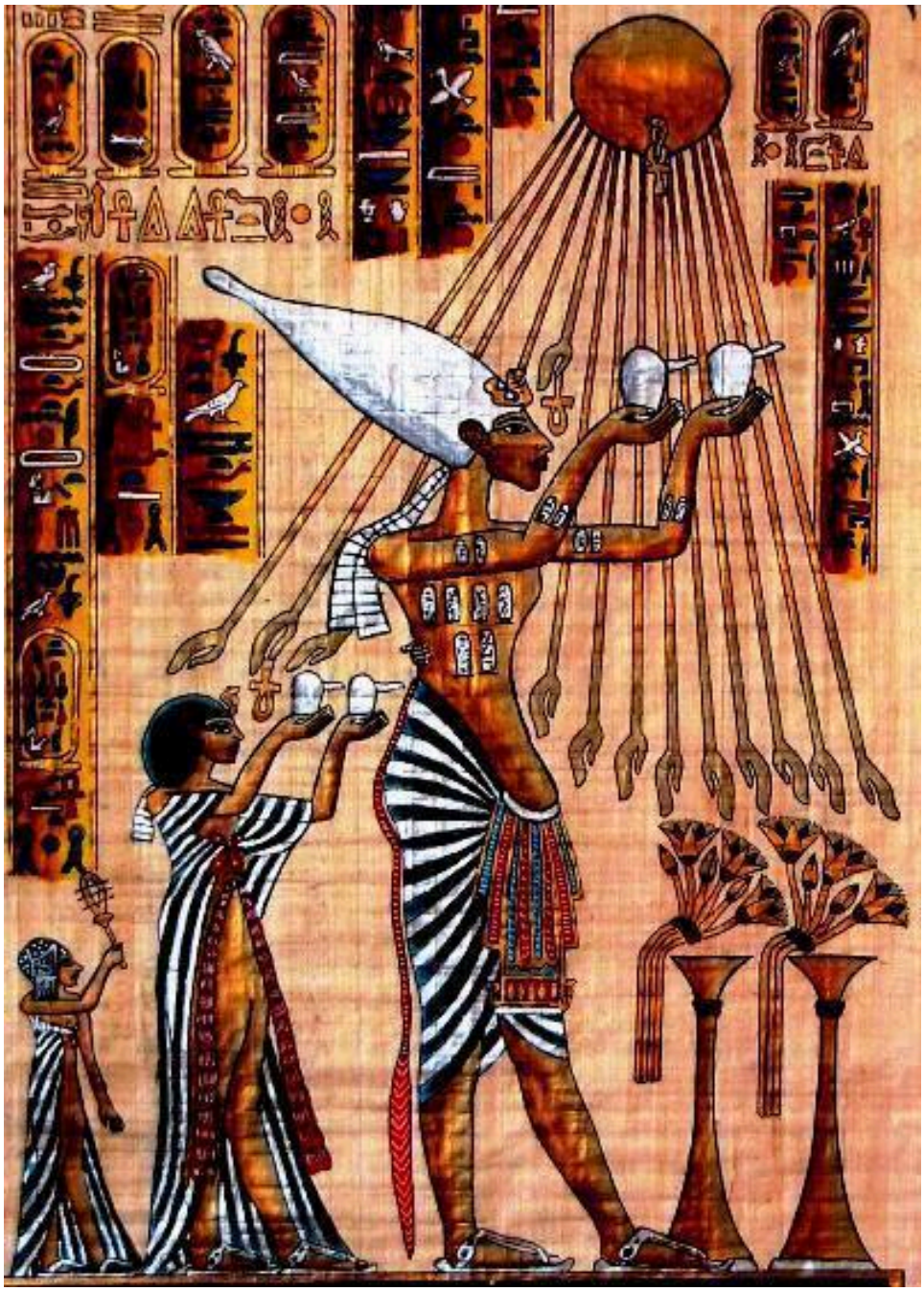
> *The Druids are men of penetrating and subtle spirit, and acquired the highest renown by their speculations, which were at once subtle and profound. Both Caesar and Mela plainly intimate that they were conversant with most sublime speculations in geometry and in measuring the magnitude of the earth*

W. Winwood Reade went on to say:

> *It can easily be proved that the science of astronomy was not unknown to the Druids. One of their temples in the island of Lewis in the Hebrides, bears evident signs of their skill in the science. Every stone in the temple is placed astronomically. The circle consists of twelve equidistant obelisks denoting the twelve signs of the zodiac. The four cardinal points of the compass are marked by lines of obelisks running out from the circle, and at each point subdivided into four more. The range of obelisks from north, and exactly facing the south is double, being two parallel rows each consisting of nineteen stones* – (*The Veil of Isis*)

The overt patritism that distinguishes the doctrines of Judaism and Christianity can be discerned far back in history. It was particularly conspicuous during the eighteenth dynasty, during the advent of Akhenaton's brand of monotheism. However, there are patristic expressions in religion before Akhenaton's time. When we see images of Akhenaton and his father Tuthmosis III with distended stomachs to impersonate pregnancy, we are *not* seeing homage to female sexuality. On the contrary, we are seeing a rejection of it. The hermaphrodite negates the separate presence and role of the female. She is figuratively and mythologically displaced as wife, mother, priestess and queen. Akhenaton and Tuthmosis assumed for themselves the sexual traits that position the female close to the level of the gods. They assume a form that *dispossesses* the female and symbolizes their ability to reproduce *without* her. Symbolically, the Pharaoh becomes a god *and* goddess. Ultimately, to the average monotheist there is *only* the male god. The goddess is marginalized and the symbols of her overthrown suzerainty flagrantly appropriated and skewed to fit the patristic brand of theology.

> *Akhenaton walks upright in procession with his body bathed in the rays of the sun. He bears the classic ankh and was signs, representing life and governance...What is most striking is that the drawing centers of the person of the Pharaoh in an advanced stage of pregnancy!...A similar interpretation is given to the earlier festival of Akhenaton's father. In a pair of torsos carved from basalt in full relief, Amenhotep III is presented "with his abdomen distended like that of a pregnant woman." An explanatory text clarifies the figure's underlying theology: "The king can create by himself"* – Prof. Thomas L. Thompson (*The Messiah Myth*)



Akhenaton worshiping Aton-Adonai-Jehovah. He attempted to downplay goddess worship and enforce the veneration of a consortless solar god. Later, equally intolerant, extremist potentates followed his lead and attempted to obliterate Sophic sacerdotal principles from theology.

Atonism alive and well. The mugshots change but the symbolism remains the same.

As preposterous as it is, the *male* hermaphrodite concocted by the mythmongers eventually usurped the place of the sacerdotal female. She remains beside the sacred tree in the garden, yes, but as a temptress and servant of evil. A male Jesus was interpolated and placed on the cross, in the Mount of Olives and Garden of Gethsemane. He is entitled "First and Last." However, the "Alpha and Omega" is not Jesus or for that matter Jehovah. It is the *Mother* of heaven and earth, the matriarch who gives birth to men and women and stands as a symbol of nature's everlasting bounty, who is the *true* "Alpha and Omega," the beginning and end, first and last. Clearly, therefore, we see that the entire corpus of the ancients was radically mutilated by Atonist mythmongers. The travesty began in earnest during the rise of monotheism, rose to its paternalistic peak in Athens of the fourth century BC, and hardened during and after the rise of Christianity in Rome.

The priests who were illegitimate preservers of the knowledge of the Druids and Arya, knew about the spiritual significance of the goddesses they emasculated and dethroned. They knew women give birth to men and that it is not the other way around. Therefore, sexually speaking, women are inarguably higher up the ontological

ladder than men. In other words, woman creates as the gods create. Over the centuries, men have become infected by subconscious envy towards women, and the priests are for the most part the worst afflicted specimens. They have disfigured the mythographs and denigrated nature and the feminine principle because they regard women as rivals. They have built a world full of ithyphallic towers to permanently imprison her suppressed and conquered spirit.

> *Then all the men which knew that their wives had burned incense unto other gods, and all the women that stood by, a great multitude, even all the people that dwelt in the land of Egypt, in Pathros, answered Jeremiah, saying, As for the word that thou hast spoken unto us in the name of the Lord, we will not hearken unto thee...But since we left off to burn incense to the queen of heaven, and to pour out drink offerings unto her, we have wanted all things, and have been consumed by the sword and by the famine. And when we burned incense to the queen of heaven, and poured out drink offerings unto her, did we make her cakes to worship her, and pour out drink offerings unto her, without our men? Then Jeremiah said unto all the people, to the men, and to the women, and to all the people which had given him that answer, saying, The incense that ye burned in the cities of Judah, and in the streets of Jerusalem, ye, and your fathers, your kings, and your princes, and the people of the land, did not the Lord remember them, and came it not into his mind? So that the Lord could no longer bear, because of the evil of your doings, and because of the abominations which ye have committed; therefore is your land a desolation, and an astonishment, and a curse, without an inhabitant, as at this day. Because ye have burned incense, and because ye have sinned against the Lord, and have not obeyed the voice of the Lord, nor walked in his law, nor in his statutes, nor in his testimonies; therefore this evil is happened unto you, as at this day* – (Jeremiah 44:17)

> *Ezekiel complained that Jewish women spent much of their time "making hangings for the groves" (Ezek 16:16)* – Ernest

Busenbark (*Symbols, Sex and the Stars*)

A worship of the powers of fertility which includes all plant and animal life is broad enough to be sound and healthy but as man's attention centers more and more on his own humanity, such a worship is an obvious source of danger and disease – Jane Ellen Harrison

The earliest societies gave special importance to the mother and thus to woman in general. The Hebraic tradition, in which woman's status was diminished and god became a solitary male warrior or shepherd, and in the Islamic religion which it inspired, were both conceived by nomads used to the dryness of the desert. And the female divinity undoubtedly sank to her lowest position during the period when Rome forced its empire to accept both its patriarchal regime and its amazingly sterile religious formalism, part of which survived in early Christianity – Jean Markale (*The Celts*)

According to the Talmud a service can take place in the Synagogue only if ten persons are present, which number ensures the presence of God in the assembly. Drach explains however that these persons must all be men. "If then there were nine men and a million women there could be no assembly, for the reason that women are nothing" – (From *Secret Societies and Subversive Movements*, by Nesta Webster)

Let Mary leave us, for women are not worthy of life – St. Peter (Gospel of Thomas)

Woman! You are the gateway of the devil…because of you of God had to die – Tertullian (Church Father, 160–220 AD)

The propagandists never admit that before *their* hegemony women enjoyed prominent social status and considerable spiritual prestige. Certain passages and tropes in the Bible's Song of Solomon, and a few oblique references to Mary Magdalene and the Madonna, allude to this lost power. However, to really know what was what, we must

not trust the words of official historians and clergymen. We must dig deeper:

> *...a Celtic woman had rights and power even Cleopatra might have envied* – Philip Freeman (*The Philosopher and the Druids*)
>
> *Goddesses permeated Ireland. Mountain, rivers, valleys, wells, all testified to her presence. Around the eleventh century, Ireland became known predominately as Eire, a name derived from the Goddess Eriu, one of the triple Goddesses: Eriu, Banba, and Fotla...Eriu makes it clear that anyone wishing to enter Ireland would have to revere the goddesses if they wished to prosper and be fruitful* – Mary Condren (*The Serpent and the Goddess*)
>
> *Up to the last the Babylonian woman, in her own name, could enter into partnership with others, could buy and sell, lend and borrow, could appear as plaintiff and witness in a court of law, could even bequeath her property as she wished* – A. H. Sayce (*Babylonians and Assyrians, Life and Customs*)
>
> *The Egyptian women were entrusted with the civilization. The woman (princess), and not the male, was the legal heir to the throne, and the man she chose to marry, would become the ruling Pharaoh* – Moustafa Gadalla (*Historical Deception*)
>
> *A man may not become a king without a queen, and a queen must be of the royal blood* – A. M. Hocart *(Kingship*)

Because of their spiritual pathology, the priests have manifested a perverse religion to guide them and a preposterous god to rule them. It was only a matter of time before their god was elevated above all others and made lord of the world. It did not matter that *Destruction* is their god's middle name.

> *Pagan temples were either closed, transformed into Christian shrines, or demolished. Their properties were summarily added to the Church's patrimony. The wealth of sundry religions was mercilessly expropriated, their clergy dismissed*

or persecuted, when not civilly or even physically obliterated – Avro Manhattan (*Vatican Billions*)

Mythologist Robert Graves understood the kind of travesty that occurred in antiquity. He summed up the entire predicament in the following passage from his book *The White Goddess:*

The curse in Genesis on the woman, that she should be at enmity with the serpent, is obviously misplaced: it must refer to the ancient rivalry decreed between the sacred king Adam and the Serpent for the favors of the Goddess

In *The Alphabet Versus the Goddess*, Leonard Shlain investigated the reasons for male animosity toward the female and feminine. Remarking on how old the problem is, he discussed the abnormality of a religion based entirely on exaggerated masculinity:

…the Babylonians elevated to the supreme position a god who had conquered and then mutilated a goddess

Patriarchy is the dominant theme is Hammurabi's code. Sons are commanded to obey their fathers, not the mothers

...monotheism does not mirror human society. Humans are first and foremost social animals. A deity who was alone, not by choice but because there were no other companions for Him, was a concept without parallel in human society. The god of the Israelites did not have a wife, a son, a daughter, or a mother

Shlain's point is echoed by Jan Assmann in *Moses the Egyptian*. Reviewing the theories of the great Sigmund Freud - who pondered on the metaphysical abnormalities of monotheism - Assmann writes:

Freud wanted to discover the roots of anti-Semitism. Strikingly enough, his question was not on how the Gentiles, or the Christians, or the Germans came to hate the Jews, but "how the Jew had become what he is and why he has attracted this undying hatred." Freud traced this religion to the father. Not the Jew but monotheism had attracted this undying

hatred...Akhenaton is shown to be a figure both of enlightenment and intolerant despotism, forcing his universal monotheism onto his people with violence and persecution...It is this hatred brought about by Akhenaton's revolution that informs the Judeophobic texts of antiquity

Psychologist Esther Harding linked the rise of pathological religion to the hegemony of the Solar Cults:

The rise of masculine power and of patriarchal society probably started when man began to accumulate personal, against communal, property and found that his personal strength and prowess could increase his personal possessions. This change in secular power coincided with the rise of sun worship under a male priesthood...Sun worship was usually introduced and established by an edict of a military dictator, as happened in Babylon and Egypt, and probably other countries as well – (*Woman's Mysteries*)

Harding's findings are corroborated by those of mythologist Joseph Campbell:

Toward the close of the Age of Bronze and, more strongly, with the dawn of the Age of Iron...the old cosmology and mythologies of the goddess mother were radically transformed, reinterpreted, and in large measure even suppressed, by those suddenly intrusive patriarchal warrior tribesmen whose traditions have come down to us chiefly in the Old and New Testaments and in the myths of Greece – (*Occidental Mythology*)

Leonard Shlain agreed and described the problem as follows:

Around 1500 BC there were hundreds of goddess-based sects enveloping the Mediterranean basin. By the fifth century AD they had almost been completely eradicated, by which time women were also prohibited from conducting a single major Western sacrament

In the introduction of Shlain's book *Love, Sex and Matriarchy*, Rainer Funk writes:

> *Six thousand years ago patriarchy triumphed over women, and society became organized on the basis of male domination. Women became the property of men and were obliged to be grateful to them for every concession*

Literary critic and art historian Camille Paglia addressed the vexatious relationship between the male and female and the so-called Apollonian and Dionysian modes of expression. In her definitive work *Sexual Peronae*, she writes:

> *Every fetus becomes female unless steeped in male hormone, produced by a signal from the testes. Before birth, therefore, a male is already beyond the female. But to be beyond is to be exiled from the center of life. Men know they are sexual exiles. They wander the earth seeking satisfaction, craving and despising, never content*

Apparently the perversion that Paglia and Shlain allude to started a long time ago. It existed in Babylon, in Egypt during the eighteenth dynasty, in Athens during the Periclean Age, and in Rome after the rise of Christianity. Historian Eva C. Keuls explains:

> *Until the end of the Periclean age, 430 BC, a pronounced phallicism prevailed in classical Athens, which we will take to mean a combination of male supremacy and the cult of power and violence* – (*Reign of the Phallus*)

According to Keuls, Athena (the patron of Athens) was markedly defeminized as a goddess figure:

> *Athena's birth was as sexless as her mature personality. She was the result of one of Zeus' great feats of male pregnancy and parturition, the other being Dionysus. Athena was born, highly symbolically, from her father's head - that is, out of patriarchal male fantasy. In the most common version of her birth, when Zeus' cerebral pregnancy had come to term, the divine craftsman Hephaestus split Zeus' head open with an ax*

and out sprang Athena, fully equipped with the armor of militarism

Speaking specifically about male envy, Keuls writes:

The governing principle of a phallocracy is that the human race is essentially male, the female being a mere adjunct, unfortunately required for the purpose of reproduction

The Greek mythological obsession with monstrous women and with gynecocracy (literally "women's rule," but more accurately "women getting out of hand") reflects man's irrational fear of the female and his feelings of guilt...The Jungian psychologist Erich Neumann wrote the most influential book on the worship of the female in the man's prehistoric past, The Great Mother...Neumann sees phallic worship as a reaction in man's development, an attempt to free himself from bondage to the female development, and attempt to free himself from bondage to the female principle and canonize the penis as the fundamental generator of life

According to Keuls, the writings of many Athenian philosophers and playwrights are saturated with animosity toward females. Their scholarly works clearly demonstrate the hostile attitudes of men during the so-called Classical Age:

In Aristophanes' Lysistrata, a male fantasy about a women's uprising, the heroine of the play tells a magistrate to be quiet. He answers in indignation, "You accursed creature. Should I be quiet for you, who wears the veil around your head?" – (*Reign of the Phallus*)

The Greek literary texts constantly reiterate the commandment to women not to be seen or heard, thus reducing them to a state of nonbeing – ibid

The perceptive points made by Keuls are corroborated by Bradley A. T. Paske. In *Rape and Ritual*, he discusses the problem of male envy:

Depreciation and loathing of woman, her body and by extension the feminine, has been expressed repeatedly by our intellectual and psychological forefathers

The Christian Church continued the policy of suppression and ruthlessly and speedily eradicated the significance of nature and the goddess who represented nature. In the Book of Genesis that was, along with rest of the Judaic Pentateuch, subsequently added to the New Testament, we see Adam's first wife, Lilith, portrayed as a demon, and find his second wife, Eve, cast as disobedient temptress. In the Church's perverse works, male Adam gives birth to female Eve, as Jehovah had given it to him. In a supreme act of illogical inversion, woman is *born of man*.

However, as we have shown, although the customs, rites and traditions of the goddess were officially and publicly suppressed, the Church deliberately incorporated key elements of the goddess tradition into their own iconography and dogma. Of course the process of misrepresentation and cannibalization started long before the Christian era. We need only look to the Old Testament for ample evidence of it. In the following passages from the Books of Isaiah and Exodus we find blatant examples of theocratic colonization:

The sun will not more be your light by day, nor with the brightness of the moon shine on you, for the Lord will be your everlasting Light, and your God will be your glory. Your Sun will never set again, and your moon will set no more; the Lord will be your everlasting Light, and your days of sorrow will end – (Isaiah 60:18-20)

And God spake all these words, saying, I am the Lord thy God, which have brought thee out of the land of Egypt, out of the house of bondage. Thou shalt have no other gods before me – (Exodus 20:1-3)

The matter of conquest by patristic tribes is discussed at length by Leonard Shlain. In *The Alphabet Versus the Goddess*, he wrote:

Around 1500 BC there were hundreds of goddess-based sects enveloping the Mediterranean basin. By the fifth century AD they had almost been completely eradicated, by which time women were also prohibited from conducting a single major Western sacrament

Reviewing the discoveries of archeologist Marija Gimbutas, sociologist Theodore Roszak wrote:

In Marija Gimbutas's influential formulation, it was the Indo-European incursion of warlike Indo-European nomadic tribes, worshippers of masculine sky-gods, that replaced the matricentric cultures of Old Europe with an "androcratic warrior" society and that henceforth claimed all virtues of "civilization" for itself. But before that there had been a "civilization of the goddess" marked by peace and high art. Under the spell of this original version of Gaia, there was even a different kind of "city," one that honored the Earth and rested lightly upon it – (*The Voice of the Earth*)

Referring to the discoveries of Phyllis Chesler, Eva Keuls comments:

Phyllis Chesler cites the myth of Demeter and Kore in the introduction of her wellknown book Women and Madness. Considering it a celebration of the motherdaughter relationship, she laments that it ceased with the arrival of monotheism – (*Reign of the Phallus*)

In short, the god of Jews and Christians, like the gynephobic gods of Babylon, Athens and Rome is self-made and self-sustaining. Apparently he does not require the female to exist or procreate:

It is not the mother who is the parent of the child, although she is so called; she is merely nursemaid to the newly planted fetus. He who mounts is the one who gives birth, she, a stranger to a stranger merely preserves the seed if god does not destroy it…there can be fatherhood without a mother – Aeschylus (*Eumenides*. Voice of Apollo)

Let a woman not develop her reason, for that would be a terrible thing – Democritus (Greek Philosopher, 460-370 BC)

He who teaches letters to his wife is ill-advised. He's giving additional poison to a horrible snake – (Lines from a play by Meander of Athens)

The culture of the Western world is based on just this kind of spiritual and intellectual extremism. Every element of the present state of decay is traceable to the demented precepts of Judeo-Christian religion. Truly the tree of life has long been felled and, as William Blake wrote, in the place of the fragrant gardens and groves of truth we find religion's blackened, bloodied thorns and briars strangling the reason, passion and imagination of man.

I went to the Garden of Love,
And saw what I never had seen:
A chapel was built in the midst,
Where I used to play on the green.

And the gates of this chapel were shut,
And "Thou shalt not" writ over the door;
So I turn'd to the Garden of Love,
That so many, many sweet flowers bore;

And I saw it was filled with graves,
And tombstones where flowers should be;
And priests in black gowns were walking their rounds,
Binding with briars my joys and desires.

CHAPTER EIGHTEEN

CONCLUSION

...The wave of religious terrorism that swept Egypt for twenty years seemed to some Egyptians to herald the end of the world. "If we are alive," one wrote, "then life itself is dead" – R. A. Gabriel (*Jesus the Egyptian*)

For two millennia Western man has quiescently and faithfully listened to chants and hymns, chorals and "Alleluias," and in a perfectly sedated, delusional state committed atrocities in the name of a religion that arose like a specter from the frenzied flames of war and murder. Bishops blessed armies as they trudged off to genocidal conquests and priests blessed wars that have lasted as long as one hundred years. With their words and deeds priests of the Western world have confounded man's psyche and turned him into a obsessed, blood crazed savage. Their holy books denigrate womankind and misconstrue the rites and iconography pertaining to Sophic mysteries. Their ideology has turned man from the zodiac - the telestrion of night - that was his *first* church and college. From that heavenly palmyrium, man's attention was and is trained on depraved images of the cruciform tree and nails of pain, whips, chains and broken tablets, serpentine Devil and fiery demon-infested pit. If he sailed to the West man would fall off the edge of the world. If he questioned the Scriptures his soul would be damned.

In 356 C. E. Constantinus II ordered the Egyptian temples of Isis-Osiris closed and forbade the use of Egyptian hieroglyphics as a religious language. In 380 C. E. Emperor Theodosius declared Christianity to be the official Roman state religion, and all pagan cults were thereafter forbidden. These edicts were devastating to Egyptian culture and religion, both of which had been preserved over millennia through the Egyptian language and the writing systems of Egyptian priests.

In 391 C. E. the Patriarch of Alexandria, Theophilus, summoned the monks to arms and turned them against the city of Memphis and the great shrine of Serapis, the Serapeum, the main temple of the Osirian-Isis religion. The attack was akin to ordering the destruction of the Vatican. Egyptian priests were massacred in their shrines and in the streets. The ferocity of the violence consumed priests, followers, and the Egyptian intellectual elite of Alexandria, Memphis, and other cities of Egypt who were murdered and their temples and libraries destroyed. The institutional structure of Egyptian religion, then more than four millennia old, was demolished in less than two decades – R. A. Gabriel (*Jesus the Egyptian*)

Every science was regarded as an outcast, an enemy. Every fact held the creed of the church in scorn. Investigators were enemies in disguise. Thinkers were traitors, and the church exerted its vast power for centuries to prevent the intellectual progress of man. There was no liberty, no education, no philosophy, no science; nothing but credulity, ignorance, and superstition. The world was really under the control of Satan and his agents. The church, for the purpose of increasing her power, exhausted every means to convince the people of the existence of witches, devils, and fiends. In this way the church had every enemy within her power. She simply had to charge him with being a wizard, of holding communication with devils, and the ignorant mob were ready to tear him to pieces – Robert Green Ingersoll (*The Great Infidels,* 1881)

…the great library at Alexandria, on the Mediterranean coast of Egypt, the repository of some of the ancient world's oldest records, was put to the torch not just once but three times - by Julius Caesar, by a Christian mob, and by an Islamic caliph. Most of the records are deemed to have been destroyed, although it seems that a few later found their way to Byzantium, and others may well have been stored safely elsewhere…the emperor Diocletian then had yet further

esoteric works (again of the Egyptians) burned in AD 296, at both Alexandria and Byzantium – John Gordon (*Egypt: Child of Atlantis*)

...*Christian Literalism, now the only legal religion in the Roman Empire, launched a brutal crusade to completely eradicate its old rivals, Christian Gnosticism and ancient Paganism. In an orgy of violence, armies of fanatical Christian Literalists tore down the architectural wonders of the Pagan world. They built infernal bonfires of books containing the spiritual wisdom and scientific knowledge of the ages. They subjected to grisly torture and a painful death philosophers, priestesses, and scientists - anyone who disagreed. They did not stop until they had cut the head off Western culture, leaving it to wander like an amnesiac in an ignorant stupor. They did not stop until they had cut the heart out of Western spirituality, bleeding it dry of its mystical vitality. The corpse of a religion which remained offered nothing but hope of a better afterlife in return for blind belief in its irrational opinions and unquestioning allegiance to power-crazed popes. This tyrannical empire of the soul extended the arm of the state right into the inner sanctum of every individual, denying the right to spiritual autonomy and compelling all to acquiesce or burn* – Timothy Freke and Peter Gandy (*Jesus and the Lost Goddess*)

Due to the influx of spiritual poison, man's reason has atrophied to such an extent he now finds it difficult to correctly discern right from wrong, good from bad, truth from falsehood. A study of the human moral predicament shows us that man is *regressing* not progressing. He is not modern, but *primitive*. He is not a lover of order but of chaos. He does not seek freedom, he's scared to death of it. And his "love," for want of a word, is narcissistic and necrophilious. It is the "dark secret love" of the poets and has turned man from an intimate relationship with the sky and stars, mountains and trees, animals, birds, rivers and winds.

> *Spiritual ignorance is the mother of all evil. Ignorance will eventuate in death, because those who come from ignorance neither were, nor are, nor shall be* – (Gospel of Philip)

Modern man does not stand upright in kingly fashion in the world made for him by his monarchs and priests. On the contrary, he hangs upside-down in the world and does not see the real. He sees the image and the chimera. He is not sober, he is drunk. He is not well, he is poisoned and infected by the same psychic pathogens that plague his misleaders. He acts and speaks as *they* act and speak, and covets what *they* enjoy and covet. He and they are not sane, they are *unsane*, not rising but falling. Inwardly man is not satiated, he is starving. Spiritually naked, he craves to make his empty existence better, brighter, faster, freer, healthier and cleaner. And at that at least he has succeeded. His starless, treeless, loveless world sparkles with its own morbid beauty; exquisite in its intricacy and sterile efficiency; scintillating in its obscene complexity.

> *...the priestly account of Creation is but kindergarten cosmology, yet we have accepted it for two thousand years. This is because Western man is incapable of abstract thought...In his metaphysical incompetency Western man has put the stamp of his own ego on everything, including the Creator* – Lloyd Graham (*Myths and Deceptions of the Bible*)

Man is haunted by the fact he cannot sufficiently emulate or rival the negentropic power nature has over his body and mind. He covets that power and wants it for himself, but it *won't* come into his hands. Therefore, he has become obsessed with technological advancement, thinking it will bring him nearer to the stars and elusive sanctum he believes lies at the end of his fitful search. He is wrong, because nothing he contrives to do in the name of vanity brings him nearer the stars and luminaries. It only drives him closer to the perfidious demon-god enthroned at the center of his psychosis. It leads him and his world to the unhallowed portals of oblivion.

> *Loud is the claim of the nineteenth century to preeminence in civilization over the ancients, and still more clamorous that of the churches and their sycophants that Christianity has redeemed the world from barbarism and idolatry. How little both are warranted…The light of Christianity has only served to show how much more hypocrisy and vice its teachings have begotten in the world since its advent, and how immensely superior were the ancients over us in every point of honor* – Helena Petrovna Blavatsky

Man can't own the stars in heaven, so he makes them on earth from plastic and stone. He feverishly decimates forests while blithely marveling the columns that hold up the Parthenon and Lincoln Memorial. The civilization in ruins around him was created by men who did not think of a leaf as something that merely hung from a branch. They did not think of stars as something outside and far away. They did not consider nature their private backyard or something to be controlled, owned, probed and pillaged. Their religion did not tell them man came into the world from elsewhere. It told them man was a part of nature, not *apart* from it. It told them man's existence was similar in kind to that of trees, clouds and river water, and that if a man peers deeply into nature and the world around him he will find his own reflection gazing back at him.

> *...All the glories of Nature - the imposing silence of the night; the aroma of the flowers; the pale rays of the moon through the green tufts of the trees; the stars, flowers of fire strewn over the sky; the glow-worms, flowers of fire strewn over the grass - all these have been created to render the Adept worthy of Nature, at that moment when for the first time she exclaims to Man, "I am yours," - words formed of a divine perfume from the soul, which, breathed forth, ascends to heaven together with the perfume of the flowers - the one moment of his life when he is king, when he is God; the moment which he expiates and pays for with a whole life of bitter regrets. That moment - it is the price of all our miseries* – Helena Petrovna Blavatsky

Man is the world and the world is man. Nature is the Self and the Self is nature. A natural religion is a *human* religion. Consciousness, of one sort or another, is shared by everything living *here and now* in the creation, from the neutron star to the subatomic particle. Nothing is dead, nothing inanimate. A thing *lives*, and has an everlasting relationship with everything else. Man is not alone in the creation and does not require remote invisible voices behind the clouds or dark places beneath the earth to instruct or waylay him. Man is his own student and teacher and his prestigious school is nature, the House of Life. Nothing is missing for the man with nature as mentor.

> *Come to the center of the earth and there you will find the Philosopher's Stone* – Alchemical Adage

> *…thinking which does not start from and continue in close relation to its foundations in the physical universe must lead to falsity* – Alvin Boyd Kuhn

The Druids and Arya knew they were born from the womb of nature, not from somewhere beyond or outside it. They knew their lifeforce came from nature and that death simply meant a return to the sacred bosom of the universal mother. And they knew they must return to her eternal bower pure and unsodden, not corrupted and unsane. They, like Moses, realized the day will come when earthy sandals are removed in the presence of the inextinguishable burning tree.

Moses heard Jehovah describe himself as the god of his "fathers." Yes, but what about the mother? What about the goddess? Why is she nowhere to be found in Judaism and Christianity? Are men born only from men? Are men afraid of the power that can never be theirs? Has that fear turned the world into a hellish vale of iron and tears?

> *It took an incredible decadence for man to accept materialistic theories such as those of Lamarch and Darwin! All traces of confidence in divine harmony and of legitimate pride must have vanished in our lack of reaction against a science that*

> *lowers us to the brute state of so-called prehistoric man or anthropoid. Those who steer humanity toward such stultification are madmen or criminals* – R. A. Schwaller de Lubicz (*Egyptian Miracle*)

Man did not lose his connection to the divine. It was taken from him - stolen in the night by clever, ruthless, demented men who desired power over man and nature. Under their perverse dominion, both man and nature have been victimized, humiliated and cheated. Nevertheless, nature is going nowhere, because although nature can be abused and altered, it cannot be destroyed. It is humankind that is endangered and in need of constant warning. Human beings need to be strictly reminded of the need for moral and spiritual immunity and psychic hygiene. Man needs to remember that he and nature are *one* and that a crime against nature is a crime against his own being, his own soul. The violation of a single plant or tree, flower or animal is a sin against nature against the spirit of man - nature's privileged but dreadfully neglectful child.

TRUTH AGAINST THE WORLD

APPENDICES

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Born in Ireland, Michael Tsarion is an expert on the occult histories of Ireland and America. He has made the deepest researches into Atlantis, origins of evil and Irish origins of civilization. He is author of acclaimed books *Atlantis, Alien Visitation and Genetic Manipulation, Astro-Theology and Sidereal Mythology, The Irish Origins of Civilization, Disciples of the Mysterium, Path of the Fool,* and *Cards on Houses.* Michael gives outstanding presentations on the Western Magical Tradition, Hermetic Arts of Divination, Atlantis and the Prehistoric Ages, Astro-Theology, Origins of Evil, Secret Societies, Female Illuminati, War on Consciousness, Subversive Use of Sacred Symbolism in the Media, Symbol Literacy and Psychic Vampirism. Visit Michael

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